

THE METROPOLITAN MUSEUM OF ART



3 0620 00711604 8





THE METROPOLITAN MUSEUM  
OF ART  
LIBRARY

ROGERS FUND, 1922

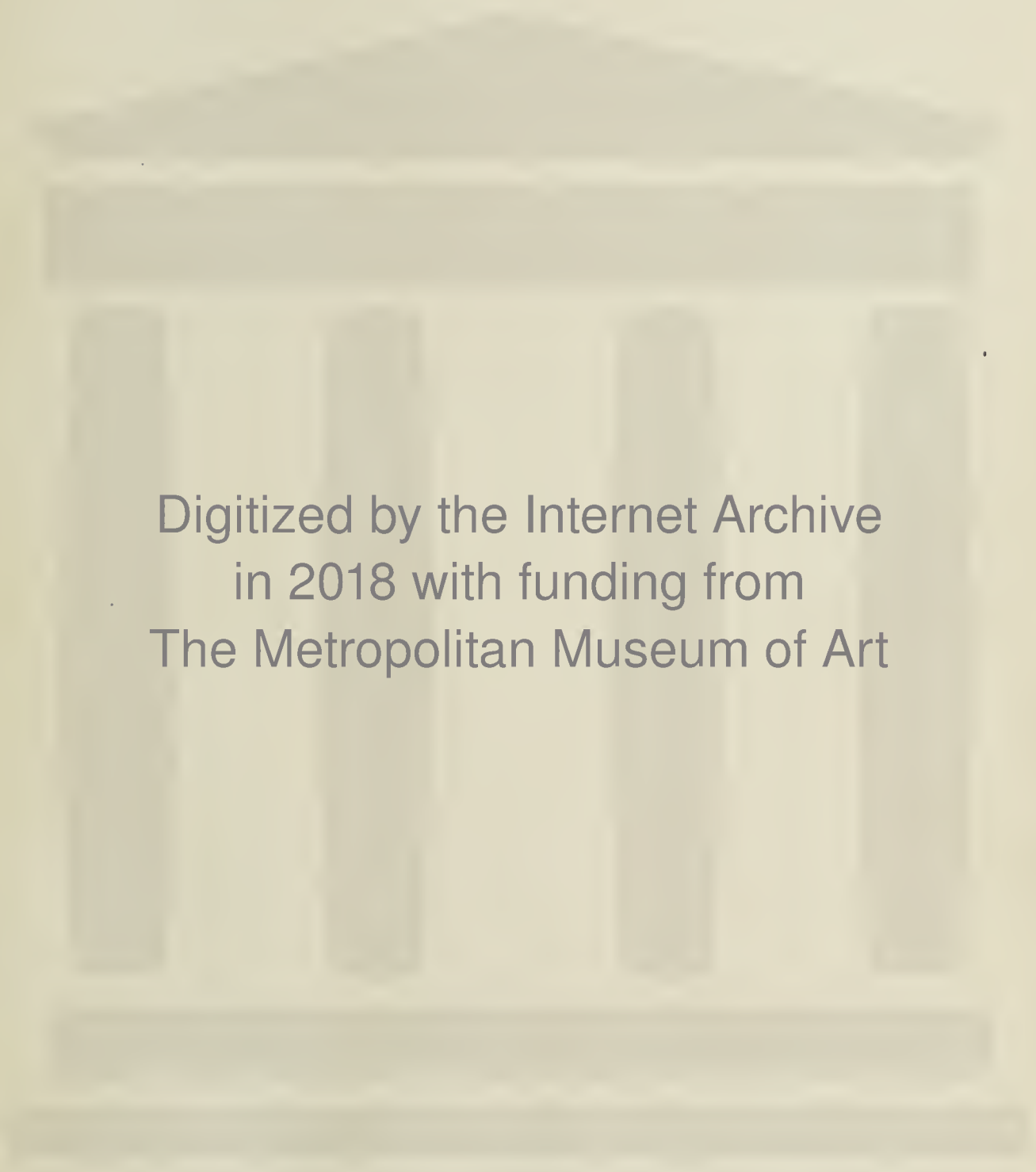
CLASS: 119.6 No. 52

44826









Digitized by the Internet Archive  
in 2018 with funding from  
The Metropolitan Museum of Art

<https://archive.org/details/catalogueofconte00knig>









Cassiobury.



cf. the Cassiobury Collection by William T. Whitley in  
the Studio, vol 83 pp 253-256 100.52 519 83



*By Direction of the Earl and the Dowager Countess of Essex.*

A  
CATALOGUE

OF

THE CONTENTS OF

CASSIOBURY PARK

WATFORD, HERTS

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

IN CONJUNCTION WITH

MESSRS. HUMBERT & FLINT

*On the Premises, as above*

On MONDAY, 12th of JUNE, 1922, and Four following Days  
and MONDAY, 19th of JUNE, 1922, and Four following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View Wednesday, Thursday and Friday prior (7th, 8th and 9th June),  
from 10 to 5 o'clock. Private View (by card only), on Monday and  
Tuesday (5th and 6th June), from 10 to 5 o'clock. Catalogues, price 1s.  
each, Illustrated copies, 10s. 6d. each, may be obtained of the Auctioneers,  
Messrs. HUMBERT & FLINT, Estate Offices, Watford, Herts, and 11, Searle  
Street, Lincoln's Inn, W.C. 2; and of Messrs. KNIGHT, FRANK & RUTLEY,  
20, HANOVER SQUARE, LONDON, W. 1.  
90, Princes Street, Edinburgh; 78, St. Vincent Street, Glasgow, and 41, Bank  
Street, Ashford, Kent.

*Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.*

June 12 - 23

## Conditions of Sale.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.



# CASSIOBURY PARK.

---

## HISTORICAL NOTE.

THE traditions of Cassiobury go back "time out of mind" for it is said to have been a dwelling of Offa, King of the Mercians, and certain it is that, in the year 793, he gave the manor of "Cageshoe" to the monastery of St. Albans. The monks held it until the dissolution, then Henry VIII granted Cassiobury to Sir Richard Morison, a distinguished scholar and statesman, who, attended by Roger Ascham, went on embassies to the Emperor Charles V, and had served as one of the reformers of the University of Oxford. He began the house at Cassiobury, and his son, Sir Charles Morison, completed it. Another Sir Charles Morison, his heir, was created Knight of the Bath at the Coronation of Charles I, and his daughter and heiress married Lord Capel of Hadham, who was hanged, drawn and quartered in 1649 for his defence of Colchester against the Roundheads. At the restoration, Lord Capel's son was created Viscount Malden and Earl of Essex, and for a time served as Lord Lieutenant of Ireland and Chief Commissioner of the Treasury. In 1680, he returned to Cassiobury, rebuilt the house (with the exception of the north-west wing) and sent his gardener, Rose, to France to study the beauties of Versailles and on his return had the Cassiobury Gardens laid out in the formal style of "le siècle de Louis Quatorze."

Evelyn's diary for the 18th April, 1680, records "I went with the Earl of Essex to his home at Cassiobury in Hertfordshire . . . The house is new, a plain fabric, built by my friend, Mr. Hugh May. There are divers fair and good rooms and excellent carving by Gibbons . . . There is in the porch, or entrance, a painting by Verrio of Apollo and the Liberal Arts . . . Some of the chimney mantels are of Irish marble, brought by my Lord from Ireland when he was Lord Lieutenant, and not much inferior to Italian . . . The tympanum or gable of the front is a bass relievo of Diana hunting, cut in Portland stone . . . The library is large and very nobly furnished and all the books are richly bound and gilded . . . No man has been more industrious than this noble Lord in planting about his seat, adorned it with walks, ponds and other rural elegancies."

The Earl of Essex was accused of complicity in the Rye House Plot, apprehended at Cassiobury and imprisoned in the Tower, where he was found dead shortly afterwards.

The present mansion belongs to two distinct periods, the older part being the remains of the original house and consisting of the suite of reception rooms and some of the less important rooms dating from 1603, this being confirmed by the existence on the roof of a Lead Rain-water Head bearing that date. The later part shows the work carried out in 1799 for the sixth Earl, by James Wyatt.

7/3/23/M.M.

## ORDER OF SALE.

---

### FIRST DAY.—Monday, June 12th.

LOTS

THE ENTRANCE HALL	.	.	.	}	1 — 224
THE CLOISTERS	.	.	.		
THE DINING ROOM	.	.	.		
THE ANTE ROOM	.	.	.		
THE GREEN DRAWING ROOM	.	.	.		

### SECOND DAY.—Tuesday, June 13th.

THE GREAT LIBRARY	.	.	.	}	225 — 446
THE DRAMATIC ROOM	.	.	.		
BRONZES	.	.	.		
THE INNER LIBRARY	.	.	.		
THE GALLERY LIBRARY	.	.	.		
THE OAK DINING ROOM	.	.	.		

### THIRD DAY.—Wednesday, June 14th.

THE YELLOW ROOM	.	.	.	}	447 — 663
THE STUDY	.	.	.		
THE SMOKING ROOM	.	.	.		
SECRETARY'S ROOM	.	.	.		
THE BROWN PASSAGE	.	.	.		
GRAND STAIRCASE	.	.	.		
STAIRCASE HALL	.	.	.		

### FOURTH DAY.—Thursday, June 15th.

THE PICTURES.	.	.	.	.	674 — 872
---------------	---	---	---	---	-----------

### FIFTH DAY.—Friday, June 16th.

ENGRAVINGS	.	.	.	.	}	873 — 1139
MINIATURES	.	.	.	.		

### SIXTH DAY.—Monday, June 19th,

TAPESTRIES AND EMBROIDERIES	.	.	.	.	}	1140 — 1296
SCULPTURE	.	.	.	.		
PORCELAIN	.	.	.	.		

### SEVENTH DAY.—Tuesday, June 20th.

THE PLATE	.	.	.	.	.	1297 — 1670
-----------	---	---	---	---	---	-------------

### EIGHTH DAY.—Wednesday, June 21st.

PRINCIPAL BED ROOMS	.	.	.	.	1671 — 1914
---------------------	---	---	---	---	-------------

### NINTH DAY.—Thursday, June 22nd.

CLOISTER AND SECONDARY BED ROOMS	.	.	.	.	1915 — 2221
----------------------------------	---	---	---	---	-------------

### TENTH DAY.—Friday, June 23rd.

SERVANTS' ROOMS, DOMESTIC OFFICES AND GARDENS	.	.	.	.	.	2222 — 2606
---	---	---	---	---	---	-------------



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**First Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On MONDAY, the 12th of JUNE, 1922.

AT ONE O'CLOCK PRECISELY.

---

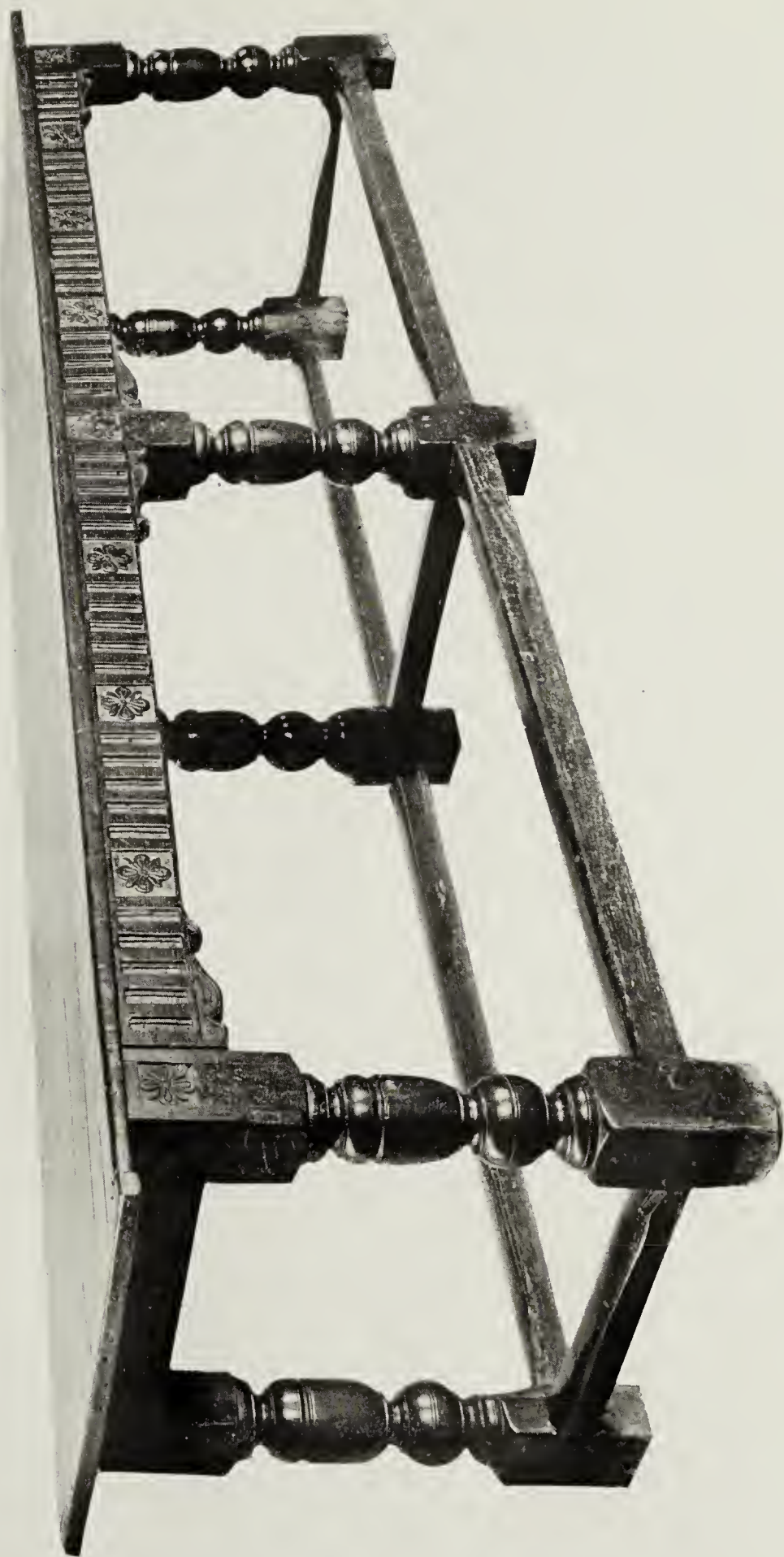
THE GROUND FLOOR.—ENTRANCE HALL.

LOT

- 1 Two large cocoa fibre mats, and a length of carriage matting on rollers
- 2 Three stags' heads and antlers
- 3 A similar lot
- 4 Four pairs of antlers
- 5 A similar lot
- 6 A mahogany 2-tier stand, with brass hat and coat hooks, 5 ft. wide
- 7 A painted hall bench, the back designed in scrolls and foliage, 8 ft. wide
- 8 An oak chest, with 4 drawers in base, 3 ft. 8 wide
- 9 A walnut side table, with long drawer in frieze, on spiral supports and stretcher rails, 6 ft. wide
- 10 A bracket timepiece, by MORSE, Watford, in painted case, designed in scrolls and foliage, 22 in. high
- 11 A collection of mineralogical specimens, in form of a grotto, in mahogany show case, with glazed panels, 3 ft. 3 wide, and a wood stand for same, with spiral supports and stretcher rails

- 12 A William and Mary walnut chair, with carved cabriole legs, the seat and back in deer-skin
- 13 A JACOBEOAN OAK REFECTORY TABLE, with carved frieze, on 6 turned legs, united by 7 stretchers, 11 ft. 2 long  
*See Illustration.*
- 14 A Georgian mahogany stool, the top in deer-skin
- 15 A similar stool
- 16 A personal weighing machine, by W. & T. AVERY, LTD., on oak base
- 17 A pair of William and Mary walnut chairs, with cabriole legs, the seats and backs in deer-skin
- 18 A mahogany boot stand
- 19 A badger, in glazed case, and 2 cases of fish
- 20 A pair of painted store bins and tops, decorated with the arms of England and U. S. America
- 21 A watchman's tell-tale clock, by E. T. BIRCH, in painted long case
- 22 A painted chest, with panelled front, sides and top, 8 ft. wide
- 23 A painted side table, with undertier and architectural front, 11 ft. 6 wide
- 24 A pair of Georgian riding boots, with an inscribed label
- 25 A drawing, depicting a night attack by the natives of the Bay of Islands (New Zealand), on the "James," Merchant Ship of Liverpool, who after a sanguinary battle were defeated, and a glazed case, containing the head of the chief, which was brought to England by Sir B. Capel, 1838
- 26 An embossed brass wall bracket, and 4 brass long-handled candlesticks
- 27 A barograph, in mahogany case
- 28 A pair of Canadian snow shoes  
\* \* The identical snow shoes, in which PAPINEAU, the traitor,  
\* made his escape from the British troops in 1837.
- 29 An Indian fish-skin cloak
- 30 A leather book-rack, 4 leather guide book covers, 2 match stands, and 2 plaster coronets
- 31 Two carved and painted heraldic ornaments, and 3 ditto coronets





Lot 13.



- 32 A JACOBEOAN OAK REFECTORY TABLE, with carved frieze, 6 turned supports and 7 square-shaped stretcher rails, 9 ft. 4 long
- 33 A DITTO, with carved frieze and 4 fluted supports and square-shaped stretcher rails, 6 ft. 1 long
- 34 A brass hexagonal-shaped hanging lantern, with clear glass panels
- 35 A circular ditto, with shaped glass panels
- 36 A *Georgian mahogany settle*, the back painted in circular panels, with monograms and coronets, 6 ft. wide
- 37 A set of 4 *mahogany hall chairs*, the backs painted with coronets and monograms, in oval panels
- 38 A carved oak hall bench
- 39 A carved and painted wood eagle, 28 in. high
- 40 A bronze model of the Pius VI Pont. Max. Monument, 44 in. high
- 41 An iron HOT PLATE, enclosed by sliding doors, with slate top, 5 ft. wide, 3 ft. high
- 42 Six *Chinese panels*, decorated soapstone subjects, 50 in. by 24 in.

#### THE CLOISTERS.

- 43 A FULL-SIZE MAHOGANY BILLIARD TABLE, by GEO. WRIGHT & CO.
- 44 A set of 4 bordered pile rugs, forming a surround to the billiard table
- 45 A carved mahogany cabinet, enclosed by a pair of panelled doors, with drawer in frieze, surmounted by a billiard and pool marking board, 4 ft. wide
- 46 A mahogany wall rack, and 12 spliced ash cues
- 47 A mahogany wall rack, 3 rests, a butt, a half butt, a table brush, a triangle, a tip fastener, a table iron and stand, 2 cues in wood case, and printed rules framed
- 48 A wicker bottle, and 16 ivory pyramid and pool balls
- 49 Two sets of ivory billiard balls
- 50 A set of ivory billiard balls, and a cue, in leather case
- 51 A brass 6-light billiard electrolier, with cardboard shades
- 52 An occasional table, formed of the horns and shoulder shield of *Oryx Beisa*, Somaliland



- 53 A SET OF 5 INDO-PORTUGUESE EBONY CHAIRS, with carved backs, cane seats and spiral supports and stretcher rails
- 54 A mahogany 2-tier occasional table, 16½ in. wide
- 55 A carved and painted CHEVAL FIRE SCREEN, with Petit Point needlework panel, depicting Apollo being attired by the Three Graces
- See Illustration.*
- 56 A mahogany portfolio stand, on brass castors
- 57 A mahogany wine cooler, on chamfered supports, with metal liner
- 58 A mahogany portfolio stand
- 59 A pair of walnut arm chairs, with spindle rail backs, the seats in striped silk
- 60 A pair of painted chairs, of similar design, the seats in leather
- 61 Another pair, the seats in Turkey twill
- 62 A pair of Indo-Portuguese ebony chairs, with carved and spiral decoration, cane seats
- 63 An Indo-Portuguese carved ebony arm chair, with cane seat
- 64 A similar chair
- 65 A mahogany 6-division portfolio stand
- 66 An oak canteen table, fitted with a plated lemon squeezer, lemon tray, sugar bowl, sugar spoon, lemon knife, 3 cut glass decanters, 4 ditto tumblers, and 4 plain ditto, enclosed by a folding top with locker below
- 67 A GEORGIAN MAHOGANY KNEE-HOLE WRITING TABLE, with cloth-lined sloping top, 5 drawers in frieze and bookshelves below, 4 ft. 6 wide
- 68 A mahogany table, with circular top, on quadruple turned support, 5 ft. 5 diam., and 4 extra leaves, extending to 6 ft. 3
- 69 A wrought-iron and copper electric floor lamp, with vellum shade
- 70 An easy chair, in cretonne, with loose cover
- 71 A similar lot
- 72 A Chesterfield settee, with crimson velvet cover, 7 ft. wide
- 73 Two cushions, in silk cases
- 74 A CHARLES II CARVED WALNUT STOOL, the top in striped crimson velvet
- 75 A similar stool



Lot 55.





- 76 An Oriental bordered blue and crimson ground rug, 7 ft. 9 by 3 ft. 9
- 77 An embossed brass coal bucket, with masks and ring handles
- 78 A set of steel fire implements, a hearth brush, and 3 waste-paper baskets
- 79 A Chesterfield settee, in cretonne, with loose striped crimson velvet cover, 7 ft. wide
- 80 An inlaid mahogany revolving bookstand
- 81 A carved walnut stool, with 6 shaped supports, the top in stamped velvet, 4 ft. 3 wide
- 82 A mahogany table, with rose-wood border, inlaid with brass, on carved and fluted quadruple supports, 4 ft. 6 wide
- 83 An easy chair, with cretonne loose cover
- 84 A wrought-iron and copper electric floor lamp, with vellum shade
- 85 A Turkey bordered crimson ground carpet, 26 ft. 3 by 18 ft. 3
- 86 A mahogany easy chair, with high winged back and loose cushion, upholstered in crimson silk damask
- 87 A GRAND PIANOFORTE, by ERARD, in rose-wood case (17468)
- 88 A carved walnut 2-tier music waggon, with gallery top, 2 ft. 6 wide
- 89 A painted and gilt music stand
- 90 A panel of Oriental embroidery, 7 ft. by 4 ft. 5
- 91 A square-back settee, with 2 loose cushions and loose cover, 5 ft. wide
- 92 A 6-leaf Spanish leather SCREEN, painted in fruit, flowers and foliage in colours on old-gold ground, 6 ft. 4 high
- 93 A mahogany portfolio stand
- 94 A CHEVAL FIRE SCREEN, with panel of Petit Point needlework, allegorical figures, flowers and foliage, 36½ in. by 24½ in.
- 95 A carved mahogany easy chair, with high winged back, in crimson silk damask
- 96 A Turkey bordered crimson ground carpet, 16 ft. 6 by 14 ft. 6
- 97 A square back settee, in striped crimson velvet, on cabriole legs, 4 ft. 9 wide

- 98 AN EMPIRE MAHOGANY WRITING TABLE, with gilt-metal mounts, leather-lined top and slide in frieze, and bookshelves below, 4 ft. 7 wide
- 99 An Amboyna-wood table, with circular white marble top, 3 ft. diam.
- 100 A Japanese lacquer coffer, the interior fitted with a tray, 16 in. wide
- 101 A brass-mounted oak letter box, and a leather guide book cover
- 102 Two easel photograph frames, an oak 2-tier stand, 2 glass insulators, 2 circular glass plateaux, a stationery rack, and 2 brass candlesticks
- 103 A leather book stand, 5 leather guide book covers, a brass-mounted mahogany inkstand, and an ivory paper knife
- 104 A leather blotting case, with silver mounts
- 105 A rose-wood 6-tier bookstand, with circular shelves, on brass-mounted scroll-shaped feet, 5 ft. 5 high
- 106 An Italian table with mosaic top, in coloured flowers, foliage and scrolls (*signed* ANDREOS CHIEUBINUS), on ebonized spiral supports, and x-shaped stretcher, 4 ft. 1 wide
- 107 A PAIR OF CHARLES II WALNUT ARM CHAIRS, carved with double-headed eagles, scrolls and foliage, the front stretchers carved in amorini, dolphins and flowers, twisted legs and stretcher rails, the backs caned, the seats in Petit Point
- 108 A CHARLES II WALNUT ARM CHAIR, carved in amorini, crowns and foliage, the back with cane panel, the seat in Petit Point
- 109 A SIMILAR CHAIR, carved in double-headed eagle and foliage
- 110 A pair of coloured plaster groups of Chinese figures, on stands, under glass shades
- 111 An Italian rose-wood cabinet, inlaid with engraved ivory, fitted with 8 small drawers, and enclosed by a pair of doors, 12 in. wide, 9 in. high
- 112 An Imari oviform vase, 20 in. high
- 113 A brass-mounted ebonized inkstand, a stationery rack, and a velvet blotting case, with a coloured print
- 114 A brass hanging lantern, with shaped glass panels
- 115 A similar lot

- 116 *An Angelus orchestral* PIANOLA, by WILCOX & WHITE, with 10 stops, in ebonized case, and an ebonized stool
- 117 An ebonized music cabinet, with sliding tambour front
- 118 Ninety-nine music rolls
- 119 A QUEEN ANNE WALNUT LONG-CASE CLOCK, brass dial, with calendar movement, by DANIEL QUARE, *London*
- 120 A wall mirror, in Chippendale mahogany fret frame, 25 *in.* by 16 *in.*
- 121 A painted white frame five-fold screen, panels lined paper and mounted with 19 old engravings
- 122 A mahogany two-tier whatnot, kidney-shaped top, brass galleries, on standards and stretcher, 29 *in.*
- 123 A Queen Anne window or duet stool, in jaspé velvet, on mahogany and gilt cabriole legs, with carved shoulders and claw and ball feet, 3 *ft.* 4
- 124 A pair of Louis XVI arm chairs, on tapered fluted legs, loose down cushion seats in crimson
- 125 A Chippendale mahogany day bed, with trellis head and foot, fitted with wire spring, platform and hair mattress, 2 *ft.* 3 *wide*
- 126 A pair of Empire mahogany pedestal book stands, small extending flaps at sides, pilasters at angles, chased ormolu caps and mounts, inset green and white marble tops, 19 *in.*
- 127 A pair of Dresden urns, with double serpent handles, and covers with eagles holding medallions in their beaks, painted in coats-of-arms, trophies, and scenes of the chase, on square bases, 23 *in.*
- 128 A travelling luncheon and tea case, nickel-plated fittings, enamelled dishes, plates, china cups and saucer, etc.
- 129 A Webster motor map, in leather case
- 130 A Barker folding card table top and 2 markers, in case

## THE ARMS AND ARMOUR.

- 131 A blunderbuss
- 132 Two Arab guns, with damascened ornamentation
- 133 Two Court swords, with cross hilts, crimson plush scabbards and belts, and another



134 A long-handled axe, and 2 Oriental swords, with leather sheaths

135 A DEMI SUIT OF PLATE ARMOUR, and a sword, with swept hilt

\* \* \* This suit of armour and sword belonged to the Duke of Bejar, whose ancestor is said to have cut with the sword the chain which defended the Moorish camp. They were given to Sir Robert Wilson by the authorities of the town of Bejar (situated between Salamanca and Placentia), and presented by Sir Robert Wilson to George, Earl of Essex.

See Illustration.

136 A naval officer's sword, a revolver, a hunting knife, and 2 Crimean medals, in glazed show case

137 A halberd, and a pike

138 A battle-axe, and a mace

139 A naval officer's sword, and another

140 A general's dress sword, in velvet scabbard, with gilt metal mounts (*temp. George III*)

141 An Indian sword

\* \* \* Taken in the Punjab War.

142 An Oriental sword

\* \* \* Taken at the Battle of Corunna.

143 Four shaped wood escutcheons, painted with coats-of-arms in heraldic colours

144 A herald's tabard, and a helmet, surmounted by a crest

#### THE DINING ROOM.

145 Two pairs of pale blue damask curtains, 14 ft. long

146 A similar lot

147 A steel-mounted wire fender, 4 ft. 9 wide, a brass-mounted wire spark guard, and a set of steel fire implements

148 A steel plate warmer, and a bordered cocoa-fibre mat

149 An Indian bordered red ground CARPET, 26 ft. 6 by 17 ft. 9, and underfelt

150 A SET OF 6 MAHOGANY TABLES, with rose-wood borders, on quadruple supports, 5 ft. 9 wide, and 2 extra leaves, forming together a dining table, 16 ft. 3 long

151 A French gilt table, carved in masks, scrolls and foliage, with shaped marble top, 6 ft. 6 long

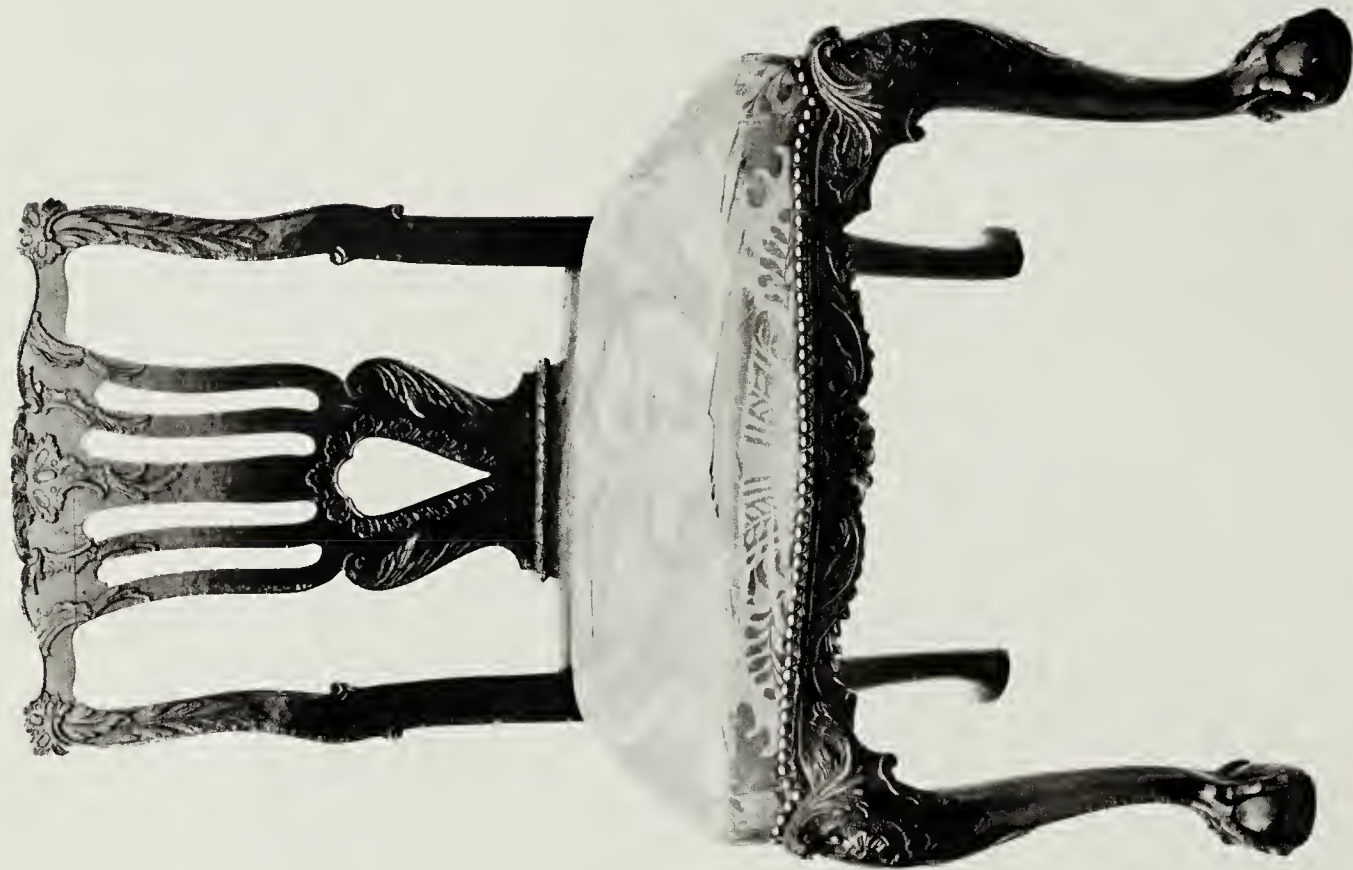


Lot 135.

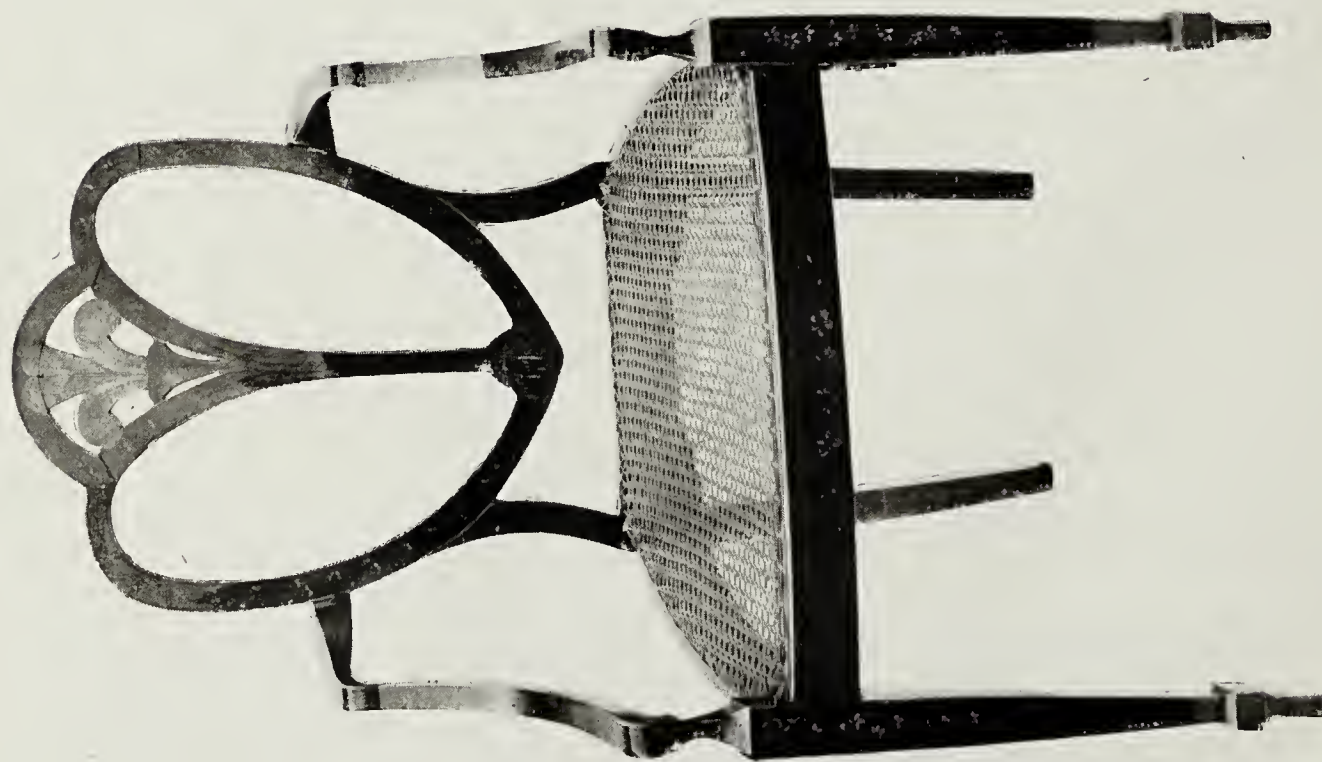








Lot 167.



Lot 263.

- 152 *A pair of console tables, with carved eagle supports, shaped marble tops, 3 ft. 7 wide*
- 153 A SET OF 4 ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back
- 154 A Georgian mahogany octagonal-shaped wine cooler, with mask and ring handles, on concave supports, 2 ft. 6 wide
- 155 A wicker log basket, a rush mat, 3 green baize table covers, a butler's mahogany tray stand, and a painted cupboard, 3 ft., enclosed by a pair of doors
- 156 A mahogany revolving dumb waiter, on carved stand, 2 ft. 4 diam.
- 157 A mahogany serving table, with shaped top and under-tier, 8 ft. 6 long
- 158 A pair of damask dwarf curtains, a pair of green cotton ditto, and sundry holland chair covers
- 159 *A six-leaf leather screen, painted with battle scene, 8 ft. high*
- 160 A mahogany extending frame dining table, 3 ft. 9 wide, with extra leaf
- 161 A SET OF TWELVE QUEEN ANNE WALNUT CHAIRS, with carved cabriole legs and claw and ball feet, the seats and backs in blue silk damask, with loose covers
- See Illustration.*
- 162 A mahogany 3-tier dumb waiter
- 163 *A mantel TIMEPIECE and thermometer, by JANVIER, Paris, in brass-mounted mahogany case, 14½ in. high*
- 164 A brass electric reading lamp, a thermometer, and a footstool, in green velvet
- 165 A PAIR OF WILLIAM AND MARY CONSOLE TABLES, on shaped supports, carved with lion masks, shells and acanthus leaves, joined by festoons of fruit and foliage, semi-circular marble tops, 4 ft. wide
- 166 A SET OF SIX HEPPLEWHITE MAHOGANY DINING CHAIRS, with shaped backs carved with wheat-ears, concave seats, in crimson damask, and 2 arm chairs, *en suite*
- 167 A SET OF SIX PRE-CHIPPENDALE WALNUT CHAIRS, the backs and cabriole legs elaborately carved in foliage and scrolls, on claw and ball feet, the seats in blue silk damask

*See Illustration.*



## THE ANTE ROOM.

- 168 An Oriental bordered carpet, 8 ft. 6 by 8 ft., a ditto rug, 8 ft. 10 by 4 ft. 4, and underfelt
- 169 AN AUBUSSON BORDERED GREEN GROUND CARPET, 14 ft. 3 by 11 ft. 2
- 170 A pair of silk damask curtains, 12 ft. by 5 ft.
- 171 A set of 8 mahogany chairs, with shield-shaped backs carved with wheatears, the seats in morocco leather
- 172 A French ebony cabinet, with brass inlay and mounts, enclosed by 2 pairs of doors with silk panels, 4 ft. wide, 7 ft. 5 high
- 173 The companion cabinet
- 174 A William III walnut chair, the seat and back in grey damask
- 175 A mahogany 3-leaf fire-screen, with clear glass panels
- 176 A mahogany frame settee, in silk damask, with loose cushion, 5 ft. wide
- 177 A similar settee, painted and gilt frame
- 178 TWO PAIRS OF LOUIS XVI ORMOLU 2-LIGHT WALL BRACKETS, designed in flaming torches, ribbons and flowers (fitted with imitation candles for electric light)
- 179 AN OBLONG TABLE, the top mounted with a Chinese painting of rock scene and lotus flowers, covered by a plate-glass slab, on stained frame carved in the Chinese taste, with open key frieze, and shaped legs with scroll feet, 7 ft. 5 by 3 ft. 10

## THE GREEN DRAWING ROOM.

- 180 Three pairs of green silk CURTAINS, 15 ft. long, with band holders, and a shaped festooned valance for same
- 181 A pierced brass fender, on ball feet, 4 ft. 4 wide
- 182 A set of brass-mounted steel fire implements, a brass-mounted wire spark guard, a pair of brass jardinières, and a wicker waste-paper basket
- 183 A pair of brass pole fire screens, on carved gilt tripod stands, with brocade banners
- 184 A French gilt FIRE-SCREEN, carved in foliage, with 3 clear glass panels, 4 ft. 5 high
- 185 A pair of brass banner stands, on carved gilt bases
- 186 A SET OF FOUR ADAM GILT WALL BRACKETS, carved with urn and festoon ornamentation, with shaped mirror panels in back





Lot 205.



101 205 resold Bel Remoulement du XVIII Siecle  
 30thby, Paris Bernier Monaco November 26  
 1979 no. 259

15

First Day

- 187 A tinted glass trumpet-shaped flower vase, 4 ft. 9 high
- 188 A PAIR OF LOUIS XIV BOULLE AND TORTOISESHELL  
PEDESTALS, with chased ormolu mounts and enrichments,  
4 ft. 2 high
- 189 A PAIR OF SIMILAR PEDESTALS
- 190
- 191
- 192 A LOUIS XVI MAHOGANY COMMODOE, fitted with  
3 drawers with black and gilt lacquer panel in centre, and  
carved gilt frieze and border, foliage and scroll, and fasces  
at angles, rouge marble top, 4 ft. 4 wide
- 193 A pair of Boulle and tortoiseshell pedestals, with chased  
ormolu mounts, 4 ft. high (joined to form a centre column)
- 194 A LOUIS XVI MAHOGANY OCCASIONAL TABLE, with  
coloured marble top, and chased ormolu mounts and  
gallery, drawer in frieze and undertier, 1 ft. 9 wide; signed  
J. WERNER, with incised stamp
- 195 A Louis XV carved and gilt table, with marble top
- 196 Two cushions, in dark crimson silk cases
- 197 A LOUIS XVI CARTEL CLOCK, by BOUCHET, in ormolu  
case, ornamented with fruit and acanthus leaves, repeater  
movement
- 198 A thermometer, by THOS. RUBERGALL, London, in Louis XVI  
ormolu frame, designed in fir cones, oak leaves, etc.
- 199 Another, in ormolu frame, designed in acanthus leaves,  
flowers, etc., surmounted by a crown
- 200 A LOUIS XVI MAHOGANY COMMODOE, with 5  
drawers, chased ormolu mounts, and grey marble top
- 201 A gilt torchère with circular top, on tripod support, 3 ft.  
high
- 202 A Dresden jug and cover, painted with harbour scenes  
in panels, richly gilt, 4 in. high, and a plate to match
- 203 A Chinese egg-shell saucer dish, painted with figures in  
centre, diaper border, with flowers in shaped panels,  
8 in. diam.
- 204 A pair of cut-glass candlesticks, with festoon and lustre  
ornament, on blue glass and ormolu bases, 12 in. high
- 205 A LOUIS XV GILT SUITE, carved in scrolls and foliage,  
in striped green watered silk, comprising a canapé, 6 ft.  
wide, and 6 fauteuils

See Illustration.

see also the piece in France du Moyen Age d No. 100  
 by Guillaume Jorrecou 1952 fig 93  
 cf comparable Swedish armchair (17th c) Möbel-Historia  
 1986 p 212-213 J. P. 06/10

Armchair sold from Winston Gull  
 collection, Paris, Bernier

December 2 1967 no 128

somewhat similar model comprising set of  
 canapé and 10 armchairs sold at Bernier no 78

Jean Choupenec, France, sold 30th Nov 30 Dec 1920

119 5 T 6 ← ex coll. Mme d Vion 30: Bernier - George Petit no 30 - June 4 1892  
 10 675 119.5 p 22 q

- 206 A FRENCH EBONY BOOKCASE, with chased ormolu mounts, the centre enclosed by Boulle panelled doors, with glazed doors at sides, 7 ft. 3 wide, 3 ft. 11 high
- 207 A SIMILAR BOOKCASE
- 208 *Ditto*
- 209 *Ditto*
- 210 A carved and gilt jardinière stand, with shaped rouge marble top, 2 ft. 3 wide
- 211 A pair of gilt cheval FIRE SCREENS, with oval silk panels, with raised needlework centres and borders
- 212 A set of 7 Louis XVI carved and gilt OCCASIONAL TABLES, with silvered glass tops, on fluted supports, and shaped stretcher rails ; *together forming a circular table, 4 ft. diam.*
- 213 A brass 3-light electric table lamp, with lace and silk shade
- 214 An ebony tray, with chased ormolu border and handles, 16 in. wide
- 215 A French ormolu inkstand, with plated receivers, 13½ in. wide
- 216 A gilt and crimson leather book-rack, 16 in. wide, and 2 leather easel photograph frames
- 217 An aneroid barometer, in painted wood easel frame
- 218 A French ormolu 5-light bouillotte, with painted metal shade (wired for electric light)
- 219 A Louis XVI carved walnut frame CANAPÉ, the back, arm pads and loose cushion seat upholstered in Petit-Point needlework, 6 ft. 3 wide  
*See Illustration.*
- 220 A CARVED WALNUT BERGÈRE, upholstered en suite
- 221 A TABLE, with brass-bound oblong top, covered in crimson floral velvet, gilt and carved in gothic ornament, 6 ft. 3 long
- 222 *A stool, of similar design, with hexagonal-shaped cane top*
- 223 A pair of Louis XVI Sèvres ovoid urns and covers, of gros bleu porcelain, mounted in chased ormolu, with satyr masks and laurel festoons, 13 in.
- 224 A pair of Louis XVI urn-shaped candlesticks, Sèvres bodies with ormolu necks, ribbon handles and laurel festoons, on ormolu fluted column supports, 9½ in.

END OF THE FIRST DAY'S SALE.





Lot 219.









The Great Library.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Second Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On TUESDAY, the 13th of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

---

THE GREAT LIBRARY.

LOT

- 225 Three pairs of lined floral pattern cretonne curtains, 12 *ft.*  
*long*
- 226 Three pairs of lined floral-pattern cretonne curtains, 12 *ft.*  
*long*, with shaped valances
- 227 Two pairs of similar curtains and valances
- 228 AN INDIAN BORDERED RED GROUND CARPET, 38 *ft.* 9 *by*  
18 *ft.* 9, and underfelt
- 229 A brass fender, 5 *ft. wide*, and a set of brass-mounted steel  
fire implements
- 230 An Oriental bordered red ground rug, 5 *ft.* 9 *by* 2 *ft.* 9
- 231 A pair of grained window seats, 5 *ft.* 5 *wide*
- 232 A cocoa fibre mat, a waste-paper basket, a brass door porter,  
and a hearth brush
- 233 A pair of terrestrial and celestial globes, fluted supports,  
with compasses below
- 234 A LOUIS XV KING-WOOD WRITING TABLE, with 6  
drawers in frieze, leather-lined top, and chased ormolu  
mounts, 6 *ft. wide*  
*See Illustration.*
- 235 An ormolu mounted Boulle and tortoiseshell inkstand,  
with drawer, 18 *in. wide*, a Boulle pen tray, and a pair of  
ormolu paper weights
- 236 A pair of Louis XV ormolu pillar candlesticks, 10½ *in. high*

- 237 Two pairs of ormolu snuffers and trays, and a pair of ormolu candle extinguishers and tray
- 238 A brass-mounted Boulle casket, with metal panels engraved with mythological subjects and landscapes, 16 *in. wide*
- 239 An easy chair in cretonne, with loose cover
- 240 An easy chair in cretonne, with striped silk cover
- 241 A mahogany table, with tray top, carved cabriole legs and claw feet, 2 *ft. wide*
- 242 A rose-wood adjustable book-rest, with needle and bead-work panel of pheasants, glazed
- 243 A mahogany reading table, with adjustable sloping top, and sliding candle stands at sides, 2 *ft. 7 wide*
- 244 A mahogany dwarf bookcase, with open shelves, surmounted by an adjustable book-rest, 2 *ft. 3 wide*
- 245 A rose-wood table, with circular top, 4 *ft. diam.*
- 246 A leather book-rack, a glass globular match stand, and a Boulle and tortoiseshell blotting case
- 247 A pair of chased ormolu pillar candlesticks, 6 *in. high*
- 248 A stamped leather bookcase, with cupboard in centre, the door inset with an engraving, 16½ *in. wide*, 11½ *in. high*
- 249 A pair of Japanese VASES, with spreading tops, enamelled with warriors and landscapes, 28 *in. high*, fitted as electric table lamps, with vellum shades
- 250 Two cushions, in silk cases
- 251 A square-back settee, with cushion seat and loose cover, 3 *ft. 3 wide*
- 252 A pair of Louis XVI carved and gilt FAUTEUILS, the seats, backs and arm pads in floral pattern silk
- 253 A Chesterfield settee, in white lining with cretonne loose cover, 7 *ft. 6 wide*
- 254 A mahogany sofa table, with 2 drawers in frieze and 2 fall flaps, 4 *ft. 3 wide*
- 255 A pair of Louis XVI carved and gilt occasional CHAIRS, the seats and backs in corded velvet
- 256 A Sheraton inlaid mahogany knife box, fitted for stationery, 14½ *in. high*
- 257 A walnut backgammon board, inlaid with tortoiseshell and mother-o'-pearl



Lot 234.





- 258 A French ebony dwarf bookcase, enclosed by glazed doors, with leather-lined top and ormolu mounts, 5 ft. 6 wide, 2 ft. 9 high
- 259 An Imari oviform vase, with raised floral decoration, 10½ in. high
- 260 An easy chair, in floral-pattern silk, with cretonne cover
- 261 Another, in crimson silk, with loose cover
- 262 A Chinese bowl, painted with figures, 10¼ in. diam., an Imari bowl, 7½ in. diam., and an Imari octagonal-shaped dish
- 263 A SET OF 6 HEPPLEWHITE SATIN-WOOD CHAIRS, with shield-shaped backs, painted with the Prince's plumes, acanthus leaves and flowers, cane seats, and loose cushions in green and cream striped silk, and 2 ARM CHAIRS, *en suite*  
*See Illustration.*
- 264 A mahogany 3-tier bookstand, with circular shelves, fitted with dummy volumes to form divisions, on pillar and tripod support
- 265 A similar table
- 266 An easy chair, with high-winged back, in lining, with striped silk cover
- 267 A French carved frame SETTEE, with cane seat and ends, and loose squab in striped silk, 4 ft. wide
- 268 A French carved frame bergère, upholstered in silk damask, with loose cushion seat
- 269 An easy chair in cretonne, with loose cover
- 270 A mahogany table, with circular top, on carved pillar and plinth, 4 ft. 2 diam.
- 271 A pair of Dresden saucer dishes, painted flowers, 13 in. diam.
- 272 A mahogany table bookstand, fitted with 3 small drawers, 15½ in. wide
- 273 A pair of Chinese bronze beakers, with spreading tops, 7 in. high, on marble bases
- 274 An Imari saucer dish, 11 in. diam., and 2 Imari plates
- 275 A mahogany 2-tier book table, with shaped tray top, 1 ft. 9 wide
- 276 A mahogany arm chair, with square shaped back, in figured green silk tapestry

# 284 similar grey marble clock seen at Global Antiques  
(Dr. Annella Brown) by J P at East Side House Winter  
Antiques Second Day Show, Jan. 25, 1974 signed Osmond

- 277 A rose-wood occasional table, with inlaid octagonal shaped top, on carved pillar and tripod, 1 ft. 9 wide
- 278 A walnut 2-tier occasional table, with octagonal shaped top, 1 ft. 3 wide
- 279 AN EMPIRE MAHOGANY BOOKCASE, with chased ormolu mounts and leather-lined top (*in two sections*), 7 ft. 9 wide, 3 ft. high
- 280 A mahogany book-table, with drawer in frieze, shelf surmount, cabriole supports, 1 ft. 8 wide
- 281 A Louis XVI inlaid TULIP-WOOD TABLE, with ormolu mounts, leather-lined oval top, drawer in frieze, and kidney-shaped under-tier, 1 ft. 8 wide
- 282 A Chippendale mahogany table, with oblong top, fitted frieze, and fluted supports, 2 ft. 4 wide
- 283 A pair of Louis XVI ormolu CANDELABRA, in masks, wheat-ears, flowers and foliage, supported by bronze figures of Cupid and Psyche, after Falconet, on rouge marble bases, with ormolu bas-reliefs and festoons  
*See Illustration.*
- 284 A Louis XVI MANTEL CLOCK, by CHARLES DU TERTRE, in ormolu case, with bronze amorini supports, on ebony base, 16½ in. high  
*See Illustration.*
- 285 Eight silk shades, for electric wall brackets

#### THE DRAMATIC ROOM.

- 286 Two pairs of crimson figured silk damask curtains, 14 ft. by 4 ft. 9
- 287 An electric pendant, with glass circular dish and flambeau shade
- 288 An Indian red-ground figured and bordered carpet as laid to room and doorway to library
- 289 An Amboyna oblong table, banded rose-wood and ebony lines, reversible centre inlaid for chess and backgammon, 2 drawers on flat standards, with carved trusses, 3 ft. 10 by 2 ft.
- 290 A set of 4 rose-wood chairs, square stuffed backs and seats in red damask, on reeded tapered legs
- 291 A duet stool, with loose squab, on mahogany reeded legs and cover



slightly similar  
concealed

plainer collection  
Paul Dutasta  
sold at Galerie

Georges Petit  
June 3-4  
1926

no 103

119 5 562

see Waller

coll Catalogue

F 140-1



Lot 283.

also clock from  
succession de M. de  
Comte de Odon de Montcaumon  
Paris, December 9, 1829  
no 127 (see also lot 10  
Paris) 100.5 5912

somehow similar clock

see in book signed E. Liotard.

à M. Beligaudon - voir les Parisiens, no 4

Paris 1902, p. 36 - voir aussi p. 37

no 24 n. 102

similar clock Osmond

typical sold at

Polois Solvère

June 16 1911

no 26



Lot 284.

similar for identification clock  
see also Odon de Montcaumon  
Paris, December 9, 1829  
no 127 (see also lot 10  
Paris) 100.5 5912

signed Osmond, over

see in book signed E. Liotard.

à M. Beligaudon - voir les Parisiens, no 4

Paris 1902, p. 36 - voir aussi p. 37

for another

Osmond clock

see the Connors

see, vol. 150,

Paris 1962, p. 60,

see also clock

presumed. 111.

La Fenelle

France de 2<sup>me</sup>

Paris. 30 hours

XVII & XIX Journ

Tardy, Paris, 1829

p. 126 - see also

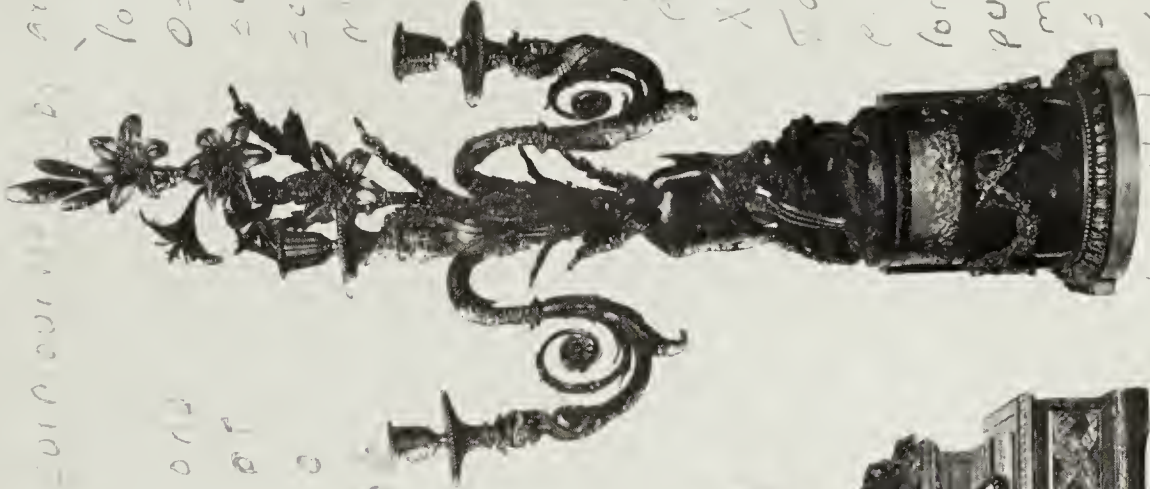
for similar clock.

putt on top move.

ment by Robin-

see M. R. 2 x 2

color slide set - H. de



Lot 283.

Nemours collection  
at Baronne Edouard de  
Paris, 19 Avenue  
Foch, Paris over  
see collection  
Grouet November 18.  
continuation



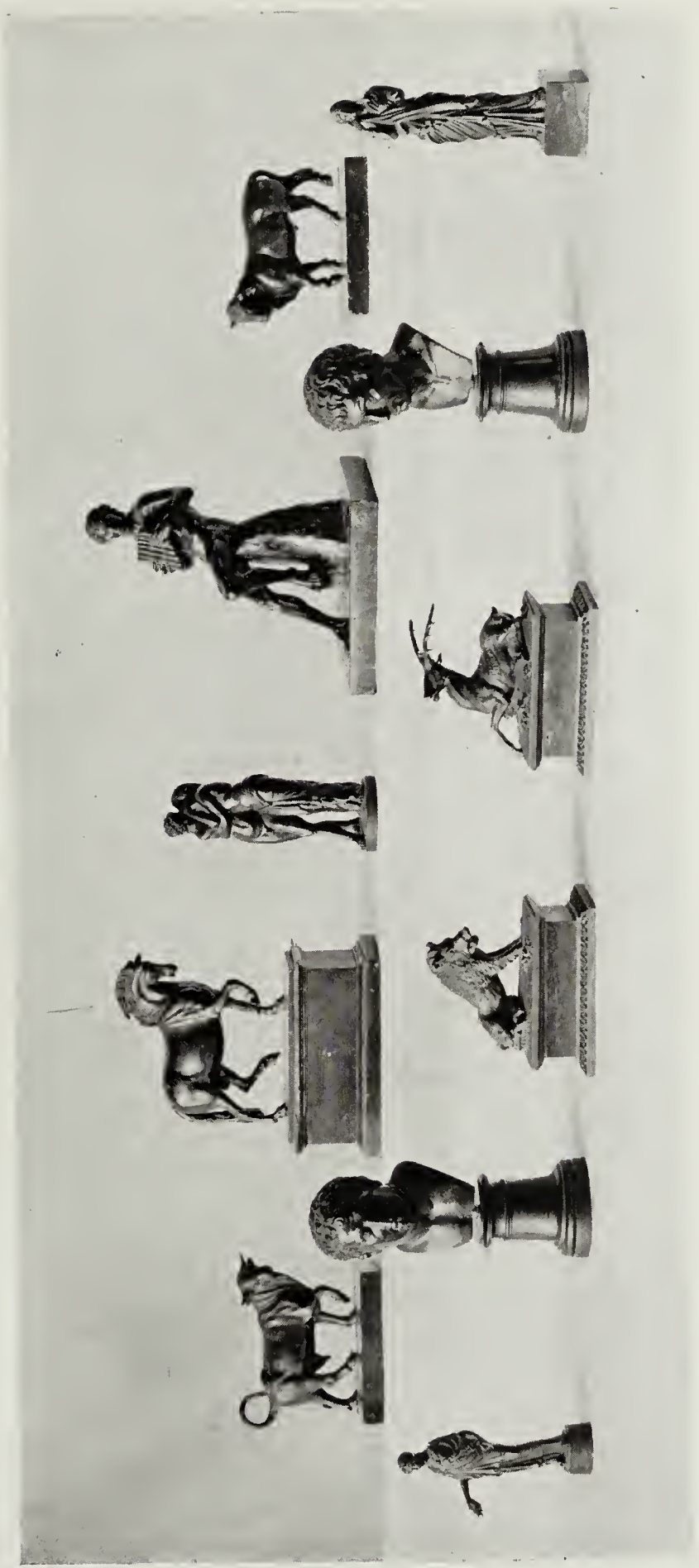
- 292 A mahogany oval tray, with brass handles, on trestle support and plinth, 14 *in.*
- 293 A set of red and white carved ivory chessmen
- 294 A smaller set of ditto, and a portable chess-board and men, 2 throwers and 4 dice
- 295 Thirty red and white ivory draughtsmen
- 296 A pair of Sèvres biscuit busts of Louis XVI and Marie Antoinette, on porcelain pedestals and square dove marble bases, 8 *in.*, a similar bust and pedestal—Louis XVIII, and a biscuit bust of Coligny, 7 *in.*
- 297 A pair of biscuit relief heads of Napoleon and Josephine, in circular gilt frames
- 298 A ditto circular plaque—Napoleon, in wood frame, and another of a Gentleman, with flowing wig
- 299 A pair of Sèvres biscuit cameo portraits of Louis XVI and Marie Antoinette
- 300 A ditto of Voltaire, and 2 others
- 301 Four ditto, on jasper ground—King of Rome, Cambacères, Le Brun, and A Lady
- 302 A marble model of Scipio's tomb, 5 *in.*, a white marble pyramid, 4½ *in.*, a black obelisk—Cleopatra's Needle, and a silver filigree tray, 11 *in.*
- 303 A wax bas-relief — Bacchus on an ass, 4¼ *in.* by 7½ *in.*, in black and gilt frame
- 304 A ditto—Portrait of a Divine, on purple background, black and gilt oval frame

### BRONZES.

- 305 A model of the Vendôme Column, 19½ *in.*
- 306 A pair of bronze busts—Napoleon and Josephine, 10½ *in.*
- 307 A statuette of a man standing by a tree stump, 9 *in.*
- 308 A draped female classical figure, on rouge marble base—Diana, 5½ *in.*
- 309 A figure of Neptune holding a trident, 6 *in.*
- 310 A ditto—Silenus, 5 *in.*
- 311 A ditto—Atlas, 4½ *in.*
- 312 A Satyr supporting a shell on his back, 6 *in.*



- 313 A figure of Jove holding a thunderbolt, 5 *in.*  
314 A ditto draped female figure—Aphrodite, 6 *in.*  
315 An infantile figure, 6 *in.*  
316 Two Cupids, 4 *in.*, on marble bases  
317 A figure of Mercury, 4 *in.*  
318 A small bust of Byron, 4 *in.*, on marble pedestal, and another—General Foy, 4 $\frac{1}{4}$  *in.*  
319 A bust—A bearded Man with ruff, 5 *in.*, on marble base  
320 A ditto—Voltaire, on black marble socle, 4 $\frac{1}{2}$  *in.*  
321 A sleeping infant, on marble base, and an infant head  
322 A bust—Juno, on socle, and another formed as an ewer, on socle, 6 $\frac{1}{2}$  *in.*, and a satyr mask  
323 A pair of Assyrian lions couchant, on marble plinths  
324 A Roman horse, on ebonized pedestal, 10 *in.*  
*See Illustration.*  
325 An Imperial eagle, on marble base, 4 $\frac{1}{4}$  *in.*, a group of Wolf, Romulus and Remus, and an ormolu Imperial bee  
326 A pastille burner, 4 *in.*, an urn, with goat's-head handles, 3 $\frac{3}{4}$  *in.*, and a squirrel  
327 A Chinese gourd, formed as a box, with cover, raised foliage  
328 A Roman lamp, with mask and taper stick  
329 Two models of ruins  
330 A pair of candlesticks, with bronze infantile figures, on white marble pedestals, 12 *in.*  
331 A pair of busts—Roman Emperors, on ebonized socles, 9 $\frac{1}{2}$  *in.*  
*See Illustration.*  
332 A statuette of Apollo playing pipes, seated on a rock, 9 *in.*, and marble base  
*See Illustration.*  
333 A group—Cupid and Psyche, 8 *in.*  
*See Illustration.*  
334 A draped figure of a Vestal, 7 *in.*, and marble base  
335 A figure—The Flying Mercury, 6 *in.*, and marble pedestal  
336 A ditto—Aphrodite, 5 *in.*, on walnut base  
337 Two draped female figures, 6 *in.* and 7 *in.*











The Inner Library. 1002



- 338 A figure of Ceres, on stand,  $5\frac{1}{2}$  in.
- 339 A pair of seated female symbolic figures, on marble plinths,  $4\frac{1}{2}$  in.
- 340 A pair—Wild Boar and Stag, on marble plinths and chased ormolu bases, 6 in.  
*See Illustration.*
- 341 Two bulls, on marble plinths,  $5\frac{1}{2}$  in.
- 342 A dying stag, on marble plinth,  $5\frac{1}{4}$  in., and a goat,  $6\frac{1}{2}$  in.
- 343 Two Chinese bronze vases with raised ornament
- 344 A pair of similar vases, on marble bases
- 345 A pair of Empire bronze urns with chased mounts, and square rouge marble pedestals,  $11\frac{1}{2}$  in.
- 346 A pair of similar vases, on marble bases,  $7\frac{1}{2}$  in., and an urn and cover of classic design, on marble plinth, 11 in.
- 347 A pair of lions couchant, *signed* G. BOSCHI, on ebony pedestals, ormolu mounts and portrait medallions
- 348 A pair of Empire bronze and ormolu ewers, with handles of caryatid winged figures, 24 in.  
*See Illustration.*
- 349 A pair of smaller ditto, with dragon-head handles,  $14\frac{1}{2}$  in.

#### INNER LIBRARY.

- 350 Two pairs of cream honeycomb pattern damask curtains and valence
- 351 A CRYSTAL CHANDELIER, with bead festoons and drops, and cut nozzles and sconces for 8 lights, and electric fitting
- 352 A cast steel fender, 4 ft., and a set of steel implements with brass knobs
- 353 An Indian red ground figured and bordered carpet, 17 ft. 3 by 14 ft.
- 354 THE LOUIS XIV BOULLE FITMENT OF CABINET in recess, with marble top, ormolu acanthus moulding to frieze, door in centre with Boulle panel and ormolu portrait medallion of Henri IV, ormolu masks and beading, on 4 square tapered supports, 4 ft. 9



- 355 A LOUIS XV WRITING TABLE of king-wood, with tulip-wood and marqueterie panels, leather top, ormolu moulding with chased corners, fitted 3 drawers in front and sham drawers at back, chased ormolu handles, escutcheons and mounts, cabriole legs, 5 ft. by 2 ft. 6  
See Illustration.
- 356 A WILLIAM AND MARY OBLONG TABLE, ebony and marqueterie top of flowers in coloured woods and ivory, on stained cabriole legs with club feet  
See Illustration. opp. p. 26
- 357 A QUEEN ANNE GILT GESSO TABLE, on cabriole legs and club feet, 31 in. by 20 in.  
See Illustration.
- 358 A French king-wood display table, glazed top and sides, and fitted plate glass shelf, ormolu moulding, foliated beading and angle mounts, on cabriole legs, 24 in. by 17 in.
- 359 A French tulip-wood whatnot, sunk marble top, ormolu gallery, panelled on 3 sides, open back, chased ormolu wreath mounts, square tapered legs and castors, 20 in.
- 360 A carved walnut book stand, sloping rails, on standards and turned stretcher, 2 ft. 6
- 361 A similar book stand
- 362 A stuffed-over SETTEE, square back and low arms, in crimson and buff silk damask and blue silk cover, 5 ft. 6
- 363 A stuffed-over divan arm chair in cretonne, and loose silk cover, *en suite*
- 364 The companion chair and loose cover
- 365 A ditto chair, nearly similar, and loose cover
- 366 A stuffed-over arm chair, in brown figured cotton, and loose cover
- 367 A set of 4 Louis XVI painted frame FAUTEUILS, square backs and loose cushion seats in blue and white striped silk rep
- 368 A carved and gilt FAUTEUIL, with cane-work back and seat, cabriole legs, and loose cushion
- 369 A pair of carved mahogany lamp stands, reeded pillar and square step bases, 4 ft. 7
- 370 A ditto, on spiral pillar, 5 ft.

signed by B. V. R. B.  
Museum of Elizabethan  
Severance Press  
1944



Lot 355.

ii. El Ancestral de la Reina Mercedes Madrid 1990  
no. 242

Another version of this (modern) sold  
Sotheby's, December 5 1969 no. 82





- 371 A Chippendale mahogany pole FIRE SCREEN, with shaped panel of Petit Point needlework figures of Harlequin and Columbine, in a border of flowers, 27 in. by 21 in.
- 372 A LOUIS XIV BOULLE CLOCK, the ormolu dial with enamel numerals and figure of Time, with a background of crimson velvet, enclosed by glazed door, the tortoiseshell case with arched top, surmounted by a Roman lamp, ormolu trusses at angles, and sphinxes on brackets at sides, beneath the dial is a barometer with glazed door, ormolu spiral supports and ebony plinth, 44 in. high  
*See Illustration. opp p 30*
- 373 An ebony platform, mounted with chased ormolu moulding and floriated paterae, 6½ in. high, 33 in. wide
- 374 A Louis XV INKSTAND, black lac sides, with gilt bamboo decoration, chased ormolu beading and angle mounts, fitted pounce tray and glass ink wells, 14 in.
- 375 A French black lac stationery rack, chased ormolu mounts, and a tortoiseshell pen tray, gilt decoration of crane and bamboo tree
- 376 A pair of Empire ormolu candlesticks, with bronze boy figures supporting torchères, on white marble pedestals, 11½ in.
- 377 A single ditto, with boy and cornucopia, 11 in.
- 378 A pair of chased ormolu paper weights, a pair of extinguisher trays, with bronze dolphin handles and 4 extinguishers, a candlestick, with triple dolphin stem, and a flat candlestick with long handle and an extinguisher
- 379 An Oriental blue and white porcelain jar, decorated in figures and wolf, 16½ in., fitted as electric lamp
- 380 An Oriental famille verte Boulle shaped vase, decorated flowering trees and storks, 15 in., fitted as electric lamp

#### GALLERY LIBRARY.

- 381 Two pairs of cretonne curtains and valance, and 2 square cushions, in marone sateen
- 382 A steel bound wire fender, on ball feet, 3 ft. 9, 3 steel fire implements, and a wire guard
- 383 An ormolu electrolier, Empire design with 6 branches, fitted electric candles and suspending chains

- 384 An Indian light ground and bordered CARPET, 20 ft. 6 by 14 ft.
- 385 A ditto, 9 ft. 6 by 6 ft. 4
- 386 The mahogany fitment of CABINETS FOR PORTFOLIOS AND PRINTS, the centre with 8 long drawers, 6 with green leather fronts, chased brass handles and escutcheons, with locking pilasters, the wings with cupboards, enclosed by leather panelled doors, dove marble slabs, 14 ft. 7
- 387 A LOUIS XIV BOULLE WRITING TABLE, ormolu moulding and mask mounts, fitted 3 drawers, ormolu mouldings and drop handles, on cabriole legs, with ormolu and scroll feet, 5 ft. 2 by 2 ft. 10
- 388 A mahogany circular LIBRARY TABLE, leather top, open frieze, with divisions for books and intersected with sham book-backs, on turned pillar and claw, with brass castored feet, 3 ft. 3
- 389 A CHIPPENDALE MAHOGANY PORTFOLIO TABLE, with adjustable folding and rising top, key fret frieze and side frames, square legs, 28 in. by 20 in.
- 390 A mahogany portfolio stand, adjustable top, open frames sides and back, 27 in.
- 391 A Georgian rose-wood card table, folding top inlaid brass lines, on carved pillar and claw, chased brass mounts and castored paw feet, 3 ft.
- 392 A Hepplewhite stuffed-over settee, square back and sloping arms, in canvas, and 2 loose squabs, in leather, on 8 square painted legs, 5 ft. 4, and loose printed linen covers
- 393 A stuffed-over settee, in canvas, winged end, and loose squab on turned legs, and loose cover, *en suite*, 4 ft.
- 394 A stuffed-over arm chair, loose cushion seat, in canvas and cover, *en suite*
- 395 A ditto divan arm chair, in cretonne and loose cover
- 396 A ditto chair, and cover
- 397 A pair of Georgian carved mahogany arm chairs, shaped stuffed over backs, loose cushion seats, in blue striped plush
- 398 A FAUTEUIL, upholstered in needlework, with cupids in Petit Point on the back, and temple ruins on the seat, in red scroll border, and blue trellis margins
- 399 A WILLIAM AND MARY CHAIR, shapedback upholstered in blue figured damask, on carved cabriole legs



1101

Lot 356.



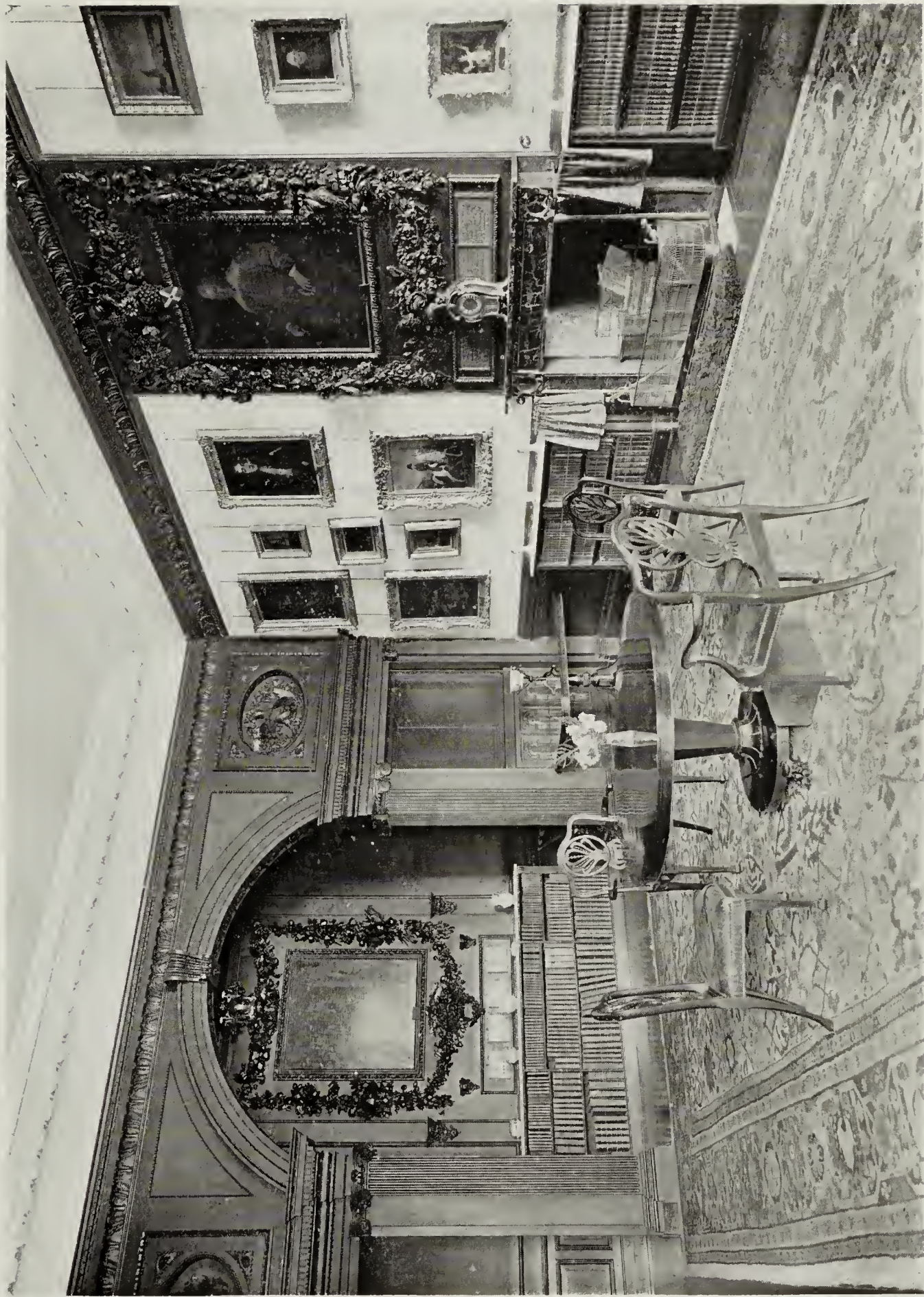


- 400 *Three Chippendale chairs*, stuffed-over backs and seats, on straight square mahogany legs and stretchers, and upholstered in reseda green trellis figured silk damask, and 2 in canvas
- 401 A Louis XV carved and painted occasional chair, seat and back in grey and pink Genoa velvet
- 402 A Louis XV INKSTAND, of king-wood parqueterie with chased ormolu beading and scroll supports, 2 ormolu ink vases and covers, on foliated supports, 15 in. by 10½ in.
- 403 A pair of French ormolu candlesticks, 11 in.
- 404 A pair of ormolu paper weights, an ormolu escallop shell, with dolphin handles, an extinguisher, and a marble sarcophagus pen tray
- 405 A 16th century Nuremburg miniature coffrefort of chased metal, after PETER FLOTNER, 1550, 6 in. by 3½ in.
- 406 A Japanese quatrefoil shaped metal tray, inset with enamel and silver-gilt flowers, 11¼ in.
- 407 A Paris (Comte d'Artois) china pen tray, painted in corn-flowers, chased ormolu mounts
- 408 An oak stationery rack, a mahogany book stand, an Imari bowl, leather blotter, 3 glass match stands, a gum pot, and an oval shagreen box, glazed lid with coloured print
- 409 A bronze statuette of Napoleon, on ormolu fluted base, with laurel moulding, 11 in., and rouge marble plinth
- 410 A pair of Empire bronze *Brule parfums*, composed of 3 female classical figures supporting tazze, on rouge marble step plinths, 9 in.
- 411 A pair of Empire bronze spill vases, with chased ormolu mounts, 6 in., and a pair of ditto, incised decoration, on rouge marble bases, 6 in.
- 412 A pair of ormolu candlesticks, and electric fittings
- 413 A copper oval pierced trellis jardinière and zinc liner, 20 in., and 2 brass square trays, with trellis fronts, 6½ in.
- 414 A Louis XIV Boulle wall bracket, with ormolu mounts, and an ebony ditto, with ormolu mounts
- 415 A convex mirror, in ebonized frame, and 4 cartonnières, in green leather

## OAK DINING ROOM.

- 416 Two pairs of crimson broché silk CURTAINS, figured in green and cream flowers and trellis, 12 ft. by 6 ft., and the pelmet valences
- 417 A brass-bound wire fender, 4 ft., a set of steel implements, a wire guard, and a black skin mat
- 418 An Indian light ground bordered CARPET, 23 ft. 6 by 14 ft.
- 419 A mahogany circular table, on tapered octagonal pillar and circular plinth, on carved paw feet, 4 ft. 5
- 420 A rose-wood oblong table, chased brass beading to frieze, on turned pillar and claws, with brass castors, 4 ft. 8 by 3 ft. 6
- 421 A mahogany oblong table, on flat standards with carved trusses, 6 ft. by 3 ft. 7
- 422 A deal-top table, in parts, on 2 birch pillars and claws, 5 ft. wide, extending to 13 ft., and green felt cover
- 423 A Chippendale mahogany oblong table, sunk fret frieze and legs, 34 in. by 23 in.
- 424 A HEPPLEWHITE CARVED MAHOGANY SET OF 6 AND 2 ELBOW CHAIRS, with honeysuckle and husk backs, square tapered fluted legs, seats with serpentine-shaped fronts, upholstered in green leather and double row of brass nails
- See Illustration.
- 425 A Chippendale mahogany circular 3-tier dumb waiter, on turned pillar and claws, with splayed feet
- 426 A pair of Georgian pole fire screens, on turned mahogany pillars and tripod plinths, with ormolu paw feet and crimson figured silk banners, and a pair of ditto banners as hung on sides of fireplace
- 427 A Queen Anne mahogany cutlery stand, with 2 divisions, on cabriole legs, carved in shells on shoulders, splayed feet
- 428 A Chippendale mahogany double tripod stand, with turned spindles, 14 in. high
- 429 A footstool, in blue felt, with brass lion masks and rings, 2 carpet hassocks, 2 green cloth table covers, and a Japanese garden umbrella
- 430 A LOUIS XIV BOULLE CLOCK, by CHARLES LE BON, Paris, surmounted by an ormolu group of 2 amorini, chased arch cornice and mask, and ormolu paw feet, 20 in.



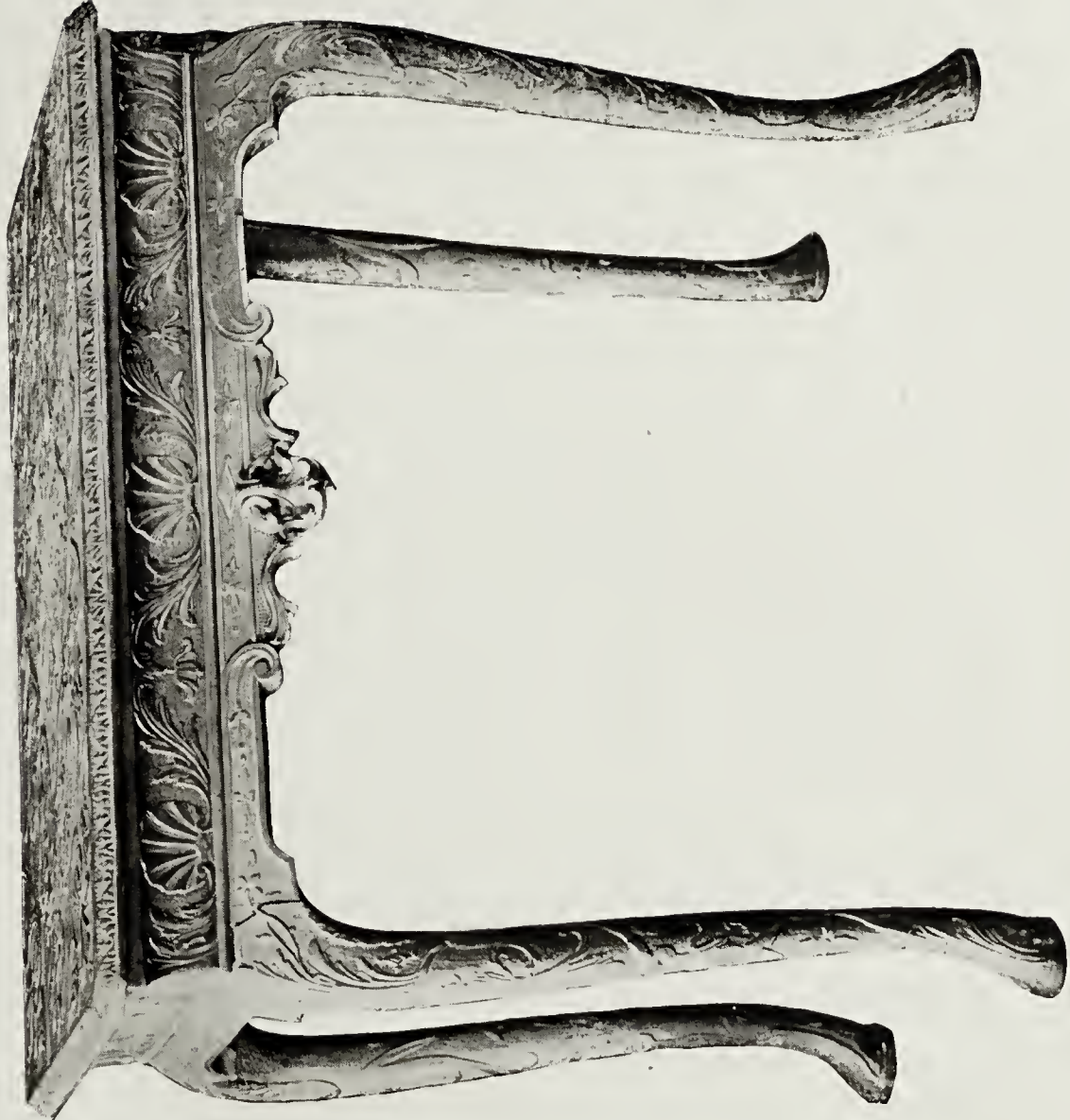


The Oak Dining Room.

101 000 1 424







Lot 357.





- 431 An Oriental blue and white bottle, decorated in flowers and balcony, a ditto, with rock scene and balcony, 9 *in.*, and another, in figures and rocks, 11 *in.*
- 432 An Oriental globular-shaped bottle with long neck, with kylins in colours, 17½ *in.*
- 433 A ditto, with kylins in sepia, 16 *in.*
- 434 A ditto, with trees and cattle in blue and puce, 15½ *in.*
- 435 A ditto, in blue seaweed and flowers, 15¼ *in.*
- 436 A pair of Oriental vases, blue foliage on chocolate ground, 6½ *in.*, and a Canton bowl, 10 *in.*
- 437 A pair of Imari pear-shaped vases, 8½ *in.*, and a ditto jar and cover, 5½ *in.*
- 438 A pair of famille verte beakers, enamelled in flowers, on Louis XVI ormolu bases, 8 *in.*
- 439 A pair of celadon ditto, decorated in blue foliage and white flowers, Louis XVI ormolu mounts, 7 *in.*
- 440 A famille verte rice bowl and cover, celadon handles and blue knob, 6¾ *in.*, a ditto bowl and cover, with blue and green foliage and red fruit, a ditto jug, 8¾ *in.*, and a saucer, in blue and red, 6¾ *in.*
- 441 A blue and white circular dish, lotus flowers and scrolls, and bird in centre, 13¾ *in.*, and a ditto quatrefoil shaped vase and cover, ladies and balconies, 11½ *in.*
- 442 An Oriental vase, with bamboo handles and melon-shaped body on stand, green, yellow and puce decoration, 8¾ *in.*, and a beaker, with leaf-shaped panels in birds and flowers on dark blue ground, 9 *in.*
- 443 A celadon vase, with blue and white neck, 8½ *in.*, and a pair of Delft blue and white gourd-shaped bottles, 9 *in.*
- 444 A mahogany 3-tier table dumb waiter
- 445 Four glazed cases of plaster camei, in gilt frames
- 446 A ditto, in 4 divisions, with red wax camei

END OF THE SECOND DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Third Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On WEDNESDAY, 14th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

THE YELLOW ROOM.

- | LOT |   |
|-----|---|
| 447 | Two pairs of cream silk rep curtains, with floral brocaded borders, 12 <i>ft.</i> by 4 <i>ft.</i>   |
| 448 | A crystal balloon-shaped CHANDELIER, with drops and bead festoons, ormolu branches and cut-glass sconces for 6 lights   |
| 449 | A pierced steel fender, 4 <i>ft.</i> , with brass moulding and paw feet and high steel standards, a set of steel implements, a wire guard and a hearth brush  |
| 450 | An Oriental light ground figured and bordered carpet, 15 <i>ft.</i> by 13 <i>ft.</i>  |
| 451 | A wall mirror, in gilt bead frame, arched top, 60 <i>in.</i> by 26 <i>in.</i>   |
| 452 | An oval WALL MIRROR, in carved gilt frame, surmounted by a wreath of flowers and ribbons, and floral swags at sides, 37 <i>in.</i> by 28 <i>in.</i>   |
| 453 | A LOUIS XIV BOULLE CABINET, with ormolu mouldings and beadings, the upper-part is fitted with 3 shelves, enclosed by a pair of glazed doors, cupboard beneath, with fluted pilasters at side, <i>height</i> 6 <i>ft.</i> 9, <i>width</i> 4 <i>ft.</i> 8 |
| 454 | A ditto CABINET, with ormolu acanthus frieze, centre enclosed by a panelled door with ormolu masks and foliated patera in centre, glazed doors at ends, <i>height</i> 4 <i>ft.</i> 3, <i>width</i> 6 <i>ft.</i> 6                                       |

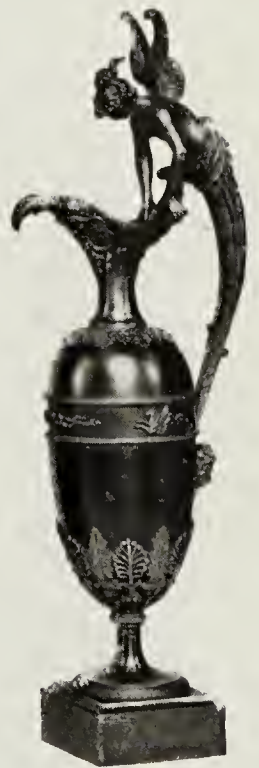




Lot 348.



Lot 372.



Lot 348.



- 455 *A pair of ditto doors and frames*, the cornices with ormolu acanthus mouldings, with panelled jambs and fluted bases, the upper portion of the doors have glazed panels and are fitted for the display of miniatures, the lower portion with Boulle panels, *height 6 ft. 10, width 3 ft. 11*
- 456 *A French mahogany pedestal BOOKCASE*, shaped cornice, open front with 2 shelves and silk curtains, cupboard beneath with sliding tambour doors, on cabriole supports, chased ormolu mounts, *2 ft. 5 wide*
- 457 *A LOUIS XVI BONHEUR DU JOUR TABLE*, rising back fitted cupboard, the panelled door inset with a Sèvres biscuit plaque—Nymphs at a sacrificial altar, open ends, marble top and shelves, bronze galleries, 3 drawers in frieze and sliding flap, *2 ft. 8*
- 458 *A LOUIS XV KING-WOOD WRITING TABLE*, serpentine shaped top, lined crimson leather, with 3 drawers, inlaid floral sprays (1 drawer fitted as coffre-fort), cabriole legs, ormolu moulding, mounts, handles and escutcheons, *5 ft. 4 by 2 ft. 8*  
*See Illustration.*
- 459 *A Louis XVI circular table*, inset white marble top and ormolu gallery, frieze inlaid satin-wood panels, 2 drawers and 2 extending flaps, on tapered legs with brass flutes, *25 in. diam.*
- 460 *A LOUIS XV OVAL KING-WOOD PARQUETERIE TABLE*, fitted drawer, on cabriole legs and platform stretcher, *18 in.*  
*See Illustration.*
- 461 *A mahogany waggon*, box top with sliding tray, platform beneath, *24 in.*
- 462 *A French tulip-wood parqueterie table*, folding top lined green leather, drawer and cupboard with sham book doors, *22 in.*  
*See Illustration.*
- 463 *A Chesterfield settee*, in blue cotton and loose blue silk figured damask cover, *6 ft.*
- 464 *A SET OF SIX LOUIS XVI CARVED & PAINTED FAUTEUILS*, with oval backs, upholstered in Petit Point needlework of bouquets and bows of ribbon in scroll borders  
*See Illustration.*
- 465 *A Louis XVI carved and painted arm chair*, with circular back, loose down cushion seat, in blue silk



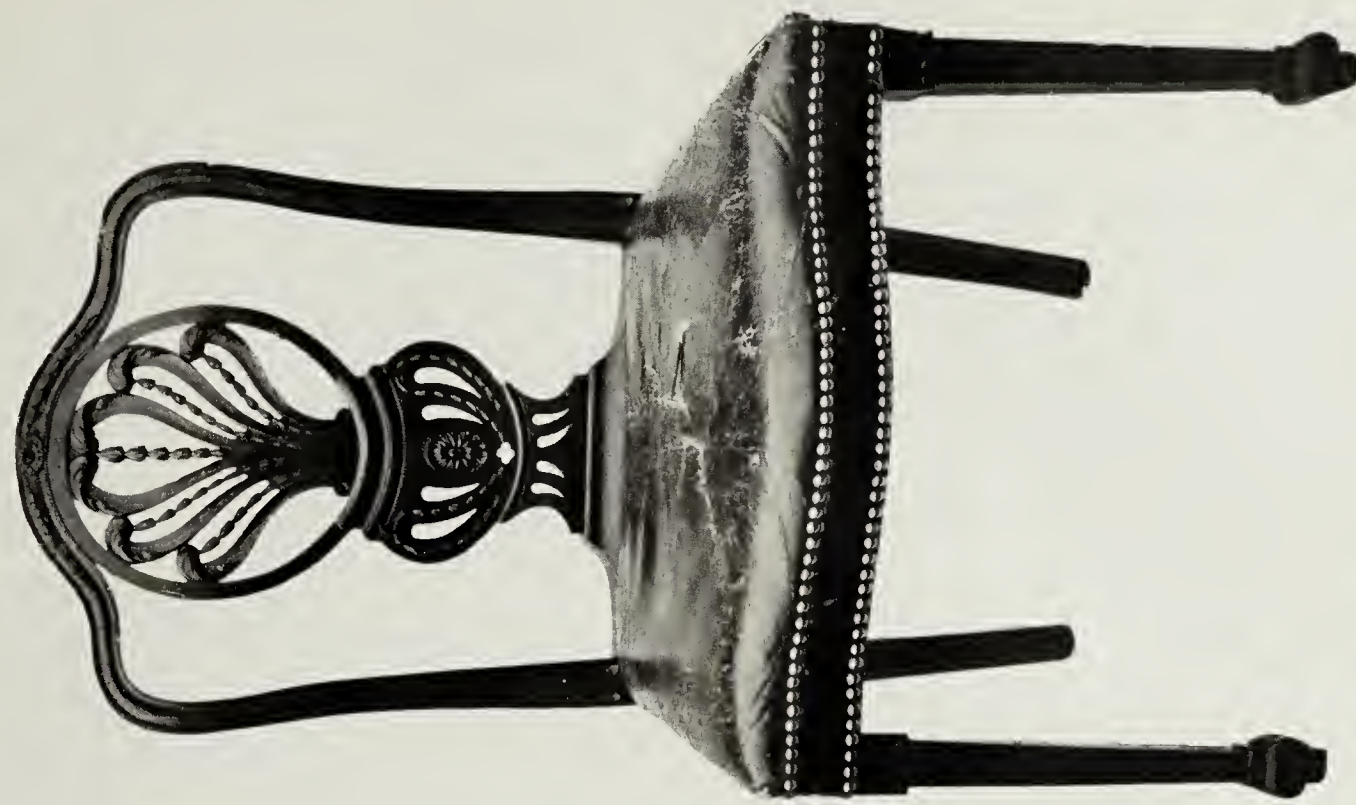
- 466 A carved walnut dwarf arm chair, with winged back, in pink striped tapestry and silk cover
- 467 A large square stool, with down cushion seat, in blue figured silk, walnut cabriole legs
- 468 A pair of carved and gilt window stools, with ram's-head finials, in blue velvet, on X-frames with paw feet
- 469 A carved and gilt footstool, in green silk damask, and a paper basket
- 470 A French gilt frame 3-fold SCREEN, lined striped silk, the upper-part with panels of bevelled plate glass, 5 ft. 9
- 471 A carved and gilt graduated frame 3-fold SCREEN, the centre panel lined silk brocade, and the wings with shaped panels of plate glass, 5 ft. 1
- 472 A LOUIS XVI ORMOLU CLOCK, by TAVERNIER à Paris, with a bronze cupid figure holding an ormolu medallion portrait of Henri IV, amatory emblem and plumed helmet, 11½ in.
- \* \* This clock is represented in a water-colour drawing, lot 773.  
\* See Illustration.
- 473 A pair of Empire candlesticks of white marble, with bronze figures of winged sphinxes, chased ormolu mounts, 9¾ in.
- 474 A terra-cotta group of female and infant satyrs, signed CLODION, 11 in., on gilt stand  
See Illustration.
- 475 A bronze bust of Alexander I, Emperor of Russia, on circular marble pedestal with bronze mount, 15½ in.
- 476 An Oriental china bottle, coloured flowers on black ground and raised lizard on neck, ormolu base mount with bronze feet, 9½ in.
- 477 A similar bottle, blue ground and gold pencilling, flowering trees and birds on white panels, on ormolu base mount with bronze feet, 11 in.
- 478 A pair of Louis XV ormolu pillar candlesticks, 7½ in., and a bronze reduced death mask of Napoleon, on marble plinth
- 479 An electric lamp, on ormolu urn support and fluted marble pedestal, and silk shade
- 480 An altar shaped electric lamp, rouge marble body, on ormolu tripod support, and painted silk shade

2



dark room  
chair

1



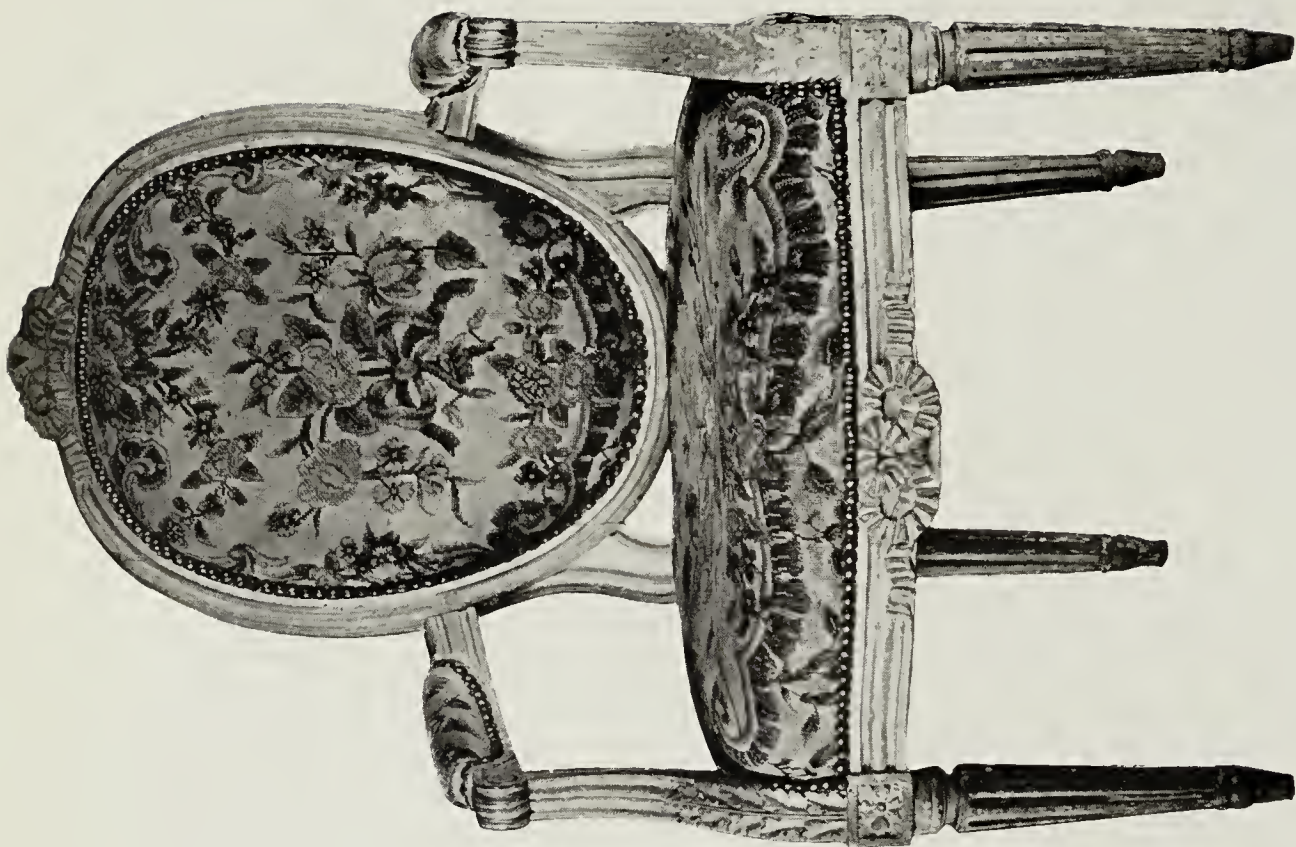
Lot 424.

see frequent Furniture The George  
gothic Jacobean and Fred Geo  
of William Pitt.









Lot 464.



Lot 161.

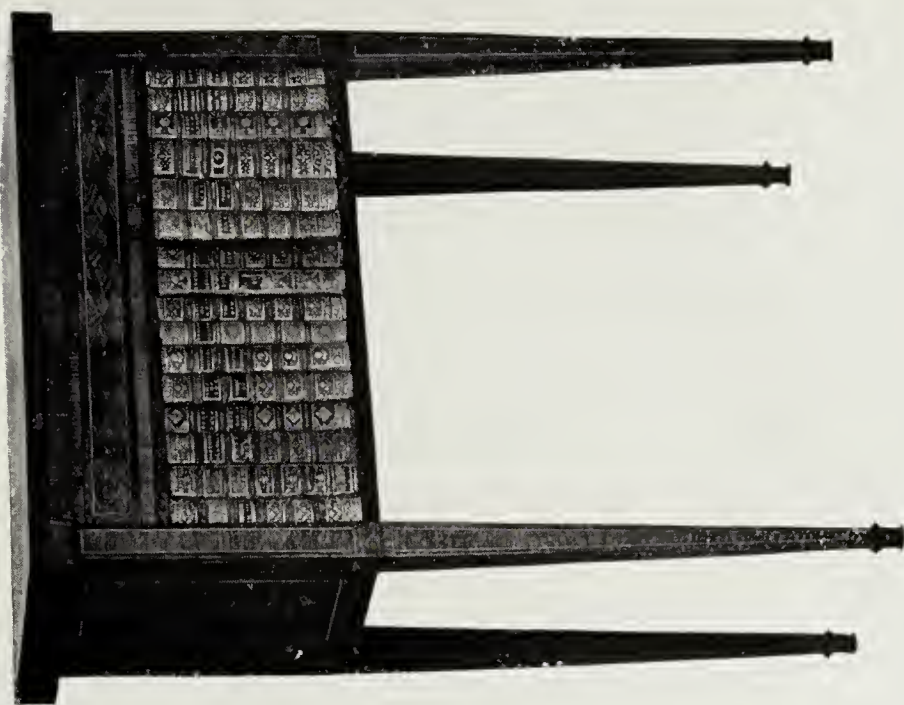
- 481 A Dresden china jug, painted in bouquets, with mask lip, 8 $\frac{1}{4}$  in.
- 482 A leather tray with inset portrait, a blotter, 2 leather photo frames with silk mounts, 3 match stands, gum-pot, goggles in case, and 3 swishes
- 483 A pair of Empire ormolu 3-light candle brackets, on hoof supports, 4 Empire ormolu decorative wall hooks, and a pair of gilt brackets

## STUDY.

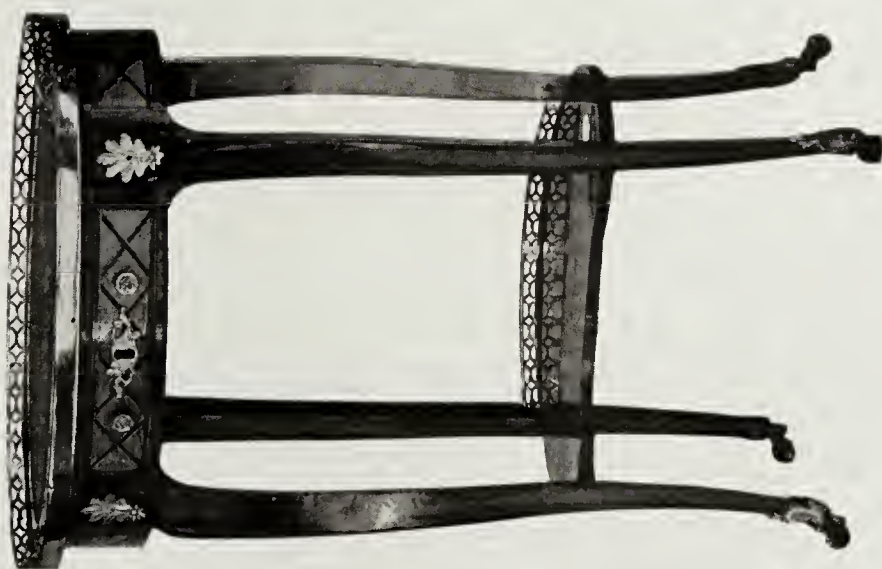
- 484 A pair of cream satin curtains, with crimson figured borders, and draped valance *en suite*
- 485 A pair of Empire ormolu 2-light brackets, with bronze lion masks
- 486 A pierced steel fender, a wire guard, and an oblong oak stool, with carved frieze
- 487 An Oriental red ground figured and bordered carpet, 20 ft. by 10 ft.
- 488 An English Empire mahogany winged DWARF BOOKCASE, fitted with sliding shelves in 3 divisions, enclosed by 6 panelled doors and a sliding door in centre, ormolu honeysuckle mounts, patera and beading, and dove marble slab in 3 parts, 12 ft.
- 489 A mahogany dwarf open bookcase (standing on above, with cornice inlaid ebony lines, fitted with shelves in 4 divisions, and 3 drawers at base with brass drop handles, 5 ft. 10
- 490 A pair of similar bookcases, 2 ft. 11
- 491 A JAPANESE DISPLAY CABINET of Tzu-tzan-wood, with imitation thatch top, open shelves and recesses with panelled doors and 2 drawers, the panels inset in carved ivory, mother-o'-pearl and gilt lac in figures, utensils and flowers, carved galleries, and gilt bronze hinges and clamps, 4 ft. 6, on table stand
- 492 A Georgian mahogany knee-hole PEDESTAL WRITING TABLE, ledge back and ends with brass gallery and 7 drawers, top lined green leather, 5 drawers, brass trellis fronts, chased ormolu handles and escutcheons, on 8 square legs and brass castors, 6 ft.
- 493 A mahogany circular table with 4 drawers, on turned pillar and carved claws, with bronze castor feet, 3 ft.



- 494 A Sheraton mahogany card table, inlaid satin-wood border and oval panels, with 2 folding flaps
- 495 An ebonized 2-tier oval-shaped tea table, on cabriole legs, 2 ft. 8
- 496 A mahogany oval tea table, 25 in.
- 497 A mahogany book table, with rising and adjustable top, 16 in.
- 498 A gilt dwarf circular table, 10 in., a mahogany writing slope, and 2 ebonized pen trays, with ormolu beading and feet
- 499 A stuffed-over settee, with high square-back arms, in canvas, on turned mahogany legs, and cretonne cover
- 500 A stuffed-over divan arm chair, in blue and buff, with loose cover
- 501 A smaller ditto and cover
- 502 A winged-back ditto, carved, in cotton and canvas cover
- 503 A pair of ebonized x-frame stools, seats in red leather
- 504 A carved walnut leg-rest, with cane-work panels
- 505 Two oblong cushions, in crimson silk, a paper basket, a letter ditto, an oak stationery rack, a blotter, a Wemyss ware tray, and a glass paper weight
- 506 A rose-wood inkstand, mounted ormolu, with pen and 2 ink wells, on ball feet, and an electric brass standard and shade
- 507 A bronze greyhound paper-weight, and a bull ditto, on marble plinth
- 508 A leather book rack and 5 covers, a brass taper stick, a tortoiseshell pen tray, a marble pen rest, 2 glass match pots, and a gum ditto
- 509 A Hungarian ash spirit cabinet, with gilt mounts and handles, fitted with 4 diamond-cut decanters
- 510 A BRACKET CLOCK, by B. S. MORSE, *Watford*, in rose-wood case, brass cage panels at sides, and sunk handle on top
- 511 A pair of Oriental Cloisonné vases, decorated in flowering trees and birds, on turquoise ground, 10 in.
- 512 A pair of Satsuma vases, 7 in., and a pair of ditto tubs and covers
- 513 A pair of Kaga ovoid jars, decorated in peacocks and flowers, and covers with kylin handles, 12 in.



Lot 462.



Lot 460.





- 514 A pair of Kaga vases, with kylin handles, 7 *in.*, and a Japanese koro, on boy supports, and cover with boy figure, 8 *in.*
- 515 A wrought-iron floor lamp, with copper mounts, electric fitting and shade
- 516 An Oriental famille verte jar, fitted as electric lamp and paper shade
- 517 A mahogany frame 2-fold screen, in blue cloth, and 2 upper panels in wool needlework
- 518 An old French king-wood cassette, with brass fleur-de-lys clamps, hinges and lock plate, converted as tea caddy
- 519 An Italian ebony casket, with panels of pietra dura in scrolls and fruit, with borders of lapis lazuli
- 520 A casket, in form of a Chasse, with Gesso decoration and metal-gilt terminals and feet, containing a silver slipper
- 521 Five Japanese carved ivory tusks
- 522 An ivory gourd, interior carved in ivory figures, 2 carved ivory groups, and 5 netsukes
- 523 Two leather cases, fitted with playing cards and markers
- 524 A lac 4-fold table screen, with 3 painted glass panels, a Japanese dagger, a cigar case, a lac box, with piece of needlework and 2 ivory plaques, a tortoiseshell snuff-box, with gilt mount, and a medal, in case
- 525 An ormolu candlestick, a bronze pedestal, and an extinguisher stand
- 526 An ormolu bosquet with porcelain flowers, an ormolu candle stand, an antique bronze figure, a ditto horse, a model of temple ruins, and 3 engraved copper-plates
- 527 A pair of ormolu tripod stands, with griffin and lion masks (one unfixed), and a Dresden plate
- 528 A Chinese carved rhinoceros horn, 6½ *in.*, a tortoiseshell card tray, and a small lac box
- 529 A pair of cut-glass flower vases, with silver mounts, 8 *in.*, a silver-mounted scent spray, a calendar frame, and a pair of gilt candlesticks
- 530 A Dresden china crutch stick handle, painted in Watteau figures, and chased metal-gilt mount, and a silver medallion — St. Christopher, with translucent enamel border

## SMOKING ROOM.

- 531 Two pairs of crimson silk curtains, a cast fender, 3 steel implements, and a hearth brush
- 532 A brass wire nursery fender, 4 ft. 4
- 533 An ormolu hall lantern, serpentine-shaped glazed panels, fitted electric candles
- 534 An Indian heavy pile mottled pattern CARPET, as planned, about 25 ft. by 15 ft.
- 535 An English Empire mahogany bookcase, bow shaped front and open shelves and arch cornice, brass mouldings, 3 drawers in frieze, 3 ft.
- 536 A mahogany chiffonnier, enclosed by 3 panelled doors, vein marble slab, 6 ft. 3, and the additional end, with panelled door and marble slab, 2 ft.
- 537 A similar chiffonnier, and additional end
- 538 A ditto, with 3 brass trellis panelled doors and marble slab, 6 ft. 4
- 539 A mahogany letter cabinet, inlaid ebony line, centre fitted pigeon-holes and enclosed by a pair of sham cartonnière doors, open ends and 3 shelves at base, with brass drop handles, 5 ft. 10
- 540 A Georgian mahogany portfolio table, adjustable sloping top, 2 extending flaps and 2 drawers, brass drop handles, 27 in. by 19 in.
- 541 A mahogany sofa table, banded rose-wood, fitted 2 drawers, 5 ft. 6
- 542 An oak circular table, on pillar and tripod plinth, 3 ft. 11
- 543 A Chesterfield settee, in marone damask and loose green silk cover, 6 ft. 6
- 544 A Queen Anne arm chair, high shaped stuffed-over back and scroll arms, on mahogany cabriole legs
- 545 A Chippendale mahogany open ARM CHAIR, in green leather, on cabriole legs and club feet
- 546 An oblong stool, on mahogany legs, with claw and ball feet
- 547 A mahogany arm chair, in green leather stuffed-over back and loose cushion seat
- 548 A similar chair, on reeded legs
- 549 An open arm chair, in green leather, adjustable back







Lot 458.

- 550 A winged back arm chair, in marone rep, loose cushion seat in tapestry
- 551 A mahogany circular back writing chair, revolving cane seat and pad cushion in leather
- 552 A SET OF 4 CHIPPENDALE MAHOGANY CHAIRS, interlaced splats, with carved shell, loose seats in marone horsehair
- 553 A walnut oblong stool, on carved spiral legs and stretchers, seat in red plush
- 554 A Sheraton inlaid mahogany knife case, fitted for stationery
- 555 A carved mahogany waste-paper basket, with cane-work panels
- 556 A bracket clock, *by* BOLTON SMITH, *London*, in inlaid mahogany case, with brass columns and feet
- 557 A brass electric standard and metal shade, a cushion, in blue velvet, and a tapestry table cover
- 558 A pair of Oriental pottery vases and covers, 11 *in.*
- 559 A pair of blue glazed bottle-shaped vases, 9½ *in.*, a lion paperweight, a paper knife, and a glass match-holder
- 560 Two Chelsea plates, painted in flowers, and a Dresden plate
- 561 Nine Canton dessert plates, figures and green trellis borders
- 562 Two Oriental shell dishes, a blue and white saucer dish, a Satsuma compotier, an Imari plate, a Copeland saucer, and 2 oval olive dishes
- 563 Five Kaga china bottles and stoppers, 2 ditto tubs, 2 Imari bowls, and another
- 564 A Boulle casket, with mosaic lid and ormolu mounts
- 565 Two decorated blue and white boxes, 3 lac boxes, a glass spirit heater, with silver lid, and 2 plaster casts

#### SECRETARY'S ROOM.

- 566 Two pairs of damask curtains, green felt as laid, and the linoleum surround
- 567 A wire fender, a fire guard, a purdonium and scoop, and an Axminster hearthrug
- 568 A mahogany circular library table, leather top, 4 drawers, on turned pillar and claws, with brass castored feet, 3 *ft.* 5
- 569 A carved oak desk, with ledge back lifting top and drawer, 32 *in.*

- 570 An oak writing table, leather top, 2 drawers, 3 *ft.*
- 571 A Sheraton mahogany BUREAU, banded satin-wood, fall-front and interior fittings, 2 short and 4 long drawers, brass pierced plate handles, 3 *ft.* 1
- 572 An oblong table, covered oil baize, on mahogany pillar and claws
- 573 A mahogany circular coffee table, 22 *in.*
- 574 A stuffed-over arm chair, loose cover and cushion
- 575 A Queen Anne mahogany chair, open back, with vase-shaped splat, cabriole legs and club feet
- 576 Two mahogany occasional chairs
- 577 A mahogany and ebony writing desk, lifting top, lined leather, ormolu gallery, 2-ink vases and pounce pot
- 578 A 7-OCTAVE UPRIGHT PIANOFORTE, THE WAGNER, *Berlin*, in burr-walnut case
- 579 A painted hanging cabinet, with Japanese panelled door, inset vases of flowers, in carved ivory and mother-o'-pearl
- 580 A timepiece, in oak easel case, with nickel horse-shoe mount, and a pair of ormolu candle brackets
- 581 A Japanese 4-fold screen, silk needlework panels, 5 *ft.* 6, 2 chicks under glass shade, a leather stationery case, 2 fox masks, and a stag's head

## CLOAK ROOM.

- 582 The coloured fibre matting as planned, 15 *ft.* by 9 *ft.*
- 583 A mahogany 2-tier dinner waggon, 4 *ft.* 6
- 584 An oak 2-tier ditto, 3 *ft.* 6
- 585 A walnut hat and coat standard, tripod support, with brass hooks
- 586 A mahogany hat stand, on turned pillar and claws
- 587 A CHIPPENDALE MAHOGANY LINEN CHEST, brass drop handles at sides, on stand with bracket feet, 4 *ft.*
- 588 A mahogany circular tea table, on turned pillar and claws
- 589 A painted 4-tier étagère, on spindle supports, and 4 leather stick racks
- 590 Ten lignum-vitæ bowls
- 591 An Association croquet set, in deal case
- 592 Six flock cushions, in cretonne





Lot 474.



Lot 472.



## GARDEN LOBBY.

- 593 India matting as planned, and a fibre mat
- 594 A tree pruner, pruning shears, a long-handle bill-hook, and an axe
- 595 A tree pruner, pruning shears, a long-handle bill-hook, and an axe
- 596 A pair of edging shears, pruning shears, an axe, and 2 bill-hooks
- 597 Two axes, 2 reap hooks, a saw, a trowel, and 2 weeding irons
- 598 Two axes, 2 small ditto, a long-handle chopper, a weeder, and a chain tree saw
- 599 A pine tool cabinet and 22 tools, and a nail cabinet and nails
- 600 Twelve tennis rackets and 24 balls
- 601 A walking-stick saw, 2 thistle weeders, and a folding camp stool
- 602 Two archery bows, quiver and arrows, target and iron tripod, a croquet mallet, a 'Varsity home golfer, 4 clubs, a cricket bat and 5 stumps, a gramophone and a brass horn, and 2 model yachts

## THE BROWN PASSAGE.

- 603 Three brass hall lanterns, with serpentine-shaped glass panels and electric fitting
- 604 The coloured fibre matting as laid throughout, 38 *in. wide*, about 30 *yards*
- 605 A SHERATON MAHOGANY PRINT OR PORTFOLIO TABLE, top and extending flap lined green leather, fitted 5 long drawers with locking pilaster in centre, chased ormolu drop handles at sides, 5 *ft. by 2 ft. 6*
- 606 A Georgian mahogany *writing table*, folding top, lined leather, and fitted 2 lockers with tray for writing utensils, on turned legs, 2 *ft. 9 by 2 ft. 2*
- 607 An Adam mahogany oblong table, grooved frieze, with carved paterae and acanthus and fluted legs, 2 *ft. 3*
- 608 A mahogany Sutherland table, 3 *ft.*
- 609 Two folding bridge tables



- 610 A mahogany tea table, shaped sunk top, with brass handles
- 611 A mahogany 3-tier service trolley, loose glass tray on top, brass gallery and supports, on rubber-tyred wheels
- 612 AN ITALIAN CABINET, of red tortoiseshell, inlaid with mother-o'-pearl in scroll design and waved mouldings, fitted 10 drawers, and turned columns at angles and ball feet, 3 ft. 10 wide, 2 ft. 5 high, on ebonized table stand with spiral legs and stretchers
- 613 A CHINESE LAC CABINET, fitted 10 drawers and cupboard in centre, with 3 smaller drawers, gilt decoration of landscapes, buildings, figures and birds in slight relief, enclosed by a pair of doors with landscape and deer, chased and pierced brass lock plates, hinges and clamps, 3 ft. 3
- 614 A Georgian stained frame elbow chair, railed head to back with lion mask, cane seat, on carved paw feet, and an occasional chair, *ensuite*
- 615 A pair of mahogany window stools, with carved patera and cabriole legs, loose serpentine-shaped seats, 3 ft. 6
- 616 An oak miniature pillar letter-box, and a Japanese carved wood tankard, with metal lining
- 617 A bronze casket, on rouge marble plinth
- 618 A collection of trophies (taken from the Russians in the Crimean War)
- 619 A copper warming pan, engraved with the arms of Devereux, Earl of Essex, the favourite of Queen Elizabeth
- 620 A Sèvres biscuit group of two hounds attacking a wolf, by OUDRY, on gros bleu and gilt porcelain plinth
- 621 A painted wood fuel bin, 4 ft. 6
- 622 A copper scuttle, a log basket, a pair of green canvas curtains, and 3 lamp shades

## GRAND STAIRCASE.

- 623 The Wilton pile self-blue CARPET as laid to landing and stairs, 35 in. wide, in 4 lengths, about 25 yards, and underfelt
- 624 Thirty brass stair rods





Lot 630.



- 625 A PAIR OF QUEEN ANNE CHAIRS, with high stuffed-over backs and seats covered in needlework embroidery of coloured flowers and foliage on white Arras cloth, on bold walnut cabriole legs, the shoulders carved in vine foliage and fruit, and claw and ball feet, *circa 1706*

*See Illustration.*

- 626 A LOUIS XIV ORMOLU CHANDELIER, vase-shaped centre, with masks and busts, and 8 branches fitted electric candles, and brass suspending chain

#### STAIRCASE HALL.

- 627 A pair of Louis XV ormolu appliques, with 3 branches, fitted electric candles

- 628 A Wilton pile pale self-green carpet as planned

- 629 A Persian blue ground bordered rug, 6 ft. 2 by 3 ft. 1

- 630 A carved gilt CONSOLE TABLE, by WILLIAM KENT, painted bronze colour, Pan mask in centre, with festoons of oak foliage and acorns and deep scroll-work beneath and sides to correspond, female busts at angles with scaled and scroll supports, resting upon a shaped plinth, grey variegated marble slab, 4 ft. 6 by 2 ft. 3; *circa 1730*

*See Illustration.*

- 631 A mahogany shaped top angle table, inlaid satin lines, with drawer in centre and square fluted legs, 6 ft. 4

- 632 A PAIR OF CHARLES II WALNUT ARM CHAIRS, with high backs, the cresting carved in scrolls and eagles' heads, spiral uprights, cane-work panel backs, leafage finials to arms, the front stretchers carved in infantile figures and dolphins, twisted legs and stretcher rails, seats in Genoa velvet over the cane-work; *circa 1680*

*See Illustration.*

- 633 A Sheraton mahogany long-case CLOCK, inlaid satin lines, arched top with brass terminals, dial with ormolu mounts, and medallion inscribed "Tempus fugit"

- 634 An Oriental famille rose pear-shaped JAR AND COVER, with gilt wood knob, 29 in., and gilt wood stand, on paw feet

- 635 An Imari ditto and cover, 26 in., and gilt wood stand

- 636 Two square mahogany wine coolers, with brass drop handles, on square legs and castors

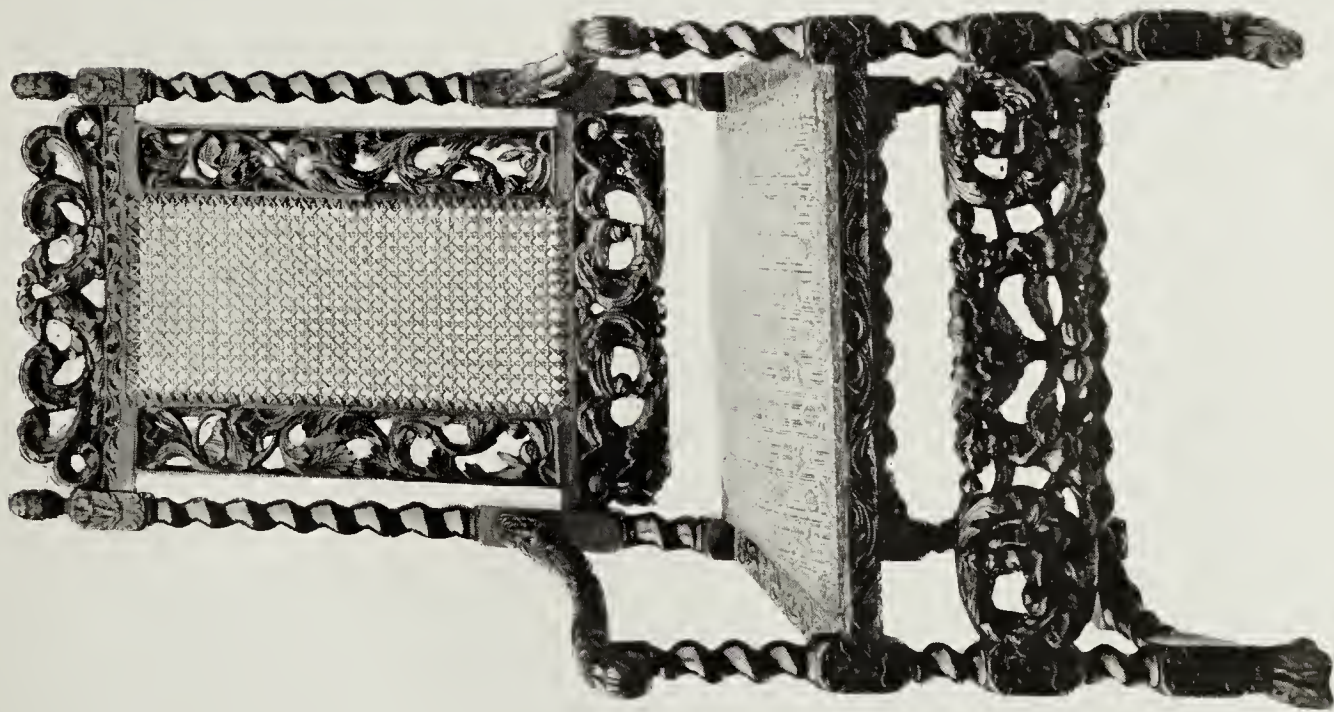
- 637 An Oriental dinner gong, 28 in. diam., and beater

- 638 A circular card table, on folding legs, 3 ft. 6
- 639 A square folding bridge table, on trestle support, 2 ft. 6, and a smaller ditto, with loose top and trestle
- 640 A wicker log basket, a skin mat, a pair of jardinières and liners, a fire bellows, and a paper basket

#### EMPIRE BED ROOM.

- 641 Two pairs of crimson silk curtains and band holders
- 642 *An electrolier*, with cut-glass drops and bead festoons
- 643 A brass-bound nursery fender, 4 ft., a wire guard, a purdonium and scoop, and a hearth brush
- 644 A Wilton pile rose-ground and wreath-figured CARPET, about 23 ft. by 12 ft.
- 645 *An Empire mahogany bedstead*, 4 ft. 6, one side with turned columns and chased ormolu caps, a box-spring mattress, a hair mattress, a feather bolster and pillow, and 4 blankets
- 646 *A ditto chest* of 4 long drawers, chased ormolu wreath handles and escutcheons, turned columns and ormolu caps, marble slab, 4 ft. 2
- 647 A mahogany pedestal washstand, lifting top inlaid ebony lines, fitted compartments, ormolu wreath mounts, on turned supports, 3 ft. 7, plate-glass slab and splash back
- 648 The Luneville toilet ware, painted in flowers : an ewer and basin, a mouth ewer and basin, a sponge bowl, a brush vase and soap box, a white chamber, a water bottle and top, a water can, and a mahogany towel airer
- 649 An Empire mahogany toilet table, fitted with swing mirror, sunk marble top, drawer, fitted compartments, fall flaps at sides, chased ormolu caps
- 650 A ditto circular bedside pedestal, marble top and columns, *en suite*
- 651 A ditto cheval screen, with sliding panel, lined crimson silk
- 652 AN ENGLISH EMPIRE MAHOGANY KNEE-HOLE PEDESTAL WRITING TABLE, leather top, bow-shaped front, 3 drawers in frieze and cupboards in pedestals, chased ormolu mounts and swan handles, 4 ft.
- 653 *A Récamier mahogany sofa*, inlaid brass lines and stars and ormolu mask and rosette mounts, on carved and bronzed supports, in crimson silk watered rep, with loose squab and bolster and square cushion





Lot 632.



Lot 625.





- 654 A mahogany oblong coffee table
- 655 A beech wardrobe, with 2 panelled doors, 3 ft. 9
- 656 A Louis XV painted frame fauteuil, decorated in flowers, panelled back and loose seat in rose-watered silk rep, and holland cover
- 657 A Queen Anne mahogany roundabout chair, in rose silk
- 658 Two cane-seat chairs, and a brass electric standard
- 659 An Empire mahogany jardinière table, with ormolu gallery and mounts, 2 ft. 8
- 660 A small bracket clock, with French movement, in mahogany case, inlaid brass, 9 in.
- 661 A brass electric standard and metal shade, and a shaving mirror

#### BATH ROOM.

- 662 A mahogany elbow chair, with cane seat, forming library steps
- 663 A mahogany frame 5-fold screen, with draped red damask panels, a linen basket, a bath tray and water can, and a fibre mat

END OF THE THIRD DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Fourth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On THURSDAY, the 15th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

PICTURES.

*Entrance Hall.*

LOT

- 674 L. KNYFF—Cassiobury, the Seat of the Earl of Essex,  
1801, 46 in. by 53 in., *carved frame*

J. WOOTTON.

- 675 A view of Cassiobury about the year 1743, showing the  
Park and the Mansion in the distance, the figures in the  
foreground represent Lady Clarendon, Lady Mary Forbes,  
Dr. Johnson, Bishop of Worcester, Eliz. Countess of  
Essex, William, Earl of Essex, Lady Caroline Egerton,  
Duke of Bridgwater, Lady Anne Capel, Lady Diana  
Capel, a black servant and keeper, 27 in. by 49 in., *carved  
frame*
- 676 ITALIAN SCHOOL—A Palatial Interior, a Roman Emperor  
in Chair of State, numerous figures of officials, soldiers,  
etc., 49 in. by 55 in., *unframed*

*The Cloisters.*

- 677 ENGLISH SCHOOL—A three-quarter life size Portrait of  
Arthur de Vere, Viscount Malden, in slouch hat and red  
shirt open at the neck, coat over right arm, landscape  
background, 53 in. by 39 in.









- 678 A three-quarter length Portrait of a Lady, hair jewelled, velvet dress, lace cuffs and ruff, the right hand holding a Testament,  $44\frac{1}{2}$  in. by  $33\frac{1}{2}$  in., carved black frame
- 679 A HALF-LENGTH PORTRAIT OF HENRY VII, velvet cap with gold Tudor rose and drop pearls, fur trimmed cloak and embroidered vest, his right hand holding a red rose, 21 in. by 16 in.  
\* \* Tudor Exhibition, New Gallery, 1890.
- 680 THE COMPANION PORTRAIT OF ELIZABETH OF YORK, daughter to Edward IV, whose marriage to Henry VII united the Houses of York and Lancaster, and ended the War of the Roses, panel, 21 in. by 16 in.
- 681 A HALF-LENGTH PORTRAIT OF HENRY IV, holding a red rose in his right hand and a sceptre in his left  
*Inscribed*—"Henry the fourth King of England who layd the first stone of this house (Hampton Court, Hertfordshire) and left this picture in it, when he gave it to Lentall, who sold it to Cornwall of Burford, who sold it to the Auncestors of the Lord Coningesby in the reign of Henry VI. panel  $22\frac{1}{2}$  in. by 18 in., carved gilt frame with wide margin with coat-of-arms and crests in medallions, inscribed "Henricus IV. Rex Angliae"; on the back is enclosed a letter of authenticity.  
\* \* Exhibited Burlington Fine Arts, 1909.  
\*  
*See Illustration.*
- 682 VANDYCK (after) — A life-size full-length Portrait of Charles I, in blue velvet, trimmed ermine and cloak lined ermine, column and landscape background, with the crown on a pedestal, 84 in. by 56 in.
- 683 A life-size full-length Portrait of Sir Thomas Coningsby (great-grandfather to the Lord Coningsby) and his dwarf "Cricket," 82 in. by 48 in., carved frame
- 684 Sir Henry Coningsby, full-length, wearing crimson and gold embroidered coat and trunks, a staff in his right hand, 77 in. by 46 in.
- 685 A full-length Portrait of Queen Anne, in crimson and ermine, State chair in background, and the crown on a table, 92 in. by 55 in.

*Dining Room.*

- 686 A bust Portrait of Harriet Capell, eldest daughter of Honble. J. and Lady Caroline Capell, and sister to the 6th Earl of Essex, b. 1793, d. 1820, oval, 25 in. by 20 in.



- 687 VANDYCK—Algernon, second Earl of Essex, b. 1670, d. 1726, full-length, in armour, flowing wig, the right hand resting on a table, on which is his plumed helmet, 89 in. by 52 in.

## WILLIAM WISSING.

- 688 The Lady Essex, widow of Arthur Capell, 1st Earl of Essex, who died in the Tower over the Rye House Plot, she was a daughter of Algernon, Earl of Northumberland. The two children represent Algernon her son, second Earl of Essex, and her daughter, afterwards Countess of Carlisle, 71 in. by 57 in., *carved frame*  
*Two mezzotint engravings of same, and a small print of the head of the Countess.*

## SIR WILLIAM BEECHEY, R.A.

- 689 Sarah, 1st wife of George, 5th Earl of Essex, full-length, standing, in crimson velvet dress, landscape background, 90 in. by 55 in.

## SIR WILLIAM BEECHEY, R.A.

- 690 George, 5th Earl of Essex, full-length, in Court dress and crimson robe, 92 in. by 56 in., *carved frame*  
 691 H. GRAVES—Arthur Algernon, 6th Earl of Essex, full-length, in black cloak and jack boots, 92 in. by 56 in.  
 692 The Lord Conynsby, three-quarter length standing, perruque wig, in uniform, wearing Sash and Order of the Garter, 42 in. by 35 in.

*Ante Room.*

- 693 C. STANFIELD—A coast scene, with windmill and figures of fishermen, 27 in. by 39 in.  
 694 BARKER—A landscape, with stream and figures in foreground, 28 in. by 44 in.

## P. J. SAUVAGE.

- 695 A PAIR OF OVERDOORS, in basso-relievo—Amorini emblematical of Harvesting, and The Encampment, *en grisaille*, 27 in. by 49 in.





Lot 699.



## Green Drawing Room.

## P. J. SAUVAGE.

- 696 A pair of overdoors, in basso-relievo—Infant Bacchanals Sporting, *en grisaille*, 28 in. by 51 in.
- 697 PANNINI—Classic Ruins and Figures, a set of four, 40 in. by 52 in.

## SIR PETER LELY.

- 698 The Lady Margaret Cisell, daughter to the Earl of Salesbury, and 2nd wife to the Earl of Ranalagh, the Lady Coningsby's father, 77 in. by 47 in.

## SIR PETER LELY.

- 699 The Lady Coningsby and the Lady Katherine Jones, twin daughters of Richard, Earl of Ranalagh, by his first wife, 81 in. by 52½ in.

*See Illustration.*

## Great Library.

## VANDYCK.

- 700 Lady A. Percy, Countess of Chesterfield, and her Brother, Lord Percy, half-lengths, 32 in. by 58 in.

## SIR PETER LELY.

- 701 Anne, daughter of Lord Capell and wife of J. Strange-ways, Esq., three-quarter-length, seated on a terrace, white décolletée dress, 48 in. by 40 in., *carved frame*
- 702 Lady Charlotte Hyde, daughter of Henry, Earl of Clarendon, three-quarter-length, her right arm resting on a pedestal, 49 in. by 39 in., *in carved frame*

## SIR PETER LELY.

- 703 Lady Katherine Hyde, Duchess of Queensbury, and second daughter of Henry, Earl of Clarendon, three-quarter-length, in blue dress with a lamb on her lap, 48 in. by 39 in., *carved frame*

## SIR PETER LELY.

- 704 Lord and Lady Clarendon; she was Theodosia, daughter of Arthur, Lord Capell, 47 in. by 68 in., *carved frame*

Portrait of Arthur Lord Capel, later First Earl of Essex with his wife, Elizabeth  
 Paintings from the Paul Mellon Collection  
 Sotheby's, Poole, Bernet London, November  
 18, 1981 no. 28 (missing portrait.)



- 713 Elizabeth, Countess of Essex, wife of William, Earl of Essex, daughter of William, second Duke of Bedford, 1791, 29 in. by 25 in., *carved frame*
- 714 Gertrude, Duchess of Bedford, wife of James, Duke of Bedford, daughter of Earl Gower, 29 in. by 24 in., *carved frame*
- 715 Lady Mary Forbes, daughter of third Earl of Essex; she married, 1708, Admiral Forbes, and died 1782, leaving twin daughters, 29 in. by 24 in., *carved frame*
- 716 Lord Beauchamp, who was first husband to the daughter of Lord Capell, afterwards Duchess of Beaufort, half-length in armour, flowing wig, 29 in. by 24 in.

*Inner Library.*

- 717 SIR GEORGE HAYTER (*after*)—The Rt. Hon. Lord John Russell, half-length, curtain background, *copied by Robt. Frederick Bone, 1838, from the original picture painted in 1832, 36 in. by 27½ in.*
- 718 SIR THOMAS LAWRENCE (*after*)—The Duke of Bedford, half length, wearing the Order of the Garter, *copied by Sir Geo. Hayter, 1824, 29 in. by 24 in., carved frame*
- 719 SIR THOMAS LAWRENCE — Catherine, second wife of George, fifth Earl of Essex, half-length, 30 in. by 24 in.
- 720 Caroline Janetta, Countess of Essex, daughter of William Aubrey de Vere, eighth Duke of St. Albans, three-quarter-length, 33 in. by 26 in.
- 721 SIR JOSHUA REYNOLDS — Frances, Countess of Essex, eldest daughter of Lady Fras. Coningsby, three-quarter-length, seated, in white satin cape, trimmed fur, 36 in. by 28 in.
- 722 William, third Earl of Essex, half-length, perruque, blue coat with gold braid, and Order of the Garter, 29 in. by 24 in., *carved frame*
- 723 SIR JOSHUA REYNOLDS, 1760 — William Anne Holles, fourth Earl of Essex, three-quarter-length, seated, in green coat and white vest, with hawk and hound, 36 in. by 28 in., *carved frame*



## CORNELIUS JANSSENS.

- 724 Arthur Capell, first Baron Capell, and his wife and family of five children ; this gentleman, M.P. for the County of Hertford in the Long Parliament, was created, 1641, Baron Capell of Hadham ; attached to the cause of the King, he was beheaded in Old Palace Yard, 9th March, 1648-9. His lordship married Elizabeth, daughter of Sir Charles Morrison, Knt., of Cassiobury, Herts, 62 in. by 102 in.

\* \* This Picture was painted in 1640 at Hadham Hall, where  
\* Lord Capell then resided.

## SIR GODFREY KNELLER.

- 725 William, Lord Russell, son of William, Earl of Bedford, beheaded July 21st, 1683, for being concerned in the Fanatic Plot, half-length, flowing wig, lace neckerchief, oval, 27 in. by 23 in., carved frame

## SIR PETER LELY.

- 726 A bust Portrait of a Lady, in blue décolletée dress, 20½ in. by 16 in., IN CARVED FRAME, surmounted by a medallion with figure of Cupid, birds, fruit, flowers, wheatears, etc., in high relief, by GRINLING GIBBONS, 44 in. by 30 in.

*See Illustration.*

- 727 A pastel Portrait of a Lady, in décolletée dress, trimmed ermine, 21 in. by 16½ in., IN COMPANION FRAME TO THE ABOVE, 44 in. by 31 in.

*See Illustration.*

*Dramatic Room.*

## SIR GODFREY KNELLER.

- 728 Elizabeth Capell, Countess of Carnarvon, daughter of Arthur, Lord Capell, three-quarter-length, seated, in white décolletée dress, pearl necklace, curtain and sky background, 48 in. by 40 in., carved frame

## SIR GODFREY KNELLER.

- 729 Mary, Countess of Essex, daughter of William, Earl of Portland, wife of Algernon, Earl of Essex, 24 in. by 19 in., carved frame



Lot 726.





## SIR EDWIN LANDSEER.

- 730 A Gentleman on horseback and his servant with grey horse, hounds and falcons, *panel, 9 in. by 12 in.*
- 731 Four small paintings of Lake Scenes and Seapieces, in *gilt bead frames*, and a small print, *in carved frame*
- 732 A SMALL BOULLE CABINET, in red tortoiseshell and ebony, with brass tablet inscribed :—  
 “ In this cabinet is preserved the handkerchief which Lord Coningsby placed on the wound King William received on his shoulder at the battle of the Boyne, and is stained with his blood, A.D. 1690.”  
 The cabinet contains this relic, and is enclosed by folding doors, with miniature portraits of King William III and Lord Coningsby, copied by Sarah, Countess of Essex, A.D. 1789, from originals by Sir Godfrey Kneller in the possession of Lord Essex, *size of cabinet, 12 in. by 13 in.*

## A. COOPER, R.A.

- 733 Portrait of the Earl of Coningsby, maternal ancestor of George, Earl of Essex. This picture represents him stanching the wound of King William III at the Battle of the Boyne, *panel, 18 in. by 16 in., signed A. C., 1824, and the engraving of the above in carved frame*

## RELICS OF CHARLES I.

- 734 A GRINLING GIBBONS CARVED FRAME of elaborate design in high relief, it is surmounted by open scroll-work with cherub mask and medallions of the King and Queen ; at the angles are cupid figures holding Testaments with inscriptions, scrolls, flowers and mottoes at the sides and base, *32 in. by 20 in., with a crimson velvet panel mounted with the following items in chased ormolu frames :—*  
*A piece of the velvet pall which covered the coffin of the King when the same was discovered on opening the tomb at Windsor, A.D. 1813.*  
*Miniatures of the King, Charles I, and Queen Henrietta Maria.*  
*A crystal heart-shaped locket containing a lock of the King's hair.*  
*A piece of the ribbon of the Order of the Garter worn by the King when he was beheaded.*

## Gallery Library.

## CORNELIUS JANSSENS.

- 735 Richard, Earl of Cork, great-grandfather both to ye Lord and Lady Coningsby. Lord Cork married Catherine Fenton, daughter of Sir Geoffrey Fenton, principal Secretary of State in Ireland, 1603, half-length, canvas, dated 1622, 29 *in.* by 24 *in.*

## SIR PETER LELY.

- 736 Catherine Boyle, daughter of Richard, first Earl of Cork, wife to Arthur, Viscount Ranelagh, b. 1611, half-length, pearl necklet and eardrops, 29 *in.* by 24 *in.*

## Oak Dining Room.

## SIR G. KNELLER.

- 737 The Countess of Kildare, eldest daughter of ye Earl of Ranelagh, and sister to the Lady Coningsby, quarter-length, blue décolletée dress, 28 *in.* by 24 *in.*

## A. COOPER.

- 738 A Battle Scene—Portraits of Lord Capel, Sir Charles Lucas, and others, defending the Town of Colchester, the figure to the left is Fairfax, 22 *in.* by 29 *in.*
- 739 Half-length Portrait of Sarah, Countess of Essex, 1st wife of 5th Earl, dark hair and white turban, gold necklet and earrings, white dress, 27 *in.* by 22½ *in.*

## SIR THOS. LAWRENCE.

- 740 Viscount Malden and The Hon. Reginald Capel, full lengths, as children, landscape background, 55 *in.* by 43 *in.*, *carved frame*

## GEO. MORLAND.

- 741 A Stable Interior—A man, with a dog baiting a goat, other goats and horse in stall, 24 *in.* by 29 *in.*, *carved frame*

## SIR THOS. LAWRENCE, P.R.A.

- 742 George Capell Conyngsby, 5th Earl of Essex, half-length, in official robes, 29 *in.* by 24 *in.*





Lot 727.





- 743 B. BLAKE, 1823—An Interior, with dead rabbit and duck, a cut ham and vegetables,  $10\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.
- 744 Landscape and Cattle, 11 in. by 13 in., *carved frame*
- 745 B. BLAKE—Dead Game, 10 in. by  $12\frac{1}{2}$  in.
- 746 FRENCH SCHOOL—Garden Scene, and figures, 11 in. by 15 in.

## SIR PETER LELY.

- 747 The Earl of Ranelagh, three-quarter length, standing, flowing wig, brown robe, white lawn sleeves, curtain background and distant landscape, 47 in. by 39 in.

## J. ZOFFANY, R.A.

- 748 Garrick, in the character of Sir John Brute, 29 in. by 24 in., *carved frame*
- 749 G. JONES (*after Rembrandt*)—The Adoration of the Magi, 29 in. by 24 in., *carved frame*

## SIR G. KNELLER.

- 750 The Duke of Monmouth, 1683, half-length, flowing wig, in armour, 28 in. by  $23\frac{1}{2}$  in., *carved frame*

## HORACE VERNET, 1816.

- 751 Napoleon Buonaparte, on his charger Marengo, on his return to Paris, 1815, 25 in. by 21 in.
- 752 A Landscape, with grey horse and man, cottage in rear, *panel*, 13 in. by 10 in.

## D. TENIERS.

- 753 A Cavern Scene, with monk and hobgoblins, *panel*, 9 in. by 13 in.
- 754 Landscape, with equestrian and other figures, *panel*, 12 in. by  $9\frac{1}{2}$  in.
- 755 P. VAN SOMER—Edward, 1st Earl of Abergavenny, three-quarter length, seated, in grey dress, white lawn collar, holding gloves in left hand, 46 in. by 36 in., *carved frame*

## GEORGE JONES.

- 756 Abbeville, with the market place, numerous figures, and cathedral, 33 *in.* by 28 *in.*
- 757 Robert Devereux, Earl of Essex, Lord Deputy and Commander of the Forces in Ireland; he was beheaded Feb. 25, 1601, half-length, with ruff, *panel*, 22 *in.* by 17 *in.*, *carved frame*
- 758 Coast Scene, fishing boats and figures, 12 *in.* by 15 *in.*, *carved frame*
- 759 Henry I, Earl of Uxbridge, father of Henry, 1st Earl of Anglesey, bust portrait in uniform, 11½ *in.* by 10 *in.*
- 760 SIR JOSHUA REYNOLDS (*after*)—"Puck," *copied by Henry Edridge, R.A.*, 1821, 10½ *in.* by 8½ *in.*
- 761 ——— The companion to the above: Master Crewe in the Costume of Henry VIII, *copied by Henry Edridge, R.A.*, 1821, 11 *in.* by 9 *in.*
- 762 ——— Frances, Countess of Essex, 10½ *in.* by 9 *in.*
- 763 BOONE—Dead Wild Duck, 13 *in.* by 16 *in.*

*Yellow Room.*

- 764 Portrait of a lady, three-quarter-length, brown dress, fur boa, her left arm resting on a blue cushion, 35 *in.* by 28½ *in.*, *carved and shaped frame*

## SIR JOSHUA REYNOLDS.

- 765 A Portrait of himself, half-length, 29 *in.* by 24 *in.*

## SIR JOSHUA REYNOLDS.

- 766 Mrs. Robinson ("Perdita"), half-length, in large hat and feathers, black décolletée dress, her hands clasped on her lap, curtain and landscape background, 30 *in.* by 24 *in.*, *carved frame*
- 767 J. S. R. 1851 (?) *J. S. Rawen*, *b.* 1829, *d.* 1877—Nell Gwynne; she is wearing a straw hat, red shawl, and white dress; seated on a bank, her arms crossed on her lap, a basket of fruit in the right and at her feet a King Charles spaniel, 49 *in.* by 39 *in.*, *carved frame*



## SIR PETER LELY.

- 768 The Duchess of Cleveland, half-length, 29 in. by 24 in.

## SIR PETER LELY.

- 769 The Duchess of Grafton, daughter of Lord Arlington, half-length, 29 in. by 24 in.  
 770 A Negro warming his hands over a brazier, *panel*, 25 in. by 18 in., *carved frame*  
 771 FRENCH SCHOOL—An overdoor: flowers, 24 in. by 39 in.  
 772 A pastel Portrait of a Lady in white dress, *oval*, 18 in. by 16½ in., *in gilt frame surmounted by coronet*  
 773 A water-colour drawing: The Yellow Room, with figure of a lady, 13½ in. by 9½ in.  
 774 A Landscape: cattle and figures, *panel*, 10 in. by 7½ in.

*Brown Passage.*

- 775 A pair of Views of Cassiobury in water-colour

*First Floor—No. 2, Cloister Bed Room.*

- 776 G. CESARI (d'Arpino)—A Child's Head, *panel*, 10 in. by 7½ in., *carved frame*

## WILLIAM WISSING.

- 777 Lady Essex, widow of Arthur Capell, first Earl of Essex, *panel*, 12 in. by 9½ in., *carved frame*  
 778 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, *panel*, 13 in. by 11 in.  
 779 Portrait of a Gentleman, half-length, red scarf, coat with gilt buttons, 19 in. by 15½ in.  
 780 L. GUTTENBRUNN—A Portrait of an Old Gentleman, grey beard, seated, in black dress, with lawn collar, left hand gloved, and holding a miniature, *on metal*, 13 in. by 9½ in.  
 781 Head of a Monk, *panel*, 13½ in. by 8½ in.

*Wainscot Bed Room.*

- 782 A set of six panels of Figure Subjects: "The Sages of Greece," circa 500 B.C.; and two similar panels, *mounted as a two-fold screen*

*Oak Bed Room.*

- 783 VANDYCK (*after*)—The Children of Charles I, 47 in. by 57 in.

*Cloister Corridor.*

- 784 A Study of a Man's Head, in red cap, 19 in. by 17 in.  
 785 Portrait of a Man, in black skull cap, long hair, lace collar, 29 in. by 24½ in.  
 786 HARRIET GOULDSMITH, 1830—A View near Hampton Ferry, Middlesex, 14 in. by 21 in.  
 787 An Interior, with two old men examining a sword, 13 in. by 10½ in., *carved frame*  
 788 A small Landscape, with figures and horse in shed, 9½ in. by 6½ in.  
 789 BOONE—Ducks in Stream, 10 in. by 13½ in.  
 790 The Sleeping Knight, 17½ in. by 21½ in.  
 791 ENGLISH SCHOOL—Half-length Portrait of a Gentleman, in perruque and robes of the Order of the Garter, 28½ in. by 23 in.  
 792 A. NICHOLL, R.H.A.—On the Lagan, near Belfast, 21 in. by 28½ in.  
 793 A Landscape, hills and trees on the right, and harvesting on the left, 21 in. by 24½ in.  
 794 ITALIAN SCHOOL—A Saint, 28½ in. by 23½ in.  
 795 Dead Game, 19 in. by 23 in.  
 796 ITALIAN SCHOOL—Virgin and Child, 49 in. by 39 in., *carved frame*

## SIR G. KNELLER.

- 797 Lady Elizabeth Russell, Countess of Essex, second wife of William, third Earl of Essex, daughter of the second Duke of Bedford, died June 8th, 1784, aged 80, 29 in. by 24 in., *carved frame*

## SIR G. KNELLER.

- 798 A three-quarter-length Portrait of a Lady, her hair falling over right shoulder, white décolletée dress, 34½ in. by 32½ in.

## SIR PETER LELY.

- 799 King Charles II, half-length, flowing wig, dark sash, and Order, 29 in. by 24 in., *carved frame*
- 800 ENGLISH SCHOOL—Portrait of a Gentleman, in perruque, and silver-braided blue coat, half-length, 22½ in. by 17½ in.

## WOUVERMANS.

- 801 A Landscape, with men resting under a tree, a market cart and figures on the right, and equestrian figure on the left, 18 in. by 22 in., *carved frame*
- 802 A Landscape, with wood on the right, cottage, and figures, a river on the left, windmills, and church, *panel*, 19 in. by 25½ in.
- 803 A Landscape, a building in the foreground, a woman seated peeling turnips, and a manservant, in red jacket, a dog and cattle on the left, 24 in. by 24 in., *carved frame*
- 804 A Farrier shoeing a Horse, a woman, child and donkey, cattle on the right, 23 in. by 21 in.

*Hollyhock Bed Room.*

- 805 A Portrait of a Man, with long hair, and blue coat, *octagon*, 25 in. by 21 in.

*State Bed Room.*

- 806 HOLBEIN SCHOOL—A Portrait of a Gentleman, three-quarter-length, seated, in black cap and coat, white frill and cuffs, inscribed: Anno 1525 21 Decembry, *panel*, 46 in. by 31½ in.

*Chintz Room.*

- 807 VAN HUYSUM—Flowers in a sculptured Urn, and fruit on a table, a parrot on the left, and a cockatoo on the right, 69 in. by 52 in.

## SIR G. KNELLER.

- 808 Duke of Ormond, half-length, *oval*, 29 in. by 25 in., *carved frame*
- 809 William Capel, third Earl of Essex, half-length, gold-braided blue coat, and Order of the Garter, *oval*, 21½ in. by 17½ in., *carved frame, with coronet*
- 810 A water-colour sketch—Two children with goat and dog



*Her Ladyship's Bed Room.*

- 811 King George II, full-length, standing, in blue velvet and gold-braided coat and cloak with ermine cape, wearing collar and Order, left hand holding sceptre, and resting on a table, on which is the crown, 75 in. by 55 in.

## HARPER PENNINGTON, 1892.

- 812 A Portrait of a Lady, three-quarter length, seated, in white dress and black hat, 41 in. by 29 in.

*Landing.—First Floor.*

## J. STEWART, 1894.

- 813 A Portrait of a Lady, full-length, in grey dress and black hat, reclining on a settee, 55 in. by 75 in.
- 814 An Interior, with figures of four ecclesiastics, 27½ in. by 37 in.
- 815 Don Quixote, 35½ in. by 47 in.
- 816 A Subject from the Apocrypha : *Tobit, Chap. VI*, 20½ in. by 39½ in.
- 817 A LANDSCAPE, with hunting party, a gentleman standing on the left, a groom holding his horse, a mounted huntsman on the right blowing a French horn, hounds in foreground, 46 in. by 58½ in.
- 818 Silenus drinking from a Cup held by a Satyr, a tiger by his side pawing at a basket of grapes, 19 in. by 30 in.
- 819 A water-colour drawing—Portrait of Maj.-Gen. Edward Capel
- 820 A water-colour drawing—Pall Mall in 1450
- 821 A ditto—Italian Peasant Woman, and another—Death on horseback
- 822 A ditto—The Dairy, Cassiobury, by P. C. AULD, 1851, and another—Garden Scene

*Staircase.*

- 823 PANNINI—A View of Rome, with figures of cavalier and lady, 45 in. by 41 in.
- 824 ——— The Colosseum, Rome, 47 in. by 66 in.





Lot 834.



## SIR PETER LELY.

- 825 Lady Katharine Hyde, Duchess of Queensbury, and second daughter to Henry, Earl of Clarendon, 13 *in.* by 11½ *in.*

## SIR P. LELY.

- 826 Lady Jane Hyde, daughter to the Earl of Clarendon, and first wife to William, Earl of Essex, 17 *in.* by 14½ *in.*
- 827 THE PATENT of Arthur, Lord Capell, 1641, engrossed and illuminated on vellum, with portrait of Charles I
- 828 ENGLISH SCHOOL—An Interior, a man in brown coat and breeches, with long pipe, seated by a barrel, on which is a lighted candle, an officer in blue coat and jack boots offering him a paper, 41 *in.* by 33½ *in.*

## SIR PETER LELY.

- 829 A Portrait of a Lady, three-quarter-length, décolletée in red robe, seated, her right hand resting on the arm of the chair, a vase of flowers on the left, 44 *in.* by 36 *in.*
- 830 A Portrait of a Man, in black skull cup and ruffle, black robe, trimmed fur, and gauntlet gloves

## SIR PETER LELY.

- 831 Charles II, three-quarter length, seated

## SIR PETER LELY.

- 832 Portrait of a Lady

## VANDYCK.

- 833 Arthur, Lord Capell, of Hadham Hall, beheaded 1648, three-quarter length, in black suit, with slashed sleeves, lace collar and cuffs, 48 *in.* by 39 *in.*

## HOLBEIN.

- 834 The Lady Mary Sackville, daughter of the Earl of Dorset, Lord High Treasurer of England, and wife to the Lord of Abergavenny, great-grandmother to the Lord Coningsby, three-quarter-length, seated, *panel*, 47 *in.* by 38½ *in.*, *carved frame*

## SIR PETER LELY.

- 835 Jane, Countess of Clarendon and Rochester, daughter of Sir William Leveson Gower, mother of Lady Jane Hyde, and wife of William, third Earl of Essex, three-quarter-length, blue décolletée dress, seated by a table, her left hand holding a lap dog, 47 in. by 37 in.

## G. BOCKMANN, 1722.

- 836 Earl Coningsby with his daughters, Margaret and Frances; Lady Frances married Sir C. Hanbury Williams, whose daughter married William Anne Holles, fourth Earl of Essex, 29 in. by 24 in.
- 837 Francis Howard, Countess of Essex (*the poisoning countess*), wife of R. Devereux, Earl of Essex, the Parliamentary General, half-length, lace ruff, low bodice, oval in a square, *panel*, 22½ in. by 17 in.  
\* \* Exhibited National Portrait Exhibition, 1866.
- 838 GEORGE II, full-length, in coronation robes, 94 in. by 57 in.
- 839 QUEEN CAROLINE, wife of George II, the companion portrait to above, 94 in. by 57 in.

## SIR PETER LELY.

- 840 William, third Earl of Essex, *obt.* 1743, and his sisters, the Ladies Betty and Mary Capell, 70 in. by 56½ in.

## SIR PETER LELY.

- 841 Elizabeth, Countess of Ranelagh, daughter to ye Lord Willoughby of Sarum, mother to the Lady Coningsby, three-quarter-length, seated, *about* 48 in. by 39 in., *carved frame*

## VANDYCK.

- 842 A Portrait of a Lady, in black dress, lace collar and cuffs, three-quarter-length, mansion and garden in background, 48 in. by 39 in., *carved frame*

## SIR G. KNELLER.

- 843 The Lady Elizabeth Russell, second wife to William, fourth Earl of Essex; she built Russell Farm, half-length, blue dress, 21 in. by 17½ in.

- 844 Sir Arthur Loftus, married to the Lady Dorothy Boyle, daughter of Richard, first Earl of Cork, three-quarter-length, in armour, 48 in. by 39 in., carved frame

SIR PETER LELY.

- 845 MARY DAVIS, THE ACTRESS, a mistress of Charles II, 1668, and generally known as Moll Davis, frequently mentioned by Pepys as a dancer and Court beauty, three-quarter-length, seated, pearl necklet and ear-drops, brown satin dress and gold embroidered black robe, her hands holding a gold pot and cover on her lap, curtain and terrace background, 49 in. by 39½ in., carved frame

"This portrait came from Bab May's lodgings at Whitehall, a half-length of Mrs. Davis with a gold pot." (*Walpole Anecdotes by Dallanay*, III, 40.) Bab May was the brother of Hugh May, the architect of Cassiobury. Mary Tudor, Moll Davis's daughter by Charles II, was married to Edward Radcliffe, second Earl of Derwentwater, to whom Dryden dedicates his Third Miscellany. She was born in October 1673, and married in August 1687. Lady D., who died at Paris in 1726, was twice married after Lord Derwentwater's death in 1705. The Grandson of Moll Davis was the Lord Derwentwater who was beheaded for the Rebellion in 1715, and whose noble Estates in the North, forfeited by the Rebellion, form the chief support of Greenwich Hospital.

\* \* Exhibited National Portrait Exhibition, 1866.

- 846 Sir Charles Hanbury Williams, three-quarter length, seated at a writing table, brown coat and embroidered vest, red sash across breast, left hand raised and holding a pamphlet, 43 in. by 33 in.

\* \* Exhibited National Portrait Exhibition, 1867.

SIR PETER LELY.

- 847 Lady Ann Capell, Countess of Carlisle, daughter of Arthur, first Earl of Essex, full-length, with spaniel dog, a classic portrait in landscape, 46½ in. by 37½ in., carved frame

SIR G. KNELLER.

- 848 Henry, Lord Capell of Tewkesbury, second son of Arthur, Lord Capell, brother to Arthur, first Earl of Essex, three-quarter-length, flowing wig, left hand resting on marble bust, 43½ in. by 37½ in.

SIR PETER LELY.

- 849 Algernon, second Earl of Essex, full-length, seated, with hound, a classic portrait, 48 in. by 37 in., carved frame



## VANDYCK.

- 850 Elizabeth, daughter of Sir Charles Morrison and heiress to Cassiobury, wife to Arthur, Lord Capell, 37 *in.* by 31 *in.*

## VANDYCK.

- 851 Arthur, Lord Capell of Hadham Hall, beheaded 5th March, 1648, for his loyalty to King Charles I, 40½ *in.* by 35½ *in.*

## SIR PETER LELY.

- 852 Mary, daughter of Arthur, Lord Capell, and wife firstly to Henry, Lord Beauchamp, and secondly to Henry, Duke of Beaufort, three-quarter-length, brown dress, 37 *in.* by 31 *in.*

## SIR PETER LELY.

- 853 Ann Hyde, Duchess of York, three-quarter-length, in brown dress, seated, in a landscape, 63 *in.* by 67½ *in.*  
 854 ITALIAN SCHOOL—A Classic Landscape and Figures, 28 *in.* by 36 *in.*  
 855 A pair of Portraits of Children, *ovals*, 21 *in.* by 17½ *in.*

*Secretary's Room.*

- 856 DICKINSON—Arthur, seventh Earl of Essex, full-length, in landscape, 32 *in.* by 23 *in.*  
 857 W. HARROWING, 1887—The Horse "Tommy," in loose box  
 858 W. HARROWING—A ditto—"Pirate"

*Smoking Room.*

- 859 J. L. AGASSE—Fox-terriers, 27 *in.* by 35 *in.*  
 860 ——— Ditto, 24 *in.* by 29 *in.*

*Steward's Room.*

- 861 A Landscape, with figures sporting, castle and mountainous background, 44½ *in.* by 35 *in.*  
 862 A pair of Landscapes, 33½ *in.* by 49 *in.*, carved gilt frames  
 863 A pair of Landscapes, 26 *in.* by 35 *in.*

- 864 A three-quarter length Portrait of a Gentleman, in long flowing high-crowned wig, blue coat, white neckerchief and sleeves, 48 in. by 40 in., *carved frame*
- 865 A half-length Portrait of a Gentleman, flowing wig, in armour, with blue robe, 30 in. by 22 in., *carved frame*
- 866 ENGLISH SCHOOL—A half-length Portrait of a Lady, in red dress, 35 in. by 27 in.
- 867 Charles Hanbury Williams, half-length, wearing order, 35 in. by 27½ in.
- 868 Reginald Algernon Capel, aged ten years, and Randolph Alfred Capel, aged nine years, 1840 (Cassiobury), 29½ in. by 24 in., *carved frame*

*Brushing Room.*

- 869 ROBERT PINE—A pair of pastel portraits
- 870 A black-and-white Portrait of William Pitt
- 871 A water-colour drawing—Interior and figures
- 872 A painting of Mansion and park; A Dog's Head, and a water-colour of a Saint

END OF THE FOURTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Fifth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On FRIDAY, the 16th day of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

---

**ENGRAVINGS.**

*No. 1 Cloister.*

LOT

- 873 A set of 4 prints—"The Seasons," in 2 frames, and 2 others  
—Le Printemps and Mars, after G. Lairese
- 874 Two ditto—"Aetas Aurea" and "Scipionis Africani," after  
G. Lairese
- 875 A ditto—Mars and Venus, and 2 others

*No. 3 Cloister.*

- 876 A set of 4 engravings—"The Seasons," after Lancret
- 877 Three ditto—"Le Nid"; "Diane Sortant du Bain," after  
Boucher, and "Conversation Galante," after Lancret
- 878 A set of 4 old prints of Knole, after Bridgman, by Merigot,  
*published 1796*

*Green Dressing Room.*

- 879 A pair—The Battle of the Boyne, and The Battle at La  
Hogue, after B. West, in carved gilt frames
- 880 A Portrait of the Hon. John T. Capel, father of the 6th  
Earl of Essex

*Hollyhock Dressing Room.*

- 881 Thirty-nine prints of Sovereigns and Nobles of England, by  
G. Virtue, in black and gilt frames



*Hollyhock Bed Room.*

- 882 The Taking of the Temple of Jerusalem, by Pompée, and a Dutch etching—A Royal Reception in a courtyard
- 883 A French print—Henri IV, and 2 others (in one frame)—“ The Crucifixion ” and “ Descent from the Cross ”
- 884 A stipple portrait—Frederica, Duchess of York, and another—Penelope Domina Herbert
- 885 Eight small French prints (in one frame), and 2 others—Shakespeare and Rubens
- 886 Six small prints (in one frame)—2nd Earl of Essex ; Lord Darnley ; Robert, Earl of Essex ; Raleigh ; Queen Elizabeth, and a View of Hampton Court, Herefordshire, and another frame, with 5 portraits of James I, etc.
- 887 The Duchess of Cumberland, after Cosway, by Sherwin, and another — Elizabeth Woodville’s Interview with Edward IV, by Condé
- 888 Four Views—Interiors of Haddon Hall (in one frame), and another—Exterior
- 889 A Forest Scene and figures, after Karle de Moor, and another—A Lady writing a letter, after Terburg
- 890 A Cavalier on horseback, after Parrocel ; 2 others, in red—Marchande de Cupidons, and A Portrait of a Lady, after Gardner, by Watson, and another of female figure and urn
- 891 Two coloured prints (in one frame)—Mrs. Robinson, after Reynolds, by W. Birch, and Sybilla, after Domenichino, and another—Hebe, after Cipriani, by Bartolozzi
- 892 Two ditto (in one frame)—Portraits of Ladies, after David and Singleton
- 893 Three French coloured prints of fashions (in one frame), and another—A Dinner Party with portraits of Voltaire, etc.
- 894 Five prints, in red, after Boucher (in 3 frames)
- 895 A mezzotint—Portrait of Lord Grenville, after Hoppner, by S. W. Reynolds, and another of a Gentleman, after J. Jackson, by W. Ward
- 896 Three ditto—Earl Grey, after Phillips, by C. Turner ; Samuel Whitbread, after Opie, by S. W. Reynolds, and Lord Braybrooke, after Hoppner, by C. Turner

- 897 A ditto—Frances, Countess of Essex, after Reynolds, by McArdell, and an oval ditto—Catherine, 2nd wife of George, 5th Earl
- 898 An engraving—Lady Amelia Capel, after J. Hayter, by Eagleton ; another—Countess of Essex, after Hayter, by Mote, and a small print of Lord Capel
- 899 A stipple print—Agatha, after J. R. Smith, and a silhouette Portrait of Arthur, 6th Earl of Essex
- 900 Anne, Countess of Mornington, after Lady Burghersh, by Hodgetts

*Her Ladyship's Bed Room.*

- 901 A COLLECTION OF 53 MEZZOTINT AND OTHER ENGRAVINGS, *in gilt mounts and white frames as affixed to walls, viz :—*  
 Lady Elizabeth Foster ; Henri IV à Alençon, ou la dinde grasse ; Henri IV et Sully, après la bataille d'Ivry ; A Portrait of a Lady ; Cupids Bathing ; Infantile Figures, Supplication ; Autumn, after Westall, by Bartolozzi  
 A Quarrel in a Churchyard, *circular* ; Countess of Essex, after Kneller, by I. Smith ; A Portrait of a Lady with domino ; Pompe Funèbre des Rois de Tunquin  
 A Portrait of a Lady, after Reynolds, by J. Watson ; Rendez-vous de Chasse d'Henri IV ; Avanture d'Henri IV ; A Portrait of a Lady, *oval* ; Cherubs, emblematical of Painting ; Cherub releasing caged hearts ; A Portrait of a Lady, *profile*  
 Ceres ; Woman and basket of poultry ; Tartuffe ou l'Impos-  
 teur, after Froost, by Houbraken ; Shakesperian Scene :  
 Rosalind ; Gentleman and lady with horses  
 Pomona ; Exterior of an Inn and figures ; Le Berger Curieux ; A Lady drawing ; A Shakesperian Scene : Lord Villiers and Lady Mary Villiers, after Kneller by I. Smith  
 A Gentleman and two ladies ; A Garden Scene and figures, after Le Clerc ; Edward, Lord Herbert of Cherbury, after T. Oliver ; Pride, after Coypel, by McArdell ; A Lady writing a letter ; Calypso bewailing the departure of Odysseus ; A Female Figure with wings on her head ; A Cupid representing Husbandry ; Returning from Market ; Going to Market  
 An Emblematical Group of figures ; A Pastoral Scene and figures : Shepherd and Shepherdess ; A Kitchen Interior : Servants dancing ; A Portrait of a Lady seated in a landscape ; Marian and Colin Clout, after Conyers, by

Lot 901—*continued.*

Tomkins ; Hobnelin and Lubberkin, after Conyers, by  
 Tomkins ; Woman and Child going to Market  
 A Portrait of a Lady ; a pair—Classical Figures : Winter  
 and Summer ; A Battlefield ; A Youth playing bagpipes ;  
 A Youth playing a pipe and a drum ; A Man playing  
 bagpipes

*Lobby by Her Ladyship's Bed Room.*

- 902 A coloured print—"The Promenade," and a pair of ditto  
 "The Greenwich Pensioner" and "The Lamplighter"
- 903 Three views of Hampton Court, Herefordshire
- 904 A coloured print—The Exhibition of the Royal Academy,  
 1787
- 905 A set of 4 small oval prints, *in red*—Classical Figures,  
 emblematical of Arts and Sciences

*His Lordship's Bed Room.*

- 906 A pair—Emblematical Subjects, by Ger. Lairese
- 907 Three—Classical Figure Subjects, by Ger. Lairese
- 908 Three ditto
- 909 Earl of Clarendon, Lord Lieutenant of Ireland
- 910 Wellington, Waterloo, June 19, 1815

*Landing.*

- 911 An engraving, in colours, of a Cathedral stained glass  
 window

*Smoking Room.*

- 912 A set of 6 coloured sporting prints, after Cecil Aldin, 1900,  
*artist proofs*
- 913 A set of 4 ditto—Northampton Grand National Steeple-  
 chase, 1840, by Chas. Hunt
- 914 A set of 4 ditto—Hunting subjects, after H. Alken, by  
 R. G. Reeve
- 915 A set of 4—Cock Shooting, Pheasant Shooting, Refreshing,  
 and Going Home, after H. Alken, by T. Sutherland

*Gallery Library.*

- 916 A stipple print in colour—Rubens and his Wife, after  
 Rubens, by Charles Hess



- 917 Frances, Countess of Essex, after Reynolds, by McArdell  
918 Cassiobury (1801)  
919 Elizabeth, Duchess of Northumberland, after Reynolds, by Houston  
920 A colour print—The Dance of Death modernized  
921 Royal Banner and Standards in the Rebellion, 1641, and The Devices, Mottoes, etc., used by the Parliament Officers

*Yellow Room.*

- 922 A mezzotint portrait of the Earl of Clarendon, after Sir F. Grant, by Zobel

*Study.*

- 923 An etching—Portrait of a Lady, in large hat and fur boa, by Helleu  
924 A stipple engraving—Portrait of a Child  
925 Three lithograph portraits—Capt. Reginald Ward, Lord Chesham and the Marquis of Londonderry

*Empire Room.*

- 926 *A series of engravings*, by Gerard Lairesse, comprising frontispieces, sacred and classical subjects, in 14 frames

*Servants' Hall.*

- 927 Two photogravures—The Birdcage, Newmarket, and The Grand-stand, Goodwood  
928 A ditto—The Turf Club; a print—Wellington's Funeral Car, and a photo of the West Herts. Sports  
929 A pair of coloured prints—Napoleon III and Empress Eugénie  
930 A presentation portrait of H.R.H. the Duke of Cambridge, 1854, after Crowley, by James Scott  
931 A coloured and varnished print of Mountains

*Secretary's Room.*

- 932 Puss in Boots, after Frank Paton; a lithograph portrait of F. Hatfield Harter, and 3 photographs

*Steward's Room.*

- 933 Celsissimo Principi Carolo Seymour, after Titian, by B. Baron

*Housemaid's Sitting Room.*

- 934 Eight chromo-lithographs of the Crimean War  
 935 A mezzotint—Children of Charles I ; an equestrian portrait of Queen Victoria, and 3 others

*Brushing Room.*

- 936 Lord St. Helens, after Chandler, by W. Ward  
 937 Earl Coningsby and his daughters, and another—Earl of Clarendon, after Lely  
 938 "Guilt and Innocence," after J. R. Herbert, and Charles II in the Forest of Boscobel  
 939 Five portraits—Reginald A. Capel, aged 6 years, Arthur, Earl of Essex, Countess of Essex, and the Marchioness of Douro  
 940 Four portraits—Duchess of Bedford, Arthur, Earl of Essex, Maj.-Genl. T. Dundas, and another  
 941 A stipple print in colour—Lady Jane Grey, after Cipriani, by Bartolozzi  
 942 Three prints—Coronation and Marriage of Queen Victoria, and another—A Garden Scene  
 943 An equestrian portrait of George II  
 944 A view of Cassiobury north-west front, and a ditto of the west front, after J. M. W. Turner, by Hill, and a print of the Rotunda, Ranelagh Gardens  
 945 The Frozen Valley, Chamouni, by Woollett, and a pair of Views of Rome

**MINIATURES AND ENAMELS,**

*mostly painted by Sarah, Lady Malden, afterwards Countess of Essex, wife of George, fifth Earl of Essex, circa 1790.*

- 946 Rubens, with his wife and children,  $4\frac{7}{8}$  in. by  $3\frac{5}{8}$  in.  
 \* \* \* *From a picture in the possession of the Duchess of Cumberland, 1789.*  
 947 Augustino Caracci, oval gilt frame, painted in 1794

- 948 Beatrix Cenci, from an original in the possession of Henry Seymour, Esq., 1790, *gilt and black papier maché frame*
- 949 Portrait of a Youth with long hair, in lawn collar and velvet coat, *oval gilt wood frame*
- 950 Lady Mary Percy, *temp.* Queen Elizabeth, *oval gilt wood frame*
- 951 Oliver Cromwell, from an original in the possession of the Duke of Devonshire, copied in 1789, *chased gilt frame with ribbon surmount*
- 952 Old Simmons, who engraved the Seal of the Commonwealth, *oval gilt wood frame*
- 953 Ninon de l'Enclos, enamel, *oval gilt frame*
- 954 Cicely Baker, wife of Thomas, first Earl of Dorset, *metal-gilt frame*
- 955 An oval portrait, supposed to be a Countess of Exeter, *gilt frame*
- 956 The Earl of Warwick, *oval gilt wood frame*
- 957 A Girl, seated under a tree, after Sir Joshua Reynolds,  $4\frac{1}{4}$  in. by  $3\frac{1}{2}$  in., *chased gilt frame*
- 958 Old Hobbs, *oval gilt frame*
- 959 Richard, Earl of Ranelagh, maternal ancestor of George, fifth Earl of Essex, *oval gilt frame*
- 960 Archbishop Tillotson
- 961 Paul Veronese
- 962 Philosophers, after Rubens,  $5\frac{3}{4}$  in. by  $4\frac{3}{4}$  in., *gilt wood frame*
- 963 Earl of Middlesex, Treasurer to King James I, *gilt frame*
- 964 Countess of Dorset, wife of Charles, Earl of Dorset
- 965 The Virgin, after Murillo, *metal-gilt rayed frame*
- 966 Vernet, after Hall, *oval gilt frame*
- 967 Sir Nathaniel Curzon, *oval metal-gilt frame*
- 968 Parmigiano's Maid, Naples, 1790, *oval gilt wood frame*
- 969 Infant Samuel, after Sir Joshua Reynolds, *oval metal-gilt frame*
- 970 Cornelius Janssen, *oval metal-gilt frame*
- 971 Paul I, Emperor of Russia
- 972 A Portrait of Halle, painter to Gustavus, King of Sweden, *oval,  $5\frac{1}{4}$  in. by 4 in., gilt wood frame*



- 973 An oval enamel Portrait of a Nobleman, in black cap with red plume, white ruff, wearing chain of the Order of the Garter, *oval gilt frame*
- 974 A Laughing Boy, *gilt wood frame*
- 975 Philip II, King of Spain, after Titian, *gilt frame*
- 976 A Sleeping Child, after Sir Joshua Reynolds
- 977 Inigo Jones, *gilt wood frame*
- 978 Cardinal Richelieu at 64, after Petitot
- 979 The Magdalen, *circular metal-gilt frame*
- 980 Marie Thérèse, *carved oval gilt frame*
- 981 Emperor Joseph of Austria, *similar frame*
- 982 Henrietta Maria, Queen of Charles I, after Vandyck, *chased gilt frame*
- 983 Lucrezia, after Guercino
- 984 Anne Boleyn
- 985 The Duchesse de la Vallière
- 986 A Portrait of a Lady in white cap and ruffle, *gilt frame*
- 987 Sir Henry Capel, father of the first Lord Capel, after Oliver
- 988 Henry IV, *metal-gilt frame, with mount of crown, orb and sceptre*
- 989 Dorothy, widow of Sir H. Hoskyns and wife to Sir Henry Capel, father of Arthur, Lord Capel
- 990 The Wife of Isaac Oliver, the painter ; *from the Duke of Portland's collection, gilt frame*
- 991 The Son of Isaac Oliver, *similar frame*
- 992 An enamel Portrait of a Boy, from an enamel by Bone, after Sir Joshua Reynolds, *metal-gilt frame*
- 993 The Graces, after Rosenbach, *gilt frame*
- 994 Old Parr, after Rubens (Parr was born 1483 and died 1635)
- 995 The Infant Samuel, after Sir Joshua Reynolds
- 996 Lady Mary Wortley Montagu, after Zincke
- 997 A Portrait of a Lady, in jewelled head-dress and pearl necklace
- 998 Queen Caroline, after Zincke
- 999 The First Earl of Bedford, after Vandyck
- 1000 The King of Spain

- 1001 A Portrait of a Courtier, *temp.* Charles I, flowing wig, lace collar and slashed coat
- 1002 Henry VII
- 1003 Mme. de Maintenon, after Petitot
- 1004 Mme. de Montespan, aged 19
- 1005 Sir Philip Sydney
- 1006 Queen Elizabeth
- 1007 A Portrait of a Cavalier, *temp.* Chas. I, pointed beard, flowing wig, lawn and lace collar, blue sash over shoulder, *gilt frame*
- 1008 Thomas Wentworth, Earl of Strafford, after Petitot
- 1009 The Earl of Pembroke
- 1010 Rembrandt
- 1011 The Misers
- 1012 The Charity, after Schidone
- 1013 The Shepherd Boy, after Westall
- 1014 Virgin and Child
- 1015 Dr. Johnson
- 1016 Sibilla Persica, after Guercino
- 1017 Richard, Lord Abergavenny
- 1018 Madonna and Child, after Carlo Dolci
- 1019 The Holy Family and St. Anthony of Padua, after Correggio
- 1020 A Peasant Girl in red shawl, holding a black slouch hat
- 1021 Two carved gilt frames, with velvet panels for hanging miniatures
- 1022 Sir Joshua Reynolds, *metal-gilt oval frame*
- 1023 Lord Nelson, *similar frame*
- 1024 A Portrait of a Lady, white veil over head, blue dress
- 1025 Mme. de Sévigné, after Petitot
- 1026 Gondomar, Ambassador from Spain, *temp.* James I
- 1027 A Portrait of a Nobleman, wearing ruff, white and red robe, 6 in. by 5 in., *chased gilt frame*
- 1028 William Anne Holles, fourth Earl of Essex, in gold clasp, set pearls and gems
- 1029 Mary Clara des Champs de Marsilly, Marquise de Villette and Viscountess Bolingbroke

- 1030 Mary, Queen of Scots
- 1031 Prior
- 1032 A Portrait of a Lady, in white cap and décolletée robe
- 1033 The Duke of Monmouth
- 1034 Mme. de Montespan
- 1035 Lord Chancellor Hyde, Earl of Clarendon
- 1036 A Portrait of a Noble, with ruff, wearing robes of the Order of the Garter
- 1037 Sir John Trenchard
- 1038 Henry V
- 1039 A Portrait of a Bald Man
- 1040 Oliver Cromwell
- 1041 A Portrait of a Gentleman, in perruque, wearing blue sash and Order of the Garter
- 1042 Anna Boleyn
- 1043 Louis XVI and his sister Maria Theresa
- 1044 A gilt frame, with crimson velvet panel for miniatures
- 1045 A Portrait of a Flemish Cavalier, *chased ormolu frame*
- 1046 Sybilla, in blue turban
- 1047 George I, enamel
- 1048 Algernon, second Earl of Essex
- 1049 The Duchess of Queensbury
- 1050 Mme. de Grignan, daughter of Mme. de Sévigné, after Petitot
- 1051 Frederick, King of Prussia
- 1052 Catharine, Empress of Russia
- 1053 A Portrait of a Man, black cap and black coat, *anno 1558*, after Holbein
- 1054 The Duchess of Marlborough, after Zincke
- 1055 The Duc de la Rochefoucauld
- 1056 Louis XVII, *in carved gilt frame*
- 1057 General Monk, afterwards Lord Albemarle
- 1058 Charles I
- 1059 Rubens
- 1060 Prince Charles, the Pretender



- 1061 Lord Falkland, *temp.* Charles I
- 1062 A Fancy Head
- 1063 Henry VIII, from an original by Holbein
- 1064 An oval chestnut frame, with elaborate carving of flowers, wheat, hops, rushes and fish in high relief, fitted with velvet panel for miniatures, 24 in. by 19 in.
- 1065 A Portrait of a Cardinal
- 1066 A Portrait of a Lady, white veil over head, blue décolleté dress
- 1067 A Portrait of Snyders, after Vandyck
- 1068 Arthur Capel, Earl of Essex
- 1069 A Portrait of a Lady, hair falling over right shoulder, blue décolleté dress, enamel
- 1070 Arthur, Lord Capel, beheaded in the year 1649
- 1071 Anne, daughter of Arthur, Earl of Essex, married to the Earl of Carlisle, enamel
- 1072 A Portrait of a Gentleman, hair dressed in perruque, blue sash across shoulder, and Star of the Order of the Garter, enamel
- 1073 A similar portrait
- 1074 A Portrait of a Gentleman, in blue coat, with red collar
- 1075 Lord Southampton, in flowing wig and deep lawn collar
- 1076 A Portrait of a Lady, hair dressed with flowers, curl falling over right shoulder, white décolletée dress, enamel
- 1077 Cecilia Neville, daughter of Lord Abergavenny
- 1078 A Portrait of a Lady, dark hair, pearl ear-drop, blue décolletée dress
- 1079 Louis XIV, after Petitot
- 1080 An oval oak frame, with velvet panel for miniatures
- 1081 Lady Mary Sackville, wife of Henry, Earl of Abergavenny
- 1082 Sir Charles Hanbury Williams
- 1083 St. Philip of Neri, after Carlo Dolci
- 1084 A Boy with wallet, after Leonardo da Vinci
- 1085 "Perdita" : Mrs. Robinson
- 1086 A Portrait of a Lady, hair dressed high, with pink ribbon, white dress

- 1087 A Portrait of a Gentleman, white stock and official robe,  
tied with black ribbon
- 1088 A Portrait of a Gentleman, with long hair, lawn collar, and  
steel gorget
- 1089 Mary Queen of Scots
- 1090 A Portrait of a Chinese Man, enamel
- 1091 Louis XVIII
- 1092 A Gentleman with flowing wig and purple robe, and A  
Lady, with pearl necklace, in oval locket
- 1093 A Lady with black lace over her head, blue décolleté robe
- 1094 A Lady, with cloak over head, yellow dress
- 1095 "Ecce Homo!" after Correggio
- 1096 Cardinal Fleury
- 1097 Cardinal Bentivoglio
- 1098 A Portrait of a Gentleman, with lace collar, slashed sleeves,  
and crimson robe
- 1099 Sir C. Hanbury Williams, crimson coat and sash, and  
Order on breast
- 1100 Jules II, after Raphael
- 1101 A Portrait of a Man, after Holbein
- 1102 A Portrait of a Milanese, 16th Century
- 1103 St. John, after Raphael
- 1104 Stanislaus, King of Poland
- 1105 "Ecce Homo!"
- 1106 "Poetry," after Carlo Dolci
- 1107 A Lady, with fair hair and lace ruff, décolletée, embroidered  
dress, enamel
- 1108 A Lady, with jewelled head-dress, holding a cup
- 1109 G. Chaucer
- 1110 A Gentleman, in high-crowned flowing wig, white kerchief  
and blue coat, *paste frame*
- 1111 Marie Antoinette, *carved gilt frame and coronet*
- 1112 Mary Queen of Scots,  $7\frac{1}{4}$  in. by  $5\frac{1}{2}$  in.
- 1113 William, third Earl of Essex
- 1114 Pedro Van Mol, 1632
- 1115 A Portrait of a Gentleman, white neckerchief and blue coat

- 1116 Bernard Lens, Limner
- 1117 George, fifth Earl of Essex
- 1118 The Marriage of St. Catherine
- 1119 Madonna della Sedia, after Raphael
- 1120 George, Viscount Malden, and Lady Eliz. Capel, after Sir J. Reynolds
- 1121 Head of an Angel, after Guido
- 1122 Pope Clement XI
- 1123 Venus blindfolding Cupid
- 1124 Cherub and Lute
- 1125 Infant sleeping on the cross
- 1126 An enamel Portrait of a Lady, wearing tiara, pearl necklet and ear drops, décolletée dress and purple robe, after Vandyck, *carved gilt frame*
- 1127 A ditto Portrait of a Cavalier in breast-plate, brown jerkin, with slashed sleeves, after Vandyck
- 1128 A ditto Portrait of a Gentleman, in flowing wig, brown coat and red robe, and a Lady, in blue dress, after Vandyck
- 1129 The Madonna, with Infant and St. John
- 1130 An enamel Portrait group of a Nobleman and family, after Lely
- 1131 A ditto Family Group
- 1132 A tortoiseshell snuff box, gold-mounted, with miniature portrait of Lord Nelson on lid, the gold tablet inside lid inscribed: *Presented by Earl Nelson to Admiral The Honble. Sir Bladen Capel, after the Battle of the Nile, 1798*
- 1133 A bronze medallion—Henry Lord Brougham, in papier-maché frame, a ditto—Samuel Hahnemann, another—Peace with Russia, 1856, a white metal ditto—Sir I. Brunel, and a biscuit relief Portrait of an old Gentleman
- 1134 An old French silver pocket sundial, with compass, by N. BLON, *à Paris, in case*
- 1135 A silver medal, with bar—Corunna, 1793-1814, Hon. T. E. Capel, Captain 1st Foot Guards, *and another*, with three bars—Trafalgar and the Nile, Hon. Thomas Bladen Capel, Capt., 23rd June, 1795
- 1136 Two small bronze figures of Napoleon and Louis XVIII, on rouge marble plinth, with brass tablet, engraved with extracts from speeches



- 1137 Three miniatures, in case—Napoleon, Marie Louise, and the King of Rome
- 1138 A LOCK OF NAPOLEON'S HAIR, in ormolu frame, a piece of willow from his tomb, and 3 military badges from the Field of Waterloo
- 1139 A vitrine, with loose glazed top, bound brass, on deep ebony plinth, with ormolu mouldings and frieze, 30 *in.* by 14 *in.*

END OF THE FIFTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Sixth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On MONDAY, the 19th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

**TAPESTRIES.**

LOT

1140 A LARGE PANEL OF BRUSSELS TAPESTRY, DESIGNED AFTER TENIERS, representing a Village Merry-making, on the left are several peasants seated at a table feasting, on the right a man seated on a barrel playing a hurdy-gurdy and children watching, dog and cat in foreground, landscape background, with church and shepherds tending sheep, in a border of flowers, with acanthus and shell corners, 9 ft. 2 high, 11 ft. 7 wide, in a frame of gilt moulding, with carved scroll corners

*See Illustration.*

1141 A SIMILAR PANEL, in the centre is a man with stick thrashing fruit trees, a woman culling grapes and two boys in the foreground eating grapes, on the left are three men engaged in pressing the grapes and at the rear a man pouring the liquor into barrels, a homestead scene on the right with men and women slaughtering swine, in a border of flowers, with bows of ribbons and female busts at top angles, 9 ft. 6 high, 16 ft. 4 wide

*See Illustration.*

1142 A SIMILAR PANEL, in two parts, the left portion represents a river scene and landscape, in the foreground are two women and a child gathering apples, and in the distance lovers in a hayfield and a woman at a churn, the right portion, in the foreground a man sowing and others ploughing with oxen, a cottage, river scene, with wooden bridge and castles in background, set in a similar border, 9 ft. 6 high, width of each portion 5 ft. 6





Lot 1140.







Lot 1141.









Lot 1142.





- 1143 The two pieces of Brussels tapestry, as cut to fit spaces between windows, with trees and men harvesting, borders at top and bottom
- 1144 AN AUBUSSON TAPESTRY TABLE COVER, of scroll and floral design, with border, 2 yds. square

### EMBROIDERIES, &c.

- 1145 *An ivory satin bedspread*, worked in coloured flowers, scroll medallion centre and borders trimmed silk fringe, 10 ft. 6 by 9 ft. 6
- 1146 *A ditto*, somewhat similar, 7 ft. by 8 ft. 4
- 1147 A pale green bedspread, in Japanese needlework of water scene with boat and figures, tasselled corners
- 1148 Three canvas bedspreads, embroidered in silk
- 1149 An Indian ditto, heavily worked in crimson asters and other flowers and foliage
- 1150 An Oriental crimson silk bedspread, worked in tinsel and green velvet border
- 1151 A Turkish ditto, red and green silk, embroidered in gold thread
- 1152 A table cover, of broché silk, coloured flowers on a bright yellow ground, trimmed fringe
- 1153 A light green silk table cover, worked in cockatoos and cat, brown plush border, and a tinselled tapestry ditto, with blue plush border
- 1154 A Japanese brown silk table cover, worked in birds and flowers, and 3 small figured silk damask covers
- 1155 An Indian brown cloth cover, in gold thread and beetle shells, and 2 table centres, trimmed blue silk
- 1156 Four Japanese silk needlework cushion squares
- 1157 A cream velvet table centre, embroidered in gold thread and pearls
- 1158 An Indian shawl
- 1159 A set of covers for two fauteuils, with stump embroidery of bouquets and wreaths in coloured wools, on cream silk rep, comprising 2 seat pieces, 2 backs and 4 arm pads
- 1160 A Petit Point needlework coat-of-arms, on blue cloth
- 1161 A purple velvet pall, trimmed white silk frill
- 1162 Two pairs of brown plush short curtains, 3 pairs of tasselled holders, and 2 pieces of buff and red silk drop fringe



## SCULPTURE.

*Grand Staircase.*

- 1164 A pair of classical marble busts, on square socles, 23 *in.*  
and 21 *in.*
- 1165 J. FRANCIS, 1831—A marble bust, 28 *in.*
- 1166 J. FRANCIS, 1831—A ditto, 28 *in.*
- 1167 A marble bust of a lady, on dove marble socle, 25 *in.*
- 1168 The companion bust of a gentleman, on dove marble socle,  
27 *in.*
- 1169 A marble bust—Charles James Fox, 22 *in.*
- 1170 J. FRANCIS, 1836—A marble bust of Lord Melbourne, 29 *in.*

*Green Drawing Room.*

- 1171 A classic female bust—Ariadne, on coloured marble socle,  
20 in. (XVIIIth century)
- 1172 The companion bust—Bacchus, 19½ in.

*Great Library.*

- 1173 A sculptured marble figure of a sleeping infant, on Boulle  
plinth, 21 *in.* by 11 *in.*

*See Illustration.*

- 1174 D. PLUMIER, 1715—A reclining Venus, on Louis XIV  
ebony plinth, with ormolu mounts, 20 in. by 8 in.

*See Illustration.*

- 1175 A group—Ganymede and the Eagle, on dove marble plinth,  
17½ *in.* *high*
- 1176 A *marble bust* of a Roman Emperor, coloured marble robe  
and socle, 19½ *in.*
- 1177 A similar bust
- 1178 A ditto
- 1179 A ditto
- 1180 C. MOORE, 1830—A marble bust of a Gentleman, 15 *in.*
- 1181 BUTLIN, 1834—A ditto, 15 *in.*
- 1182 J. FRANCIS—A bust of Lord Brougham, 15 *in.*
- 1183 J. FRANCIS—Earl Russell, 14 *in.*

*Inner Library.*

- 1184 A sculptured marble statue—Venus de Medici, 36 *in.*, and  
the scagliola pedestal
- 1185 A set of 4 marble busts of gentlemen, 10 *in.*



Lot 1173.

Lot 1174.





*Gallery Library.*

- 1186 A plaster bust of Napoleon, and another

*Brown Passage.*

- 1187 Eight plaster busts  
1188 Eight ditto, and a group of two dogs

*Steward's Room.*

- 1189 Three ditto  
1190 A terra-cotta draped female figure, 47 in.

## CHINA.

*The SÈVRES Feuille de Choux Pattern China DINNER SERVICE, etc., gilt and bouquets, by various painters, circa 1764 :*

- 1191 Twenty-nine soup plates  
1192 Eighty-nine meat plates  
1193 Six bowls, 9 in.  
1194 One ditto, 10 in.  
1195 Two oval sauce tureens, on fixed stands, and covers  
1196 One smaller ditto and cover  
1197 Two circular butter tubs, on fixed stands, and covers  
1198 Three oval dessert dishes, 12 in.  
1199 Eight ditto, 10½ in.  
1200 Four ditto, 9½ in.  
1201 Four circular ditto, 8½ in.  
1202 Six square ditto, 8½ in.  
1203 Eight shell-shaped ditto, 8¾ in.  
1204 Two oval sugar tureens and covers  
1205 Thirteen custard cups  
1206 A pair of wine coolers, with covers and liners  
1207 A pair of ditto and covers (no liners)  
1208 Four ditto, and one odd cover  
1209 A pair of seaux, with scroll handles

- 1210 Six custard cups and covers and plateau
- 1211 A tea pot, a sucrier and cover and plateau
- 1212 Six tea cups and saucers (1790)
- 
- 1213 A pair of SÈVRES VERRIÈRES, blue line and gilt edge scroll handles, painted in bouquets by NIGUET (1773)
- 1214 A pair of ditto, painted bouquets inside and outside by COMMELIN (1777)
- 1215 A pair of ditto seaux, with scroll handles
- 1216 A pair of ditto round vegetable dishes and covers, bouquets by LEVÉ (1759)
- 1217 A pair of ditto oval rose-water bowls, bouquets by TANDART (1756),  $6\frac{3}{4}$  in.
- 1218 Three circular shaped dishes, grass edge and gilt line (1760)
- 1219 Three triangular shaped plateaux, flowers by CHULOT, 8 in.
- 1220 A SÈVRES DESSERT SERVICE of turquoise blue, centres painted in amorini, floral garlands and reserves in borders richly gilt, comprising :  
 Forty-nine plates  
 Two oval dishes  
 Four round ditto  
 Four square ditto  
 Four shell-shaped ditto  
 One assiette montée, on ormolu stand, with dolphin supports  
 Six salt cellars
- 
- 1221 A SÈVRES DESSERT SERVICE (*Louis Philippe*), in rose du Barry and gilt, and painted in portraits of kings of France and Court beauties, comprising 11 plates, 5 compotiers, 2 tureens, on fixed stands, and covers
- 1222 A set of 14 COALPORT STANDS FOR TABLE DECORATION, formed as turquoise blue and gilt pedestals, with groups of infantile figures supporting plateaux (*one oval plateau deficient*)
- 1223 Nineteen SÈVRES PLATES, blue scroll lines, painted in detached bouquets, 7 smaller ditto, 5 large cups and saucers, and a dish,  $10\frac{1}{2}$  in.
- 1224 A SÈVRES CABARET, tea pot and sucrier, blue line and gilt, bouquets, a milk jug, a diamond-shaped tray, and 2 cups and saucers, by PIERRE (1764)

- 1225 Two Sèvres cups and 3 saucers, and a sucrier and cover, flowers in blue, a tea pot, blue and gilt bands and flowers in medallions, and a milk jug, cornflower sprigs
- 1226 Four Sèvres double salt cellars, and a saucer dish,  $8\frac{1}{4}$  in.
- 1227 Two Sèvres white and gilt milk jugs, with branch handles and feet, and flowers in relief, and a pair of salt cellars, painted in flowers
- 1228 Four custard cups and covers, painted in flowers, gilt fruit knobs to covers, and 2 white and gilt sugar ladles
- 1229 An Empire Paris china CABARET : coffee pot, sucrier and cover, milk jug, 2 cups and saucers and tray, painted in heartsease border, gilt
- 1230 Three Sèvres white and gilt sauce tureens, on fixed stands, and one cover, a shaped circular dish, 11 in., 2 saucer dishes, and 2 shell dishes
- 1231 Two Sèvres white and gilt pierced trellis oval fruit baskets, 14 in., and a circular ditto, 11 in.
- 1232 Five Paris china cups and saucers, gilt bands and handles, painted views in panels, and a small white and gilt tea pot
- 1233 A Chantilly blue and white sauce tureen, on fixed stand and cover, 2 ditto saucer dishes, a square dish, a cornflower pen tray, a saucer tureen, on fixed stand and cover, gilt and floral border, a ditto, without stand, and a Sèvres gros bleu and gilt oval tray, 10 in.
- 1234 THIRTY DRESDEN CHINA PLATES, embossed borders, with detached flowers, and centre painted in bouquets
- 1235 Nine Dresden plates, decorated in the Chinese taste in dragons and birds, and a circular dish *en suite*, 15 in.
- 1236 Eleven Dresden soup plates, painted in flowers
- 1237 Seventeen Dresden mugs and 18 saucers, painted in bouquets, and a Berlin mug and 3 saucers
- 1238 Four Dresden cups and 2 saucers, decorated flowers in puce, a large cup and saucer in cornflowers, and 3 double salt cellars, painted in exotic birds
- 1239 A pair of 3-light white china candelabra, with male and female figures, 3 painted china candle sconces, and a sauce tureen, on fixed stand (no cover)
- 1240 A white china tea set, with painted rustic branch handles and foliage : tea pot, sugar basin and cover, milk jug, 2 cups and saucers, and a tray



- 1241 A set of 3 Berlin china sugar casters, gilt bands and flowers, and 2 Lowestoft plates
- 1242 A Minton Stoke Amherst Japan supper service of 5 dishes and covers, and a mahogany oval tray, with brass handles
- 1243 A set of 12 Worcester china dessert plates, painted in fruit
- 1244 A set of 12 ditto with green borders, painted in flowers and insects
- 1245 A pair of Italian Nove faience fruit stands, scalloped border, on feet, decorated in flowers
- 1246 Four Chinese saucer dishes, the borders with alternate panels of powder blue and trellis decoration, red flowers in centre,  $10\frac{1}{2}$  in., an Imari shaving bowl, and a blue and white salver, 14 in.
- 1247 A pair of SÈVRES JARDINIÈRES, red and blue lines entwined cornflowers and laurel, 1790,  $4\frac{1}{4}$  in.
- 1248 A pair of shaped ditto, with scroll handles, detached bouquets by THEVENET, 1759
- 1249 A pair of ditto, detached roses
- 1250 A pair of 2-handled cups, covers and stands, bouquets, gilt edges
- 1251 A Berlin écuelle and cover, medallions in sepia, and a pair of double salt cellars, with figures of amorini
- 1252 Two Dresden shaped cups and saucers, painted in flowers, a pair of small square tapered orange tubs, and a pounce pot
- 1253 A Sèvres écuelle and cover, green and gilt trellis and flowers, a Sèvres trembleuse saucer, with ormolu mount, a Paris cup, a bell handle, with ormolu mount, and an enamel patch box
- 1254 An Empire Sèvres gros bleu and gilt cup and saucer, a white and gilt Dresden cup, and 3 pail-shaped cups, blue bands and roses
- 1255 A Worcester (Flight, Barr & Barr) cup, on three feet, and saucer, gros bleu, a square bonbonnière, an onyx fish ash tray, and a glass cube paper weight
- 1256 A Chelsea plate, a Coalport octagonal plate, a bowl, with Chinese decoration, a Paris saucer, and a Dresden écuelle, cover and stand
- 1257 Two blanc de Chine cups and saucers, a large ditto cup, and a pierced globular box and cover

- 1258 Four small Oriental tea pots, a coffee pot, 2 egg-shell cups and saucers, and a large ditto cup
- 1259 A Continental blue and white part tea service : a tea pot, a sucrier and cover, a milk jug and cover, a hot-water jug, 2 cream jugs, and 3 cups and saucers
- 1260 A CHELSEA CHINA DISH, painted in classical landscapes, with ruins and figures,  $12\frac{1}{4}$  in.
- 1261 A SÈVRES ORANGE TUB, decorated panels, with puce medallions and borders of gold and blue trellis (1766), 6 in., and a gros bleu and gilt circular pedestal
- 1262 *Nineteen white china dessert plates*, embossed borders painted detached bouquets, 2 shell dishes, and a compotier
- 1263 Five Chelsea round dessert dishes, flowers and insects, and a large cup
- 1264 A set of 4 white and gilt sugar tureens and covers, with paw feet
- 1265 A Minton blue and white table dumb waiter, and a majolica circular salver
- 1266 An Oriental oval blue and white deep dish, 12 in., a ditto hot-water plate, 2 circular salvers, 14 in., and 3 octagonal plates
- 1267 A famille rose circular dish, 12 in., an oblong dish, with fish and butterflies, a Persian ovoid jar and cover, and a pottery kylin
- 1268 Two blanc de Chine figures and infants, a ditto figure of a man, and a Japanese figure of a lady
- 1269 A pair of Canton hexagonal shaped jars and covers, covers surmounted by kylins, 19 in.
- 1270 An Oriental blue and white bowl, 11 in., a ditto salver, 14 in., 3 basins, 2 Imari ditto, a milk jug, and 4 cups and saucers
- 1271 A French china soup tureen and odd cover, 3 ditto dishes and 2 plates, 2 Sèvres plates, and 4 white jardinières
- 1272 Two Chelsea circular dishes, 2 oval dishes, 2 blue and white Salopian dishes, and 2 basket-pattern stands
- 1273 A white ware dessert service : 2 compotiers, 3 round dishes, and 24 plates
- 1274 A Derby dessert service : 4 dishes and 7 plates, 2 square dishes, and 7 Paris china plates
- 1275 Eight Chelsea dessert plates, in flowers, birds and butterflies

- 1276 Ten Cauldon ware dessert plates and 2 dishes, 2 square Carlton ware dessert dishes, and 9 dessert plates, painted leaves
- 1277 Nine Minton blue ware dessert plates, 2 green fruit stands, a tureen and cover, a plate, a lavender ware bottle, a jug, 2 jardinières, and 2 heart-shaped cups
- 1278 A Chinese circular dish—Rock Scene, 15 *in.*, a salver, 15 *in.*, 3 plates, a pair of blue and white beakers, 14½ *in.*, and 5 blue and white covers
- 1279 An aster-pattern tea pot, and 46 pieces of ditto tea ware
- 1280 Forty-five pieces of Copeland Spode china tea ware, and 27 pieces of blue and white Minton ditto
- 1281 Thirty-nine pieces of French tea ware, a ditto coffee pot and tea pot, a Wemyss mug, and 12 harlequin coffee cups and 11 saucers
- 1282 A Worcester blue and white coffee pot, a 2-handled cup, cover and saucer, a pair of parian spill vases, a pair of small urns, with raised flowers, a leaf-shaped dish, 2 Stafford loving cups, and 3 jardinières
- 1283 *Oddments*
- 1284 An Oriental blue and white hexagonal jardinière, a circular ditto, an Imari ditto, 2 pottery stands, and a ditto flower pot
- 1285 Forty salad plates
- 1286 Four pairs of white ware fluted pillar candlesticks, and 4 pairs of smaller ditto
- 1287 Twelve pieces of toilet ware, and 8 candlesticks

### GLASS.

- 1288 A set of 5 heavy cut compotiers, *in sizes*
- 1289 A pair of ditto oval fruit dishes
- 1290 A set of 3 cake stands, *in sizes*, and 3 pierced compotiers
- 1291 A ground compotier, a ditto bowl, 2 open-work fruit baskets and stands, 3 sweet dishes, and 4 flower troughs
- 1292 A large cut shell-pattern claret jug, and 2 cut square spirit bottles
- 1293 A ruby sparkling hock jug and 9 glasses, 6 ditto still hock glasses, and 2 goblets



- 1294 A pressed champagne jug, 19 cut star ice plates, 5 ground ditto, 5 caraffes, 6 custard cups, 5 small sugar bowls, 15 liqueurs, and 8 cream jugs
- 1295 A glass bowl, a claret jug, 2 water bottles and 4 tops, 5 measuring glasses, 30 other pieces, and a box of odd stoppers
- 1296 A tall trumpet glass, a pressed bowl, and 16 flower glasses (various)

END OF THE SIXTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Seventh Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On TUESDAY, the 20th of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

PLATE.

SILVER-GILT.

LOT

- 1297 A chased and pierced DESSERT STAND, with festoons, lion masks and claw and ball feet and pierced border, with loose dish (Irish, early Georgian)—94 ozs. 10 dwts.

*See Illustration.*

- 1298 Four plain shaped column CANDLESTICKS, octagonal bases (two London, 1724, two London, 1731), 7 in.—53 ozs. 9 dwts.

- 1299 A chased flower and scroll 3-light candelabrum (Geo. III, 1784), 17½ in.—123 ozs.

- 1300 A pair of 2-light ditto (Geo. III, 1764 and 65), 17½ in.—219 ozs. 7 dwts.

*See Illustration.*

- 1301 A CHASED 2-HANDLED CUP AND COVER, with figures of Victoria and Hercules, lion knop (Geo. III, 1789), 15½ in. 123 ozs. 6 dwts.

*"From the Patriotic Fund at Lloyds to the Honble. Bladen Thomas Capel, Captain of H.M.F. Phæbe, for his meritorious services in contributing to the signal Victory over the combined Fleets of France & Spain off Cape TRAFALGAR on the 21st October 1805."*

*See Illustration.*



Lot 1300.

Lot 1301.

Lot 1300.





- 1302 A 2-handled ditto, strap ornament (Queen Anne, 1704),  
8 $\frac{1}{4}$  in.—35 ozs. 9 dwts.  
*See Illustration.*
- 1303 Two oval-shaped dishes (Geo. III, 1781), 13 in.—39 ozs.  
11 dwts.
- 1304 A round dessert dish, fluted edges (Geo. III, 1781), 10 $\frac{1}{2}$  in.  
—24 ozs. 2 dwts.
- 1305 Four ditto (*circa* 1697-1720), 9 $\frac{1}{4}$  in.—90 ozs.
- 1306 A ditto, by LAMBERT, 1882, inscribed "To George Capell  
on his marriage, July, 1892," 9 $\frac{1}{4}$  in.—12 ozs. 16 dwts.
- 1307 Four ditto (Geo. III, 1793-4), 8 $\frac{1}{4}$  in.—33 ozs. 12 dwts.
- 1308 Two matted beakers (Geo. III, 1809), 3 $\frac{1}{4}$  in.—12 ozs.  
13 dwts.
- 1309 A small round pierced and festooned dessert stand, with  
ram's head and tripod base, and a smaller ditto (Geo. III,  
1805)—13 ozs. 7 dwts.
- 1310 Two pierced decanter stands (Geo. III, 1804)—29 ozs.  
3 dwts.
- 1311 A coffee jug, on collet foot, wicker handle (Geo. III, 1787)  
—19 ozs. 8 dwts. (*gross*)
- 1312 A small plain cocoa pot, fluted and festooned, and lamp  
and stand (*foreign*)—16 ozs. 16 dwts. (*gross*)
- 1313 A small ditto (*foreign*)—4 ozs. 17 dwts. (*gross*)
- 1314 A small plain kettle, with wicker handle (Geo. III, 1791)—  
13 ozs. 12 dwts. (*gross*)
- 1315 A plain tea pot with collar (Geo. III, 1812)—11 ozs.  
13 dwts. (*gross*)
- 1316 A round fluted and chased sugar basin, on collet foot  
(Geo. II, 1744)—16 ozs. 3 dwts.
- 1317 A shaped cream ewer, serpent handle, supported by a  
griffin, on octagonal base—8 ozs. 14 dwts.
- 1318 A pierced egg frame, with 6 cups and 5 spoons—35 ozs.
- 1319 Two round hand candlesticks and extinguishers (Geo. III,  
1802)—15 ozs. 4 dwts.
- 1320 A taper candlestick and extinguisher, for centre of ink-  
stand (Geo. III, 1807)—5 ozs.
- 1321 Two oval ash trays, gadroon borders, on ball feet, with 2  
small pails each (Geo. III, 1792)—9 ozs. 12 dwts.

- 1322 A porcupine toothpick holder (Geo. III, 1759)—3 ozs. 7 dwts.
- 1323 Two tops of wine coolers, with pearling borders (Geo. III, 1820)—17 ozs. 7 dwts.
- 1324 A chased goblet, on round collet foot, inscribed "Nazdrowie" (Geo. III, 1783), 6 in.—9 ozs.
- 1325 A chased flower muffineer, on pierced flower foot, and shell on top (Geo. III, 1819)—3 ozs. 3 dwts.
- 1326 A ditto, urn-shaped, on round collet foot (Irish, 1822)—1 oz. 13 dwts.
- 1327 Two glass ink bottles, plain silver-gilt stand
- 1328 A coffee jug, on 3 feet, wood handle (*foreign*)—9 ozs. 17 dwts.
- 1329 Twelve thread and shell table spoons (Geo. III, 1801)—36 ozs. 6 dwts.
- 1330 Nine ditto dessert spoons—17 ozs. 2 dwts.
- 1331 Nine ditto dessert forks—16 ozs. 5 dwts.
- 1332 Nine ditto dessert knives
- 1333 Two ditto cream ladles—4 ozs. 12 dwts.
- 1334 Six plain table spoons (Queen Anne, 1713)—13 ozs. 2 dwts.
- 1335 Two plain gravy spoons, and a cream ladle (*circa* 1697-1720), 2 mustard spoons, and a salt spoon—11 ozs. 17 dwts.
- 1336 Twenty-three threaded fiddle tea spoons, 2 sauce ladles, and 4 salt shovels—21 ozs. 18 dwts.
- 1337 Four straight threaded table spoons—11 ozs. 5 dwts.
- 1338 Two ice spades, 2 pairs of sugar tongs, a cream ladle, and 3 salt ladles—9 ozs. 6 dwts.
- 1339 A pair of chased figure sugar tongs, a pair of thread and shell ditto, a pair of acorn ditto, a fluted top cream ladle, a pair of vine grape scissors, a pierced bowl spoon with pointed end, a fancy leaf handled sugar ladle, nulled edge bowl, and 4 leaf coffee spoons—11 ozs. 18 dwts.
- 1340 A leaf bowl cream ladle, a butter knife, a spade ditto, agate handles
- 1341 Twelve chased dessert forks, 12 ditto spoons, 2 leaf sugar nippers, a ditto salt spoon, and a mustard ladle—45 ozs. 14 dwts.
- 1342 Two nutmeg graters, and 2 tea strainers

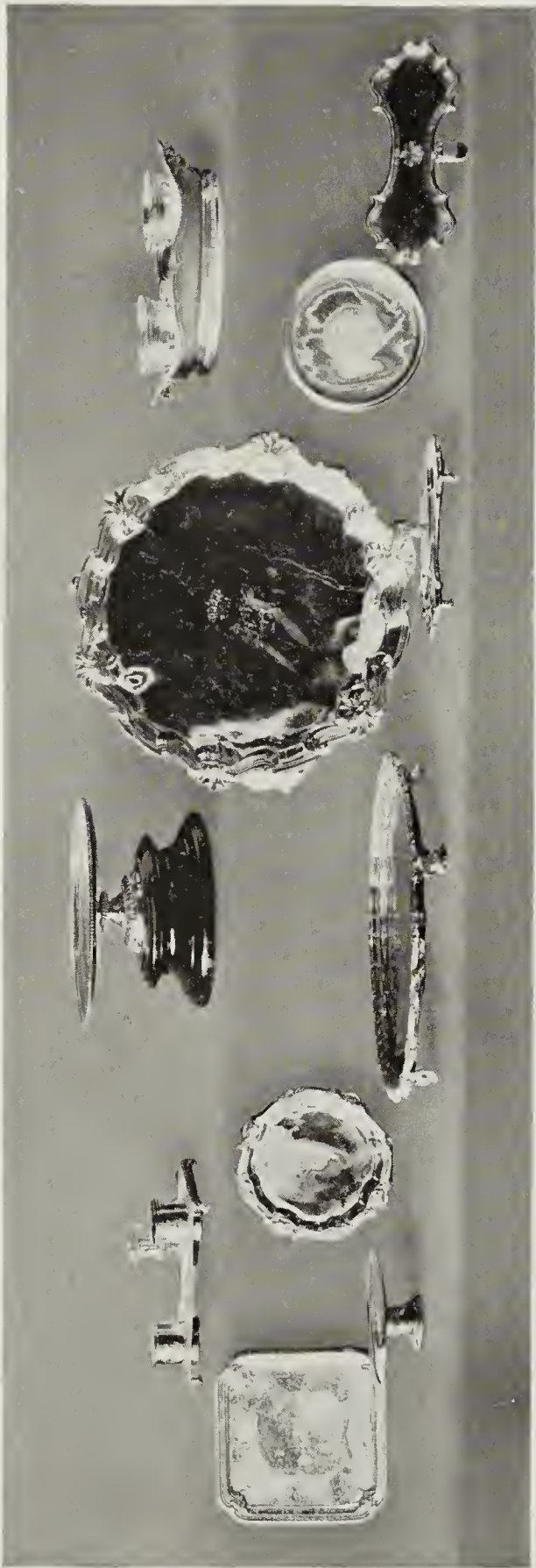


- 1343 Two presentation trowels, with ivory handles (*Watford Chapel*, 1853 ; *St. Andrew's Church*, 1871)
- 1344 Thirty thread and shell table forks (Geo. III, *circa* 1800)—89 ozs.
- 1345 Seventeen ditto table spoons—51 ozs. 2 dwts.
- 1346 Eight ditto gravy spoons—43 ozs.
- 1347 Two ditto soup ladles—16 ozs.
- 1348 Forty-six plain table forks (4 prongs)—99 ozs. 7 dwts.
- 1349 Thirty-six ditto, 3 prongs (Geo. II, 1751, and various)—75 ozs.
- 1350 Thirty-three plain table spoons (Geo. III, 1765)—77 ozs. 6 dwts.
- 1351 Thirty-eight plain table spoons—80 ozs. 10 dwts.
- 1352 Ten ditto (various dates)—20 ozs. 4 dwts.
- 1353 Eleven Georgian dessert forks, 3 prongs — 11 ozs. 12 dwts.
- 1354 Twenty-one plain dessert spoons—22 ozs. 18 dwts.
- 1355 Six ditto, rat-tail (*early Georgian*)—6 ozs. 2 dwts.
- 1356 Seven plain coffee spoons, and a tea spoon—3 ozs. 17 dwts.
- 1357 Two plain gravy spoons, 2 ditto with strainers, and 2 ditto with fluted bowls—20 ozs. 2 dwts.
- 1358 Two plain sugar sifters, a mustard ladle, 2 asparagus tongs, and a salt shovel—12 ozs. 9 dwts.
- 1359 Two 2-prong bread forks, and a cheese scoop, with ivory handle—5 ozs. 10 dwts.
- 1360 Four marrow spoons (1771 *and various*)—6 ozs. 10 dwts.
- 1361 Two large skewers, and 10 small ditto—19 ozs. 10 dwts.
- 1362 Six threaded fiddle table forks, a tea spoon, an ice spade, sugar nippers, a sugar sifter, 4 sauce ladles, a coffeespoon, and 4 salt shovels—31 ozs.
- 1363 Two shell gravy spoons, and 4 sauce ladles—17 ozs. 9 dwts.
- 1364 Six dessert forks, 4 table forks, 6 oyster forks, and a mustard ladle—23 ozs.
- 1365 A pair of asparagus tongs, and a pierced, threaded and shell fish slice—11 ozs. 2 dwts.
- 1366 Six fiddle pattern table spoons, 3 dessert ditto, and 4 tea ditto—20 ozs. 6 dwts.

- 1367 Six chased dessert spoons, with masks on bowls, and 6 similar forks—13 ozs. 16 dwts.
- 1368 Six dessert knives, with ivory handles
- 1369 A feather edge soup ladle, with fluted bowl, and 3 fruit spoons, with figure and cupid tops—11 ozs. 10 dwts.
- 1370 Two fruit spoons, with chased masks on bowls, and 5 figure top coffee spoons—8 ozs. 10 dwts.
- 1371 A toasting fork, with long wood handle, and 6 small spoons, with china handles
- 1372 Three threaded tea spoons, a dessert ditto, bowl half pierced, 2 chased scroll and figure coffee spoons, a pair of fire-tong pattern sugar tongs, 4 chased leaf salt ladles (various)—7 ozs. 6 dwts.
- 1373 Eleven oyster forks, with mother-o'-pearl handles, and 2 ditto, with ivory handles
- 1374 Three punch ladles, with whalebone handles, and a toddy ditto
- 1375 Six feather-edge coffee spoons, a bowl of a gravy spoon, a pair of engraved sugar nippers, and a figured and twisted stem sugar sifter—6 ozs. 12 dwts.
- 1376 Thirty-six table knives, with silver handles
- 1377 Thirty-six ditto
- 1378 Thirty-six ditto
- 1379 Thirty-six ditto
- 1380 Fifty-four ditto, and a carving knife, with silver handle
- 1381 A pair of fish servers, with silver handles, a ditto serving fork, and 6 dessert knives, with ivory handles
- 1382 Two punch ladles (with Charles II and George II coins inset), whalebone handles
- 1383 Two table spoons, a sugar sifter, 2 serving spoons, with cherub and figure tops, a pair of sugar tongs, a ditto nippers, and a jam spoon—11 ozs. 3 dwts.
- 1384 A small plain tea pot, with wood handle (Geo. III, 1779)—10 ozs. 14 dwts. (*gross*)
- 1385 A ditto, with thread band (Geo. III, 1814)—10 ozs. 12 dwts.
- 1386 A ditto, with collar and boar button (Geo. III, 1800)—11 ozs. 6 dwts. (*gross*)
- 1387 A ditto, chased festoon and flower, wood handle (Geo. III, 1770)—15 ozs. 3 dwts. (*gross*)







- 1388 A small plain teapot, chased on top (Geo. II, 1739)—  
13 ozs. (*gross*)
- 1389 An oval ditto, floral festoon and beaded edge (Geo. III,  
1783)—12 ozs. 16 dwts. (*gross*)
- 1390 An oval tea pot stand, gadroon edge, wood base, and a  
round shaped, pierced sugar basket, with swing handle,  
*all at*
- 1391 A small cream ewer, on 3 feet, and a large spirally fluted  
dredger (Victorian)—10 ozs. 16 dwts.
- 1392 An oval pierced bread basket, with scallop edge and swing  
handle (Geo. II, 1741)—30 ozs. 10 dwts.  
*See Illustration.*
- 1393 A plain seven-wire toast rack, and an engraved tea pot  
stand, shaped border, on 4 feet—8 ozs. 18 dwts.
- 1394 A round fluted tea caddy, and a tea strainer, with wood  
handle—9 ozs. 4 dwts. (*gross*)
- 1395 A round part fluted 2-handled sugar basin (*foreign*)—  
10 ozs. 10 dwts.
- 1396 A round waiter, with thread and scroll border, on 4 feet  
(Geo. III, 1757), 13 in.—35 ozs. 11 dwts.  
*See Illustration.*
- 1397 A ditto (Geo. II, 1737), 6½ in.—13 ozs. 18 dwts.
- 1398 A round waiter, pierced border, on 3 feet (Geo. II, 1749),  
6¼ in.—6 ozs.
- 1399 A silver-gilt ditto, gadroon border, on collet foot (Queen  
Anne, 1704), 9½ in.—30 ozs. 8 dwts.  
*See Illustration.*
- 1400 A pair of 5½ in. plain waiters, on collet feet (George I, 1726)  
—10 ozs. 9 dwts.  
*See Illustration.*
- 1401 A pair of square-shaped engraved ditto, pearling borders  
and cupids (Geo. II, 1732), 7½ in.—39 ozs. 17 dwts.  
*See Illustration.*
- 1402 A presentation round SALVER, engraved with rosette and  
shell border—125 ozs.
- 1403 A child's fluted mug, and 6 small plain liqueur cups—  
6 ozs. 18 dwts.
- 1404 Two plain round hand candlesticks (no handles)—19 ozs.  
2 dwts.

- 1405 Four plain round hand candlesticks, with handles and extinguishers (Geo. III, 1801) 33 ozs. 3 dwts.
- 1406 Five smaller ditto and extinguishers (Geo. III, 1818)—27 ozs. 17 dwts.
- 1407 Two ditto, with high rims and extinguishers, and a small ditto, with large nozzle—15 ozs. 14 dwts.
- 1408 Six round chased festoon SALT CELLARS, with lion mask and paw feet (Geo. III, 1800)—59 ozs. 18 dwts.

*See Illustration.*

- 1409 Two chased festoon octagonal double salt cellars, with gadroon borders and loose tops, with glasses (Geo. III, 1784)—19 ozs. 13 dwts.
- 1410 Two plain decagon salt cellars—3 ozs. 16 dwts.
- 1411 Two chased leafage double ditto, on 4 feet (*foreign*)—17 ozs. 16 dwts.
- 1412 Four engraved octagonal salt cellars, on 4 feet, and blue glass liners (Geo. III, 1792)—6 ozs. 10 dwts.
- 1413 Four chased double salt cellars, on 4 chased feet—7 ozs. 8 dwts.
- 1414 Two game-cock muffineers, 3 chicken ditto, and a terrestrial globe cigar lighter—10 ozs. 10 dwts.
- 1415 A richly chased festoon and mask dredger, on collet foot, 7 in.—11 ozs. 13 dwts.

*See Illustration.*

- 1416 A plain beaded border argyle, with wicker handle (Geo. III, 1721)—12 ozs. 16 dwts. (*gross*)

*See Illustration.*

- 1417 An oblong 2-handled bacon dish, with threaded border (Geo. III, 1792)—10 ozs. 10 dwts.
- 1418 An antique muffineer, with side handle, and 6 small 2-handled fluted salt cellars, and ball top spoons—5 ozs. 14 dwts.
- 1419 Six escallop shells, and a small round fluted bottle stand—19 ozs. 2 dwts.
- 1420 Two plain round dome covers, 5½ in., and an embossed sauce boat, on 3 feet—17 ozs. 16 dwts.
- 1421 A plain round KETTLE, with wicker handle, lobster knop, and richly chased stand and lamp (Geo. II, 1747), by PAUL LAMERIE—73 ozs. 4 dwts. (*gross*)

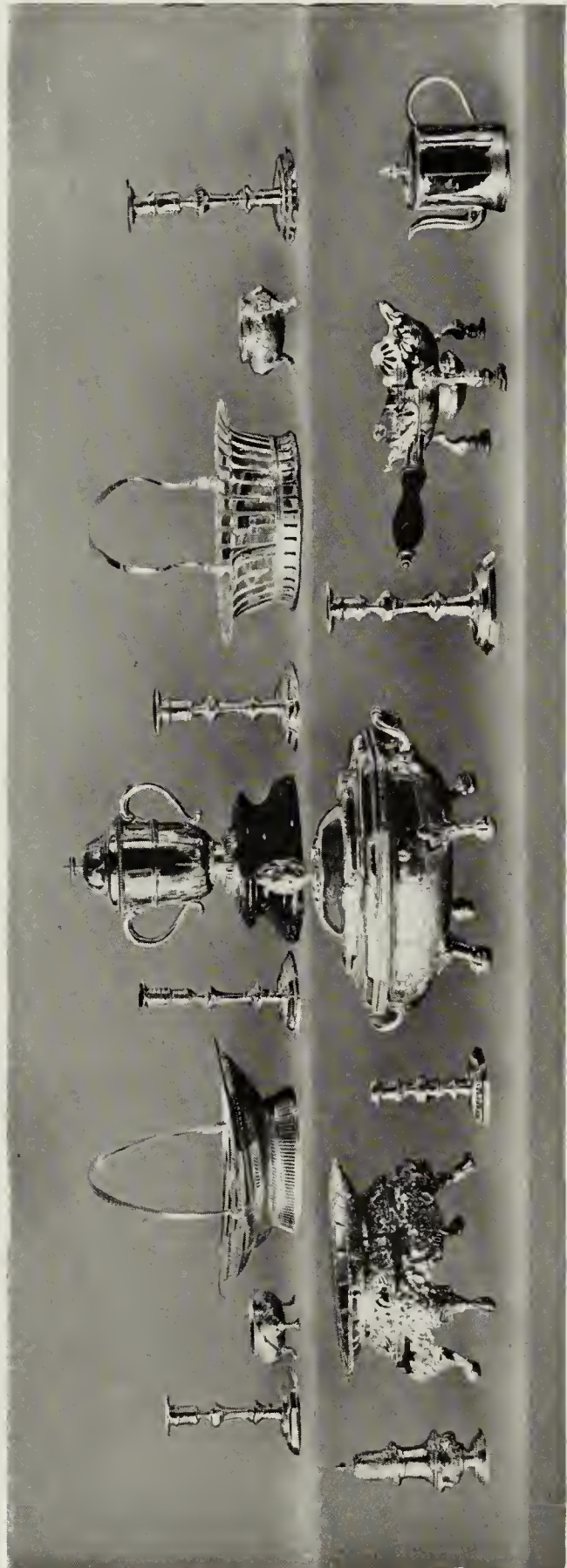


- 1422 A round flat chased kettle, with chased, pierced and mask stand and lamp (Geo. III, 1768)—43 ozs. 11 dwts. (*gross*)
- 1423 A small plain kettle (Geo. III, 1794)—17 ozs.
- 1424 A large plain round tea pot, with gadroon edge and wood handle (Geo. III, 1801)—25 ozs. 4 dwts.
- 1425 An inkstand, with 2 round boxes and taper stick (Queen Anne, 1699)—27 ozs. 6 dwts.  
*See Illustration.*
- 1426 An oblong inkstand, with 2 mounted cut-glass inks, box centre, with lion on top,  $9\frac{1}{4}$  in.—15 ozs. 14 dwts.
- 1427 Two small egg muffineers, 2 pierced upright ditto, and glass liners, a plain egg ditto, and 2 plain upright ditto—3 ozs. 3 dwts.
- 1428 A part fluted 2-handled sugar basin, a biscuit and cheese basket, and a pierced sugar basket, with swing wire handle—21 ozs. 12 dwts.
- 1429 A chased inkstand, on circular tray and ball feet—9 ozs. 7 dwts.
- 1430 A round waiter, with shell and scroll border, on 3 feet (Geo. II, 1748), 14 in.—37 ozs. 14 dwts.  
*See Illustration.*
- 1431 An antique kettle stand, pierced border, with chased masks, on mask and claw and ball support, with wood ball feet and wood handle and lamp—21 ozs. 6 dwts. (*gross*)
- 1432 A *shaped soup tureen*, on claw and ball feet, and cover with artichoke knop (Geo. III, 1793)—103 ozs. 10 dwts.
- 1433 Two oval beaded 2-handle entrée dishes and covers (Geo. III, 1798)—60 ozs. 14 dwts.
- 1434 Two round breakfast dishes, gadroon borders and covers (Geo. III, 1767 and 1773)—45 ozs. 8 dwts.
- 1435 An oval breakfast dish and cover, pearling border (Geo. III, 1764)—26 ozs.
- 1436 A plain round 2-handled breakfast dish and cover (*dish* 1834, *cover* 1756)—29 ozs. 4 dwts. (*gross*)
- 1437 A pair of 2-handled entremet dishes and covers, reed and tie borders (Geo. IV, 1825)—70 ozs. 10 dwts.
- 1438 A round entrée dish, pearling border and cover (*dish*, Geo. I, 1725, *cover* 1821)—31 ozs. 8 dwts.
- 1439 Two octagonal meat dishes (Geo. I, 1725),  $13\frac{1}{2}$  in.—75 ozs. 18 dwts.

- 1450 Four oval-shaped meat dishes, with reed and tie border (Geo. II, 1737), 13 *in.*—105 ozs. 10 dwts.
- 1451 Twelve shaped gadroon meat plates (Geo. III, 1766)—197 ozs. 13 dwts.
- 1452 Twelve ditto—199 ozs. 17 dwts.
- 1453 Twelve ditto—201 ozs.
- 1454 Seven ditto, threaded (Geo. III, *various*) — 110 ozs. 14 dwts.
- 1455 Three chased leaf 2-handled sauce tureens and covers, with gadroon and leaf borders (one Geo. III, 1771, and two 1786)—74 ozs. 5 dwts.
- 1456 Two fluted and gadroon sauce boats, on 3 feet—30 ozs. 10 dwts.
- 1457 Three grenade muffineers
- 1458 A gadroon toasted-cheese dish, with drainer, hinged cover and wood handle (Geo. III, 1774)—25 ozs. (*gross*)
- 1459 A toasted-cheese dish, gadroon border, wood handle—16 ozs. 10 dwts. (*gross*)
- 1460 Four round plain plates, 6 *in.*—21 ozs. 16 dwts.
- 1461 A small plain tea pot, wood handle (Geo. III, 1819)—9 ozs. 10 dwts. (*gross*)
- 1462 A pair of silver-gilt boat-shaped sauce tureens, on collet feet, pierced border, encased wires and covers (*foreign*)—64 ozs. 18 dwts.
- 1463 Two circular dish covers, artichoke knops, 9½ *in.*—71 ozs. 10 dwts.
- 1464 An extinguisher, with whalebone handle
- 1465 A plain dish stand, with long wood handle and lamp—24 ozs. 9 dwts. (*gross*)
- 1466 A chased 4-light CANDELABRUM, with chased flower and lion masks on 3 scroll supports (Geo. IV, 1828)—198 ozs. 16 dwts.
- 1467 A pair of 3-light ditto, *to match*—227 ozs. 8 dwts.
- 1468 A 4-light candelabrum, with altar support and claw feet, on triangular base—132 ozs. (*gross*)
- 1469 A pair of part fluted and chased column table candlesticks, with fluted round bases, 12¾ *in.*
- 1470 A pair of chased scroll column candlesticks, with chased scroll bases (Geo. II, 1736), 9½ *in.*—50 ozs.







- 1471 A set of 6 fluted and shaped column table candlesticks, with leafage band, on round bases (Geo. III, 1764),  $6\frac{1}{4}$  in.—87 ozs. 9 dwts.
- 1472 A pair of shaped column candlesticks, with round bases (Geo. I, 1717),  $6\frac{1}{2}$  in.—26 ozs. 10 dwts.
- 1473 A pair of ditto, with octagonal bases (Geo. I, 1724),  $6\frac{3}{4}$  in.—30 ozs. 9 dwts.

*See Illustration.*

- 1474 A pair of ditto and nozzles (Geo. II, 1732),  $6\frac{3}{4}$  in.—32 ozs. 4 dwts.
- 1475 A pair of fluted and shaped dwarf candlesticks, with fluted octagonal bases (Queen Anne, 1699), 5 in.—17 ozs.

*See Illustration.*

- 1476 A candle lamp (Geo. III, 1812)—20 ozs. 8 dwts. (*gross*)
- 1477 A ditto, round base and square column—20 ozs. 14 dwts. (*gross*)
- 1478 Two plain shaped snuffer trays (Geo. II, 1741)—14 ozs. 12 dwts.

*See Illustration.*

- 1479 A gadroon and shell oval-shaped snuffer tray (Geo. II, 1732)—7 ozs. 14 dwts., and a pair of silver-mounted steel snuffers
- 1480 An oblong gadroon snuffer tray (Geo. III, 1768)—7 ozs., and a pair of silver-mounted steel snuffers
- 1481 A pair of fluted column piano candlesticks, with beads, on square bases
- 1482 A pair of twisted fluted column candlesticks, with chased and step bases
- 1483 A pair of candlesticks, twining husk round column, square bead bases, 5 in.
- 1484 A pair of twisted fluted column piano candlesticks, on square bases,  $4\frac{1}{2}$  in.
- 1485 A mounted horn, with lizard-head cigar lighter, and another, with revolving ball
- 1486 Three grenade cigar lighters
- 1487 A pair of piano candlesticks, twining husk round columns, square bead bases, 5 in.
- 1488 A pair of baluster stem table candlesticks, round bases (Geo. II, 1741),  $8\frac{3}{4}$  in.—41 ozs. 8 dwts.

*See Illustration.*

- 1489 A pair of baluster stem table candlesticks (Geo. II, 1741),  
6½ in.—25 ozs. 10 dwts.  
*See Illustration.*
- 1490 A pair of ditto (Geo. II, 1731), 6½ in.—27 ozs.  
*See Illustration.*
- 1491 A pair of ditto (Geo. II, 1780), 6½ in.—22 ozs. 12 dwts.  
*See Illustration.*
- 1492 A chamber candlestick (Geo. III, 1801)—7 ozs. 11 dwts.
- 1493 Six horn drinking cups, with silver mounts and glass bottoms
- 1494 A chafing dish and stand, with lamp—27 ozs. 8 dwts.
- 1495 A set of 4 octagonal-shaped dish covers, with artichoke knops, 12¾ in.—223 ozs.
- 1496 A 5-hole cruet frame, with part twisted handle and chased shield, 3 cut-glass bottles, and a round pierced 5-hole soy frame, with wood bottom
- 1497 A boat-shaped oil and vinegar frame, chased flowers at ends (*foreign*)—31 ozs. 8 dwts.
- 1498 A wine funnel, and 2 lemon strainers—7 ozs. 10 dwts.
- 1499 A 2-handled lemon strainer—4 ozs. 14 dwts.
- 1500 Four wire and beaded decanter stands, with wood bases (Geo. III, 1775)
- 1501 A large plain saucepan, with wood handle and cover (Geo. III, 1799)—27 ozs. 7 dwts. (*gross*)
- 1502 A smaller ditto, no cover (Geo. III, 1794)—10 ozs. 10 dwts. (*gross*)
- 1503 A brandy saucepan, wood handle (Geo. III, 1736) — 2 ozs. 12 dwts. (*gross*)
- 1504 Fifty-two wine and spirit labels—21 ozs. 10 dwts.
- 1505 A pair of glass claret jugs, with silver water-lily mounts
- 1506 Two plain silver-mounted glass claret jugs, and a cut and engraved ditto
- 1507 A thread quart tankard (Geo. III, 1809)—19 ozs. 18 dwts.
- 1508 A fluted ditto (Geo. III, 1762)—17 ozs. 4 dwts.
- 1509 A plain pint presentation tankard (Geo. II, 1755)—12 ozs. 2 dwts.
- 1510 A plain quart jug (Geo. III, 1768)—11 ozs. 16 dwts.
- 1511 An antique quoich—1 oz. 15 dwts.



- 1512 A silver-gilt jug, with hinged cover, chased and embossed in birds and trees (Geo. III, 1756)—26 ozs. 6 dwts.
- 1513 A small part-fluted and festooned beaker, and a child's mug, with threaded bands—4 ozs. 14 dwts.
- 1514 A railway carriage lamp—18 ozs. 5 dwts. (*gross*)
- 1515 A presentation oblong gallery INKSTAND, with centre handle and 2 cut-glass inks, with hinged lids (*December, 1893*)—36 ozs. 8 dwts.
- 1516 A plain hot-water jug, with ivory handle, and stand, with spirit lamp—43 ozs. 10 dwts. (*gross*)
- 1517 A 6-hole trellis cruet frame (Geo. II, 1765)—11 ozs. 10 dwts.
- 1518 A threaded boat-shaped tray, fitted for ink bottle (Geo. III, 1796)—4 ozs. 7 dwts.
- 1519 A dram flask—10 ozs. 10 dwts.
- 1520 A shaped chased and pierced dessert basket, on collet foot, 15½ *in.*—41 ozs. 10 dwts.
- 1521 A pair of ditto, 10 *in.*—35 ozs.
- 1522 Four ditto, 8 *in.*—50 ozs. 12 dwts.
- 1523 An oval pierced and engraved bread basket, swing handle (Geo. III, 1792)—24 ozs. 9 dwts.  
*See Illustration.*
- 1524 A small pierced boat-shaped bonbon dish, 3¾ *in.*, a chased and pierced border trinket tray, 6½ *in.*, and a part-fluted flower vase, 6 *in.*—*all at*
- 1525 A part-fluted and festooned 2-handled cup, 10 *in.*—31 ozs. 19 dwts.
- 1526 A small plain 2-handled cup, 6 *in.*—10 ozs. 18 dwts.
- 1527 A presentation oval tea tray, pierced border, 26 *in.*—141 ozs. 10 dwts.
- 1528 An engraved round waiter, 12½ *in.*—32 ozs. 10 dwts.
- 1529 A chased sugar basin, on collet foot, and cover, with figure button (Geo. III, 1768)—11 ozs. 4 dwts.
- 1530 A plain travelling tea set, comprising : a kettle and stand, a lamp and spirit bottle, a tea caddy, a teapot, a sugar basin, a cream ewer, a pair of tongs, and 2 spoons—36 ozs. 6 dwts., *as fitted in case, with 2 china cups and saucers*
- 1531 Eleven octagonal part-fluted cream ewers, on ball feet—30 ozs. 4 dwts.

- 1532 A small brandy saucepan and stand, with lamp, and a lemon strainer—7 ozs. (*gross*)
- 1533 A chased mounted ice claret jug
- 1534 A pair of fluted glass decanters, with plain shaped mounts
- 1535 Two mounted duck-shaped liqueur bottles
- 1536 A pair of plain octagonal table candlesticks,  $6\frac{3}{4}$  in.
- 1537 A pierced shaped 2-bottle inkstand—11 ozs. 4 dwts.
- 1538 A hand candlestick cigar lighter, and a cigar cutter and ash tray, on wood block
- 1539 A circular fruit dish, with gadroon border, ring handles,  $9\frac{1}{2}$  in.—22 ozs. 10 dwts.
- 1540 An embossed and pierced oval bonbon tray, and a glass inkstand, silver top—*all at*
- 1541 A small silver-gilt mug, scroll handle, on collet foot (Geo. II, 1759)—5 ozs. 10 dwts.

## SILVER GILT.

- 1542 A pair of chased 4-light CANDELABRA, with round shaped bases (one Geo. III, 1816, and one Victoria, 1856), 25 in.—362 ozs. 10 dwts. (*gross*)
  - 1543 An oval chased dessert dish, on 4 feet (Geo. III, 1802), 17 in.—89 ozs. 2 dwts.
  - 1544 A pair of ditto, 11 in., *to match*—66 ozs. 18 dwts.
  - 1545 A pair of ditto, *to match*—76 ozs. 8 dwts.
  - 1546 A pair of dessert dishes, with 4-light branches at ends (*foreign*)—56 ozs.
  - 1547 A pair of chased round bowls, on scroll supports, 5 in.—15 ozs. 8 dwts.
  - 1548 A pair of gilt mounted engraved glass claret jugs
  - 1549 A pair of embossed flower vases,  $6\frac{1}{2}$  in.
  - 1550 A part chased and spiral fluted cocoa pot, with wood handle (*French*)—8 ozs. 8 dwts. (*gross*)
  - 1551 A chased shell-shaped dessert dish, on feet (*foreign*),  $11\frac{1}{2}$  in.—14 ozs. 1 dwt.
- 
- 1552 Three shaped chased and pierced dessert baskets, on collet feet, 6 in.—16 ozs. 1 dwt.

- 1553 An antique plain oblong INKSTAND, on 4 shell feet, fitted with 3 boxes, and a bell with figure handle—71 ozs.
- 1554 A cigarette box, lined cedar-wood, 7 *in.*
- 1555 A mounted glass pear-shape mustard pot and spoon, 2 cartridge muffineers, and an hour-glass egg timer
- 1556 A plain bowl, 10½ *in.*, with shell and scroll border—35 ozs. 3 dwts.
- 1557 A part-chased flower bowl, 8¼ *in.*—16 ozs. 2 dwts.
- 1558 A pair of table candlesticks with masks, on columns, 12 *in.* (*foreign*)—16 ozs. 12 dwts.
- 1559 A round pierced bordered bowl, 7½ *in.*—19 ozs. 14 dwts. in oak case
- 1560 A circular box, a cigarette box, and 2 cigar cases (1882)—25 ozs. 15 dwts.
- 1561 Two embossed boxes, a cylindrical ditto, a small oval ditto, and 2 ash trays—19 ozs.
- 1562 Three cigarette cases, a milk-pail match pot, and a card case—10 ozs. 9 dwts.
- 1563 Two chased beakers, a ditto mug, and 2 embossed boxes
- 1564 A sealing-wax set, in silver case, a combined cigarette and vesta case, an amber cigarette holder, in silver case, a crystal vesta box, and an agate snuff box
- 1565 A mother-o'-pearl paper knife, with silver handle, an ivory ditto, with crystal handle, a ditto, with silver mount, 4 card markers, 2 silver heart-and-club pins, a letter file, and a gum pot
- 1566 Two embossed silver blotting books, and an address book
- 1567 Two blotting books, a letterette case, and a silver-mounted tortoiseshell photograph frame
- 1568 Two medals, a medal tablet case, a candle nozzle, a seal, a mustard pot and cover, a hunting flask, and 2 bottle tops
- 1569 A pair of trumpet-shape vases, with chased scroll bands, 13 *in.*—32 ozs. 2 dwts.
- 1570 A candle lamp
- 1571 A pair of table candlesticks, threaded tapered columns, with masks and festoons, 12 *in.*
- 1572 A Georgian soufflet dish, with drop handles and liner—35 ozs. 7 dwts.



- 1573 A snuffer tray, with pierced border, and a circular strainer, on ball feet—9 ozs. 10 dwts.
- 1574 A silver-gilt 5-light candle bracket for toilet mirror—28 ozs. 2 dwts.
- 1575 A 3-fold toilet mirror, in embossed silver and gilt wood frame, fitted with 4 metal gilt candle brackets, 24 *in. high*, on gilt wood stand
- 1576 A pair of oblong boxes, with rayed lids, and a smaller ditto, *ensuite* (Geo. III, 1799)—21 ozs. 12 dwts.
- 1577 A circular powder box, with chased band and pierced base, fluted dome cover (*foreign*)—16 ozs. 13 dwts.
- 1578 A circular box, with hinged lid, embossed amorini and floral festoons (*Amsterdam*, 1700)—16 ozs. 2 dwts.
- 1579 A shaped oval box, with hinged lid, inset medal of George I, on feet—7 ozs. 2 dwts.
- 1580 An oval embossed box, 5 *in.*, and a ditto, 6¼ *in.*—10 ozs. 12 dwts.
- 1581 Three small oblong boxes, embossed in figure subjects—9 ozs. 2 dwts.
- 1582 A small oblong box, embossed in figure, a circular chased box, tortoiseshell lined, a snuff box, embossed in hunting scene, a vesta box, and an oval nutmeg grater—10 ozs. 17 dwts. (*gross*)
- 1583 A Georgian thread-pattern snuff box, and a foreign concave shaped ditto—10 ozs. 2 dwts.
- 1584 A flat circular cup, with sea-horse handle, etched initials and date 1762, inset gilt medal, with motto "*Amor vincit omnia*"—4 ozs. 4 dwts.
- 1585 An embossed pear-shape bottle and top and tray stand, and 2 oval pin trays—14 ozs. 2 dwts.
- 1586 A chased menu holder with long handle, a cigar rest, an egg cup, and a wire bon-bon basket and swing handle—11 ozs. 9 dwts.
- 1587 A toy tea and coffee service, 8 *pieces*, 2 cups and saucers, and an embossed vase, 3¼ *in.*—4 ozs. 14 dwts.
- 1588 A child's knife, fork and spoon, in case, a trowel with ivory handle, and a gilt presentation key
- 1589 A pair of cut-glass spherical-shape toilet bottles, silver mounts, and a chased quatrefoil mirror
- 1590 Two ditto toilet bottles, and an oval hand mirror, with figure handle

- 1591 Two cut-glass spherical-shape toilet bottles, and an oval hand mirror
- 1592 A ditto toilet bottle, a square ditto, and a circular handle mirror, set paste border
- 1593 A chased and pierced tumbler holder, a cut and engraved glass tumbler, and a cut-glass thistle-shaped smelling bottle
- 1594 A smelling bottle, with silver top, a glass bell, with silver handle, and a glass bonbonnière
- 1595 A cut and engraved octagonal-shape bonbonnière, with silver mount
- 1596 A tortoiseshell oblong casket, with chased silver mounts and handle, 8 *in.*
- 1597 A tortoiseshell globular-shape powder box, with silver mounts and ball feet
- 1598 A LADY'S LEATHER TRAVELLING DRESSING BAG, with chased silver-gilt and cut-glass fittings, by LEUCHARS, *Piccadilly*
- 1599 A pair of silver-mounted scent bottles, in leather case
- 1600 A plated casket, with gadroon edge, enclosing ink bottle, and an oval wire stand

### PLATED WARE.

- 1601 A pair of Sheffield table candlesticks of Adam pattern, with square tapered columns, 12 *in.*
- 1602 A pair of cluster column ditto, square festooned bases, 12½ *in.*
- 1603 A pair of plain column ditto, entwined husks, 12 *in.*
- 1604 A pair of 2-light candelabra, on square tapered stems, 18 *in.*
- 1605 A Sheffield octagonal-shape meat dish, 22 *in.*
- 1606 An oval hot-water dish stand with handles, and 2 soufflet dishes and tin liners
- 1607 Two muffin covers, 2 beakers, 2 inkstand trays, and a wire sugar basket, with swing handle
- 1608 Eight pairs of nutcrackers, and 6 plain tea spoons
- 1609 An oval breakfast dish, with cover and liner, leaf and scroll border
- 1610 A round breakfast dish and cover, gadroon edge, on stand, with lamp

- 1611 A Sheffield toasted cheese dish, with hinged cover, with 6 loose pans
- 1612 *A set of 9 dish covers*
- 1613 An oval wire dish stand, and 14 fluted square fern pots
- 1614 An argyle gravy pot, and a muffin dish, with fluted cover and warmer
- 1615 A part fluted TEA URN, with mask handles, on square base, 19 in.
- 1616 A pair of gadroon table candlesticks, plain tapered stems
- 1617 Three chamber candlesticks and extinguishers, and 2 pierced ditto
- 1618 A cut-glass jam pot and plated cover
- 1619 Three plain beakers, and a tumbler holder
- 1620 Thirteen hot-water plates
- 1621 Two ice-cream pails, thread bands and gadroon borders
- 1622 Two dish covers, 15½ in.
- 1623 A 4-hole cruet frame, a cut-glass pepper caster, and 2 soda-water stands
- 1624 Two plain decanter stands, 2 churn pepper mills, and a shaving pot
- 1625 A pair of pierced dessert stands, with rams' heads, tripod bases
- 1626 A pair of ditto
- 1627 *A pair of vine pattern épergnes, on scroll feet, 19 in.*
- 1628 A pair of oval hot-water entrée dishes and covers
- 1629 A gilt round dessert dish, with fluted edge
- 1630 A fiddle-pattern fish slice, a pair of ice tongs, and a butter knife
- 1631 Four escallop shells
- 1632 A pair of candlesticks, 6 in., square bases
- 1633 A pair of plain candlesticks, 5½ in.
- 1634 A pierced octagonal band round velvet block
- 1635 An engine-turned telescope beaker
- 1636 A well dish, 24 in.
- 1637 A hot-water venison dish, 24 in.
- 1638 A large octagonal dish cover, 20 in.



- 1639 Ten plain tea spoons, a pair of nut-crackers, and a Roman lamp cigar lighter
- 1640 *Two oval verrières, with drop handles*
- 1641 A pair of 4-light Corinthian column candelabra, 18 in.
- 1642 A plain wine funnel, soda bottle stands, and a breakfast cruet
- 1643 A knife tray, 12 extinguishers, a strainer, 2 lids, a tripod, and a glass kettle screen
- 1644 A travelling tea set and leather case
- 1645 Two paste mounted photo frames, 2 bézique markers, and a pair of mounted tusk spill holders
- 1646 A cocktail shaker, an oval pen tray, a toddy ladle, and an egg cup
- 1648 A mounted horse-hoof inkstand, and a sandwich case
- 1649 *A set of 4 ormolu table candlesticks, style Louis XV, 12 in.*
- 1650 A pair of ditto, somewhat similar
- 1651 A pair of ditto, 10 in.
- 1652 A pair of gilt Adam pattern piano candlesticks, on square bases, 6½ in.
- 1653 A gilt salver, thread and leaf edge, 16 in.
- 1654 *A pair of gilt centre pieces, with fluted and acanthus columns, on oval plinths, with paw feet, 15 in., and a pair of smaller ditto, 8½ in.*
- 1655 A gilt table PLATEAU, chased oak foliage and acorns, on acanthus and lion paw supports, mirror platform in 3 parts, 67 in. by 20 in., and deal cases
- 1656 An oval ditto, chased leaf border, 26 in. by 19½ in.
- 1657 A chased ormolu centre piece, with circular basket, on tripod support, 13 in., and another, with figure of Cupid, on circular pedestal, 12 in.
- 1658 An oval table plateau, a circular ditto, and a fluted column pedestal
- 1659 A chased ormolu 3-light bouillotte
- 1660 A pair of brass candlesticks, 2 gilt hand ditto, and an inkstand
- 1661 An acrobat toothpick stand, a pair of salt cellars, a bell, and a Burmese tray
- 1662 Three brass kettles, a small copper ditto, and 3 stands, with lamps

- 1663    A large old wine bottle, mounted on plated cradle
- 1664    A hunting flask, 2 leather cases, 3 copper hunting horns,  
         a sandwich box, and a wicker lunch case and fittings
- 1665    Two plate chests
- 1666    Two ditto
- 1667    Two ditto
- 1668    Two ditto
- 1669    Two ditto
- 1670    Two ditto

END OF THE SEVENTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Eighth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On WEDNESDAY, 21st day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

**PRINCIPAL BED ROOMS.**

HOLLYHOCK DRESSING ROOM.

- | LOT  |   |
|------|---|
| 1671 | A wire fender, 3 steel fire implements, wire guard and hearth brush, purdonium and scoop, a linoleum mat, and a pair of chintz curtains and valance   |
| 1672 | A chimney-glass, in gilt frame, 42 <i>in.</i> by 25 <i>in.</i>  |
| 1673 | An electrolier, with lustre drops and brass chain   |
| 1674 | A Wilton pile rose trellis figured carpet, as planned, <i>about</i> 22 <i>ft.</i> by 10 <i>ft.</i> 6  |
| 1675 | A Persian rug, 4 <i>ft.</i> 4 by 3 <i>ft.</i> 10  |
| 1676 | A white painted wood bedstead, 4 <i>ft.</i> , head and foot boards in chintz, a spring mattress, a hair mattress, feather bolster, down pillow, and 3 blankets  |
| 1677 | A painted white wardrobe, with scroll pediment, fitted shelves and 2 drawers, 2 doors with wire panels, and 2 short drawers, on table stand, with 2 drawers, fluted tapered legs and square stretcher |
| 1678 | The upper part of a mahogany tallboy, with key cornice and fluted angles, 2 short and 3 long drawers, brass drop handles, 4 <i>ft.</i> 2  |
| 1679 | An Empire mahogany toilet table, fitted swing mirror, vein marble slab and fall flaps at sides, 1 drawer, fitted compartments, on turned columns and stretchers, 3 <i>ft.</i> 9                       |



- 1680 A mahogany washstand, with marble slab in centre, 2 drawers, with brass cornucopiæ ring handles, turned legs and castors, 5 ft. 3
- 1681 A blue ribbon-pattern toilet set, 12 pieces, a water bottle and top, and a mahogany towel airer
- 1682 A mahogany bedside cupboard, tray top on square legs
- 1683 A mahogany writing table, leather top, a drawer fitted for writing utensils, with hinged leather-lined tops, on turned legs with brass ball feet, 2 ft. 9
- 1684 A mahogany coffee table, adjustable top, with book rest, on spiral pillar and claws
- 1685 An arm chair, in cretonne, and loose cover
- 1686 A set of 4 painted and decorated elbow chairs, railed backs, rush seats, and 3 hair cushions
- 1687 A brass electric standard and metal shade, a silver cone-shaped inkstand, an oak stationery box, a gilt leather blotter, a glass pen tray and gum pot, and a paper basket
- 1688 A Strasbourg commode-shaped crocus jardinière and liner, 2 Paris china vases, with figure subjects on red ground, 9 in., 2 painted and gilt spill vases, and 2 ware infant busts

#### HOLLYHOCK BED ROOM.

- 1689 Two pairs of chintz curtains and valances, and a 4-fold screen, covered en suite
- 1690 A balloon-shaped electrolier, with crystal plaquettes and bead festoons
- 1691 A wire fender, 3 ft. 8, four steel fire implements, a wire guard, a hearth brush, a japanned coal box and lid, and a linoleum mat
- 1692 A wall mirror, in oval gilt frame, 3 ft. 4 by 4 ft. 4
- 1693 A ditto, in white painted frame, Vauxhall plate, 35 in. by 24 in.
- 1694 A Wilton pile rose trellis figured carpet, as planned, *about* 22 ft. by 17 ft.
- 1695 A 6 FT. CHIPPENDALE FOUR-POST BEDSTEAD, painted and decorated cornice, mahogany cluster foot pillars, carved acanthus bases and the flowered chintz hangings, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows, and 3 blankets
- 1696 A white painted wardrobe, fitted shelves and 6 drawers, enclosed by folding doors, 7 ft. 8, and a mirror, as fixed to door, with Vauxhall plate, 35 in. by 18 in.

- 1697 A deal dressing table, with plate glass slab, 3 ft. 10, and muslin and lace flounce
- 1698 An oval table mirror, in gilt frame and easel back, *plate 24 in. by 21 in.*
- 1699 A Sheraton mahogany chest of 6 drawers, embossed brass plate handles, 3 ft. 6
- 1700 A mahogany tray-top washstand, with shelf and plate glass slab, 3 drawers, on pedestal supports with open shelves, 4 ft.
- 1701 The blue ribbon pattern toilet ware, 13 pieces, a water bottle and top, a brass water can, and a 2-fold towel horse
- 1702 A Chippendale mahogany bedside cupboard, tray top, on square legs
- 1703 A mahogany Pembroke table, with drawer, on turned pillar and reeded claws, 3 ft. 2
- 1704 A mahogany circular tea table, on turned pillar and claws, with claw and ball feet, 2 ft. 6
- 1705 A beech kidney-shaped 2-tier table, with box top, 21 in.
- 1706 A painted frame chaise-longue, with loose squab, in flowered chintz, and an oblong cushion in muslin
- 1707 An arm chair, in canvas, and cretonne cover
- 1708 A ditto, in cretonne and loose cover
- 1709 A carved and painted mahogany fauteuil, cabriole legs with scroll feet, in chintz
- 1710 A Queen Anne painted high-back chair, seat in chintz
- 1711 A pair of moulded glass bottles, adapted as lamps, brass mounts, fitted electric candles
- 1712 A pair of ditto
- 1713 A brass electric standard and metal shade, a gilt leather stationery box, a blotter, an oak tray, a Wemyss inkstand and tray, 2 match holders, a gum pot, and a paper basket
- 1714 A Vienna china group of 3 boys supporting a draped vase, on circular pedestal, a pair of Paris china painted and gilt spill vases, and a pair of brass candlesticks, with porcelain mounts

#### STATE BED ROOM.

- 1715 Three pairs of yellow figured damask curtains, and shaped velvet pelmets
- 1716 An electrolier, with cut lustre drops, plaquettes and bead festoons

- 1717 A steel bound wire fender, a set of steel fire implements, a brass wire guard, and a hearth brush
- 1718 A brass coal purdonium and scoop, a linoleum mat, and a white Angora rug
- 1719 A white and gilt STATE FOUR-POST BEDSTEAD, 6 ft. 3, with fluted pillars supporting the canopy with corona, moulded leaf decoration of oak foliage and acorns, head and foot panels, and the hangings of blue striped and watered silk rep and yellow silk ball fringe, a box spring mattress, a wool mattress, a feather bolster, 2 down pillows, and 3 blankets
- 1720 A white and gilt oblong table, with moulded decoration, *en suite*, plate glass slab, on quiver-shaped legs, 3 ft. 4 by 2 ft. 2
- 1721 A carved and gilt swing toilet mirror, gadroon frame with flowers and ribbon, on urn supports and trellis fringe, on bow-shaped plateau, with pin-cushion and trinket vases, and 3 drawers
- 1722 A white and gilt side table, on flat supports and plinth, carved mouldings, variegated rouge and dove marble slab, 7 ft. 2
- 1723 An Adam carved and gilt lamp stand, on tapered pillar and claws
- 1724 A white and gilt spiral column, carved in vine foliage and fruit, octagonal top and square base, 4 ft. 6
- 1725 A pair of pier glasses, in gilt bead frames, *plates (in 2 parts)* 59 in. by 20 in.
- 1726 A ditto, in white and gilt bead frame, 41 in. by 15 in.
- 1727 A painted toilet table, with plate glass slab and lace flounce, 4 ft. 1
- 1728 A LOUIS XIV KING-WOOD COMMODE, quarter inlay and banded borders, serpentine-shaped front and bombe sides, 3 long drawers with bronze handles and mask escutcheons, angle mounts and feet, 4 ft.
- 1729 A SIMILAR COMMODE, with drop handles, 3 ft. 11
- 1730 A mahogany circular 3-tier dumb waiter, with brass galleries, enclosed base with panelled door, on fluted supports
- 1731 A Sheraton mahogany pedestal basin stand, lifting top fitted mirror, 2 drawers and commode
- 1732 A mahogany bidet, a 2-fold towel horse, a vase, a slipper, an aluminium ewer, a brass water can, and 2 other articles



- 1733 A waved glass toilet service: basin and ewer, mouth basin, sponge bowl and liner, triple soap box, water bottle and top
- 1734 A mahogany oblong coffee table, on pillar and claw with splayed feet
- 1735 A Louis XV carved and gilt canapé, with loose squab and cushion in blue striped and watered silk, 5 ft. 3
- 1736 A Louis XVI white and gilt chaise-longue, with cane head and foot and platform, loose down squab upholstered *en suite*, and square down cushion in sateen and muslin cover
- 1737 A pair of Louis XV carved and gilt fauteuils, in striped silk
- 1738 A child's ditto fauteuil, in blue silk
- 1739 A white and gilt stool, on cabriole legs, seat in blue striped silk
- 1740 A painted white 4-fold screen, with lattice glazed panels, 5 ft. 3
- 1741 A gilt leather stationery box, an inlaid olive-wood blotter, an oak tray, a pair of ormolu candlesticks, a metal-gilt inkstand with carnelian bosses, a circular glass tray, and a gum pot
- 1742 A pair of brass electric standards and metal shades
- 1743 A pair of plated reeded column ditto

#### STATE DRESSING ROOM.

- 1744 A Wilton green pile carpet, as planned, *about 12 yds.*
- 1745 A copper electric radiator
- 1746 A mahogany winged WARDROBE, centre fitted sliding trays and 3 long drawers, enclosed by bevelled mirror door, hanging closets at ends, enclosed by panelled doors, 7 ft. 6
- 1747 A mahogany pedestal washstand, tray top with painted and part marble slab, cupboards under with panelled doors, inlaid ebony lines, 6 ft.
- 1748 A Sheraton mahogany bedside table, painted tray top, cupboard with folding doors, inlaid medallions, and a drawer, bronze rosette and ring handles, on square supports
- 1749 A walnut tripod dress hanger
- 1750 A hand fire pump
- 1751 Four moulded bottles, with brass mounts and electric fitting

- 1752 A pair of Empire ormolu caduceus electric standards, with glass wing shades
- 1753 An electric pendant, with lustre drops and brass chain

## STATE BATH ROOM.

- 1754 An iron kerb fender with brass rail, a mantel mirror in painted frame, a cork mat, and a bath tray
- 1755 A Japanese blue and white salver, on marble stand with turned supports
- 1756 A Queen Anne painted oblong table, on tapered legs and club feet, 26 in., a cane seat chair, and a mahogany towel airer

## LOBBY.

- 1757 A blue felt carpet, as planned
- 1758 A white enamelled wardrobe, fitted long drawer, enclosed by a mirror and 2 panelled doors, 7 ft.

## BLUE BED ROOM.

- 1759 Two pairs of green rep curtains and draped valances
- 1760 An electrolier, with cut crystal bead festoons, lustre base and drops, and brass chain
- 1761 A cast serpentine fender and standards, 4 ft. 2, a set of steel implements, a wire guard, and a hearth brush
- 1762 A CHIPPENDALE CARVED AND GILT MANTEL MIRROR, in the Chinese taste, with shaped plates, pagoda pediment and trellis canopy and balcony on rock-work with steps, dripping water and small brackets for ornaments, *width* 5 ft. 6, *height* 5 ft. 8
- 1763 An Oriental light ground bordered carpet, 21 ft. by 14 ft., and felt surround
- 1764 A HEPPLEWHITE FOUR-POST BEDSTEAD, 4 ft., with mahogany foot pillars, reeded and carved wheatears, and the wool needlework hangings of floral design and interlaced borders, a box spring mattress, a wool mattress, feather bolster, down pillow, 3 blankets, and a green and yellow striped silk bedspread, trimmed fringe
- 1765 An Italian walnut commode, inlaid bands and lines, 3 long drawers, the centre with an oval panel inlaid nymph and infant, bronze medallion portrait, and ring handles, on square tapered supports, 3 ft. 11

engines sold to  
sold at  
Sotheby's, July 2  
1965, no. 76

- 1766 An Empire mahogany pedestal washstand, tray top fitted plate glass slab, a drawer in centre and sham drawers above, ormolu handles and escutcheons, the pedestal fitted drawers and shelves, panelled doors, ormolu wreath mounts, open centre with shelf and silk curtain, 4 *ft.* 10
- 1767 A Minton ware green and gilt toilet set, 11 *pieces*, a white ware pail, a water bottle, a brass water can, and a mahogany 3-fold towel horse
- 1768 A deal toilet table, fitted plate glass slab and muslin flounce, 4 *ft.* 6, and a table mirror, in mahogany frame
- 1769 A pair of satin-wood boot and shoe cabinets, tray tops, fitted shelves enclosed by wire trellis doors, on turned supports, 27 *in.*
- 1770 A Chippendale mahogany bedside table, tray top and cupboard with panelled door, on square legs
- 1771 A mahogany writing table, leather top, 2 drawers, chased ormolu knobs and escutcheons, on standards, 3 *ft.* 6
- 1772 A CHIPPENDALE CARVED AND GILT COUCH, with open scroll railed ends, on cabriole legs, fitted loose squab, 2 cushions and 2 bolsters in crimson silk, 8 *ft.*
- 1773 A set of 6 painted green and gilt fauteuils, the elbow supports carved in acanthus, tapered fluted legs, seats and backs in green and pink striped watered silk
- 1774 A crocodile leather stationery case, a Sèvres white and gilt china inkstand, a pen tray, a blotter, a brass taperstick, a bamboo paper knife, a pair of Oriental china vases, 9 *in.*, a brass electric standard with metal shade, and a paper basket

#### CHINTZ BED ROOM.

- 1775 A pair of cretonne curtains, and a white Angora rug
- 1776 An electrolier, with crystal drops and festoons
- 1777 A steel bound high wire fender, 4 *ft.* 6, three steel implements, a wire guard, a purdonium, and a hearth brush
- 1778 An Oriental carpet, crimson figured centre and light border
- 1779 A GEORGIAN CARVED AND PAINTED BLUE AND WHITE FOUR-POST BEDSTEAD, with shaped rods supporting the oval cornice, the head and foot boards in cretonne with hangings *ensuite*, 4 *ft.* 9 *wide*, a spring mattress, 2 wool mattresses, feather bolster, down pillow and 3 blankets



- 1780 An Italian painted green and white wardrobe with splayed ends, the panels of painted canvas, decorated in vases of flowers and infantile figures, enclosed by 2 doors, 5 ft. 6
- 1781 A similar wardrobe, with one door decorated *ensuite*, 4 ft.
- 1782 An angle ditto, 2 ft. 6
- 1783 A ditto
- 1784 A WILLIAM AND MARY WALNUT CHEST of 5 short and 2 long drawers, banded borders, chased brass handles and escutcheons, 3 ft. 3
- 1785 A Chippendale mahogany chest of 4 long drawers, brass drop handles, 2 ft. 4
- 1786 A Chippendale mahogany bureau, fall front and interior fittings, 5 drawers, brass drop handles, 3 ft. 3
- 1787 A Georgian mahogany pedestal washstand, tray top with marble slab, recess centre, the ends with drawers and open shelves, 4 ft. 2
- 1788 A toilet service, canary ground, black ribbon and flowers, 11 *pieces*, a pair of candlesticks, a brass water can, a mahogany 2-fold towel horse, and 2 other articles
- 1789 A Chippendale mahogany bedside table, shaped tray top and sliding front, on square legs
- 1790 An oblong table of fiddle-back mahogany, centre inlaid with a book, on slender spindle legs and stretchers, 25 in. by 17 in.
- 1791 A Sheraton satin-wood Pembroke table, shaped top with marqueterie border and centre of vine foliage and fruit, fitted a drawer, on square tapered cabriole legs, 36 in. by 22 in.
- 1792 A Hepplewhite square back settee, with loose squab, 2 bolsters and a square cushion in canvas, on 4 turned painted and decorated front legs, 6 ft. 3, and loose cretonne covers
- 1793 An arm chair in cretonne, and loose cover
- 1794 A Louis XV carved and painted fauteuil, in blue striped silk
- 1795 A pair of smaller ditto, white and gilt, in blue figured silk damask
- 1796 A Louis XVI painted ditto, in blue striped silk
- 1797 An Adam carved mahogany 2-fold fire screen, blue silk panels, on fluted tapered supports and stretchers, 3 ft. 8
- 1798 A deal toilet table, with plate glass slab and muslin flounce, 4 ft.

- 1799 A black lac and gilt oval swing mirror, on a slender scroll-shaped support
- 1800 A pair of moulded glass bottles, adapted as lamps and fitted electric candles
- 1801 A brass electric standard and metal shade, a Wemyss ink-stand and tray, 2 match holders, a glass pen tray, and a leather blotter
- 1802 A brass standard boot-jack, wicker linen and paper baskets
- 1803 A Furstenburg white and gilt sacrophagus-shaped pedestal, with panels of trophies in relief, and a pair of Paris china crocus pots and liners, painted château interiors and figures, richly gilt, 6 *in.*

#### HER LADYSHIP'S BED ROOM.

- 1804 Two pairs of white and flowered chintz curtains, valances and holders
- 1805 A balloon-shaped electrolier, with lustre drops and festoons
- 1806 A brass bound wire fender, 5 *ft.* 6, a set of steel fire implements, a brass wire guard, a hearth brush, and a walnut purdonium and scoop
- 1807 A mantel mirror, in carved and painted white frame, 21 *in.* by 63 *in.*
- 1808 An Oriental carpet, light figured centre and crimson border, 17 *ft.* 6 by 12 *ft.* 6
- 1809 A moulded and gilt chandelier, adapted as corona for bedstead, and muslin hanging
- 1810 A FRENCH CARVED AND PAINTED WHITE BEDSTEAD, 5 *ft.* 10, with head and foot cane-work panels, fluted and acanthus pillars, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows, 2 blankets, and a printed coverlet
- 1811 A ROSE-WOOD TOILET CABINET, brass mouldings, recess centre with cheval mirror and foot rest, the sides fitted shelves and enclosed by glazed doors, 3 *ft.* 7
- 1812 A LOUIS XV KING-WOOD COMMODE, quarter inlay and banded borders, serpentine shaped front with 3 long drawers, ormolu mounts, handles and escutcheons, 4 *ft.* 2
- 1813 A SIMILAR COMMODE, top with marqueterie of flowers, 4 *ft.*
- 1814 An Empire mahogany chiffonnier, upper part with marble slab, open shelf and locker with fall front and leather panels, the lower part enclosed by a pair of panelled doors, chased ormolu wreath mounts, 2 *ft.* 9

- 1815 The companion chiffonnier, the upper part enclosed by leather panelled doors
- 1816 A pair of Italian walnut bedside pedestals, with white marble tops, bow fronts, one with a drawer and cupboard, and the other with 2 cupboards, bronze escutcheons, cabriole supports
- 1817 A Georgian mahogany knee-hole writing table, leather top and brass gallery, open shelves back and front, chased ormolu handles at sides, 3 ft. 9
- 1818 A mahogany oblong table, banded border, adjustable sloping top, on turned pillar and claws, 2 ft. 3
- 1819 Two mahogany quartette tables, on spindle supports, and a cartonnière with leather front
- 1820 A mahogany kidney-shaped table, centre fitted adjustable book-rest, on standards and brass castored feet, 2 ft. 10
- 1821 An ebonized toilet table, fitted 3 drawers, on square tapered fluted legs, deal top with looking-glass slab and muslin flounce
- 1822 A triple folding toilet mirror, in carved gilt graduated frame with ribbon surmount, with electric branches and glass bead festoons
- 1823 A stuffed-over couch, with winged head and arms, and loose squab in cretonne and chintz covers, and a square down cushion in sateen
- 1824 A LOUIS XVI CARVED AND PAINTED WHITE ARM CHAIR, high winged back, and loose down cushion seat in chintz
- 1825 A DITTO CHAISE LONGUE, in 3 parts, with double cane-work panels at head and foot and cane-work seats, on tapered fluted legs, and 4 fitted cushions in chintz
- 1826 A ditto circular dressing stool, seat in chintz, and a mohair hearth rug
- 1827 A pair of Adam carved and painted white wheel-back chairs, on square tapered legs with husk swags, seats in chintz
- 1828 A 4-fold painted screen, the upper portion with lattice glass panels, 5 ft. 3
- 1829 A gilt leather stationery case and blotter, with embroidered silk panels glazed, an oak tray, 2 match holders, a gum pot, and a paper basket
- 1830 A plated electric standard and shade, and a pair of ormolu candlesticks



- 1831 A pair of Dresden leaf-shaped trays, painted in flowers, 13 *in.*, and a ditto chocolate cup, cover and saucer, flowers in panels on blue ground
- 1832 A pair of blue and gilt china flower pots and stands, with black bands painted in roses
- 1833 A pair of Spode white and gilt jardinières, 4 *in.*, and a Sèvres ditto, by VINCENT
- 1834 A pair of Lowestoft vases and covers, painted in heraldic shields and flowers, 7 *in.*, a china plant in pot, in the Chelsea taste, and a pair of small ditto
- 1835 A PAIR OF SÈVRES WHITE AND GILT OVAL ÉCUELLES, with pierced covers and stands, by VANDÉ, and a ditto verrière with scroll handles
- 1836 Seven Oriental crescent-shaped hors-d'œuvres dishes, painted in flowering trees and blue seaweed borders, 7 *in.*
- 1837 A pair of Oriental hexagon-shaped cups and saucers, painted in panels of ladies, balconies and flowers
- 1838 An Imari cup and saucer, 6 odd Oriental cups, 2 ditto saucers, 5 miniature vases, and a pottery figure
- 1839 A Paris china basin, a Dresden salt cellar, a Dresden Oriental pattern miniature teapot, a blanc de Chine vase, 9 *in.*, and a Japanese blue and white vase and cover, 8½ *in.*
- 1840 A Copeland parian china centrepiece of 3 boy figures supporting fruit basket, 17½ *in.*, and a pair of ditto of single figures with gilt baskets, 13 *in.*

#### LOBBY AND BATH ROOM.

- 1841 A blue felt carpet, as planned, *about 12 yds.*
- 1842 A wall mirror, in black moulded frame, *Vauxhall plate 41 in. by 29 in.*
- 1843 A pier glass, in white and gilt frame, with fluted columns, *plate 40 in. by 27 in.*
- 1844 A carved and white enamelled display cabinet, style Louis XVI, fitted plate-glass shelves, door and sides
- 1845 A Chippendale mahogany chest of 5 drawers, brass pierced plate handles and escutcheons, 4 *ft.*
- 1846 A ditto chest of 6 short drawers, chased brass drop handles, 4 *ft.* 8
- 1847 A mahogany pedestal washstand, 2 short drawers and cupboard with 2 panelled doors, plate-glass slab, 4 *ft.* 3

- 1848 A waved glass toilet service: ewer and basin, mouth basin, sponge bowl and liner, brush tray and cover, water bottle and top, and 5 other articles
- 1849 A mahogany bidet, a towel airer, and a linen basket
- 1850 A Queen Anne mahogany corner cupboard, bow front, 2 doors enclosing shaped shelves, 25 *in.*
- 1851 A painted white square 2-tier basin stand, mouth basin and ewer, a pulp bowl, a copper hot-water jack, a cane-seat chair, a bath tray, and a pair of painted candle stands
- 1852 A personal weighing machine

#### HIS LORDSHIP'S BED ROOM.

- 1853 Two pairs of crimson satin curtains, with figured borders
- 1854 A crystal chandelier, with 3 branches and lustre drops, fitted electric candles and brass chain
- 1855 A brass-bound wire fender, 3 *ft.* 9, 3 steel implements, wire guard, purdonium and scoop, and a linoleum mat
- 1856 A Wilton pile crimson trellis figured carpet, as planned, *about* 19 *ft.* by 17 *ft.*
- 1857 An Empire mahogany bedstead, 3 *ft.* 9, with 2 ormolu wreath mounts, a box spring mattress, a hair mattress, feather bolster, down pillow and 2 blankets
- 1858 A SHERATON MAHOGANY WINGED WARDROBE, centre fitted 4 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, hanging closets at ends with panelled doors, 7 *ft.*
- 1859 A CHIPPENDALE MAHOGANY WARDROBE, 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass drop handles, 4 *ft.* 2
- 1860 A CHIPPENDALE MAHOGANY CHEST, with book-shelf at top with open trellis sides, secretaire drawer with fall front enclosing 5 drawers and pigeon-holes, 5 drawers beneath, 2 *ft.* 6
- 1861 A mahogany pedestal tray-top washstand, plate-glass slab, and recess beneath with shelf, 3 *ft.* 4, and a mahogany towel airer
- 1862 A Wemyss ware part toilet service, painted red ribbon and monogram, 6 *pieces*, a water bottle and top, a linen basket, and 3 other articles
- 1863 A mahogany dressing table, with 2 drawers, on reeded legs, 5 *ft.* 6

- 1864 A Sheraton mahogany oval swing-frame mirror, on scroll supports, with splayed feet, *plate 18 in. by 29 in.*
- 1865 A pair of carved mahogany reeded pillar candlesticks, fitted electric candles
- 1866 A mahogany writing table, leather top with brass gallery, on flat standards and chased brass castored feet, *3 ft.*
- 1867 A mahogany square urn table, on turned tapered legs and cross stretcher, *12 in.*
- 1868 An Empire mahogany writing table, leather top, 2 drawers with leather-lined slides and compartment for writing utensils, on 4 turned columns and stretcher, *3 ft. 2*
- 1869 An Empire mahogany bedside pedestal, marble top, drawer and cupboard, turned columns and ormolu caps
- 1870 An arm chair in cretonne, and loose crimson striped watered silk cover
- 1871 A carved mahogany writing chair, open circular back, cane seat, and loose cushion covered *en suite*
- 1872 A mahogany occasional chair, cane back and seat, and cushion covered *en suite*
- 1873 A mahogany cheval screen, with panel covered printed linen
- 1874 A stained birch 4-fold screen, the upper portion with lattice glass panels
- 1875 A brass electric standard and metal shade, an oak stationery box, leather blotter, a Sèvres white and gilt inkstand, a ditto, a ware tray, an oak ditto, 2 match holders, and a gum pot
- 1876 A clock in alabaster case, a pair of Kaga ovoid jars and covers, *4 in.*, and a pair of ditto sprinklers, *6½ in.*

#### LOBBY AND BATH ROOM.

- 1877 Blue felt, as planned to lobby and landing, *about 12 yds.*, a log basket, 2 cane-seat chairs, cork bath mat, a skin slip mat, a bath tray, and a gas ring
- 1878 A painted vapour bath cabinet, glazed interior
- 1879 A painted white wardrobe, scroll pediment, fitted shelves and 2 drawers, enclosed by wire trellis and panelled doors, *5 ft. 6*
- 1880 A painted white wardrobe, fitted dress pegs and enclosed by 3 panelled doors, *7 ft.*
- 1881 A fire-resisting safe, "Reliable," by GEORGE COOPER, *36 in. by 34 in. by 22 in.*, on painted stand with cupboard



## BOUDOIR.

- 1882 A pair of blue jaspé cotton curtains and valance
- 1883 A balloon-shaped electrolier, with cut crystal bead festoons, pear and ball drops, and brass chain
- 1884 A brass-bound wire fender, with steel implement brackets, a set of steel implements, a scent ladle with lac handle, a purdonium and scoop, and a hearth brush
- 1885 An Indian red and blue bordered carpet, 14 ft. by 10 ft.
- 1886 A FRENCH PIER GLASS, with 2 plates, in wide painted and gilt frame, elaborately carved in floriated scrolls with a trophy of music in panel at top, 6 ft. 10 by 4 ft. 2
- 1887 A FRENCH MAHOGANY CYLINDER SECRETAIRE, brass beading, marble top and gallery, revolving front with 3 drawers, and extending writing flaps and 3 drawers above, the centre fitted with receptacle for clock, kneehole frieze with 4 drawers, fluted tapered legs, and extending flaps at sides, lined leather, 4 ft. 2
- 1888 A Normandy oak commode of 3 long drawers, with carved panelled fronts, bronze rosette and ring handles, 4 ft. 2
- 1889 A mahogany sofa table, banded rose-wood, 2 fall flaps, 2 drawers, on turned pillar and claws, 5 ft. by 2 ft. 2
- 1890 A circular mahogany table, on octagonal pillar and tripod plinth, with carved feet, 3 ft. 4
- 1891 A circular mahogany table of Chippendale design, fret frieze and cluster column supports, with tray stretcher, 2 ft. 5
- 1892— A king-wood kidney shaped table, style Louis XV, Breccia marble top, drawer and platform, tapered cabriole legs, ormolu gallery and mounts, 20 in.
- 1893 A mahogany square urn table, on turned legs and cross stretcher, 12 in.
- 1894 A stuffed-over divan armchair, in rose satin and loose green striped and watered silk cover
- 1895 A LOUIS XVI CARVED WHITE AND GILT CHAISE LONGUE, with circular back and foot on fluted legs, fitted loose squab and upholstered in rose ground and flowered silk brocade
- 1896 A Queen Anne chair, back and seat in green striped and watered silk, on mahogany cabriole legs, with club feet, and another, upholstered *en suite*, on straight square legs and stretcher rails
- 1897 A Chippendale elm chair, with interlaced scroll back straight square legs and loose seat, covered *en suite*, and another, nearly similar

- 1898 A Chippendale mahogany chair, pierced splat, upholstered seat, *en suite*, on straight square legs
- 1899 A carved walnut graduated frame 3-fold screen, with reversible hinges, lined silk, the upper portion with shaped bevelled glass panels, 4 ft. 6
- 1900 A walnut revolving table bookstand, a footstool, in green plush, on chased brass feet, a paper basket, 2 small plaster busts, and 4 toilet bottles
- 1901 A pair of Oriental hexagonal-shaped vases, with reticulated panels painted in vases of flowers, on claret ground, with electric fitting on brass mounts, 15 in.
- 1902 An oval marble plaque, with bas relief—Portrait of a Gentleman, in perruque gilt bead frame

#### MAID'S BED ROOM.

- 1903 A wire fender, 3 steel implements, a scuttle, and a mantel mirror, in painted frame
- 1904 A Kidderminster carpet, 15 ft. by 7 ft.
- 1905 A painted wood bedstead, 4-ft. 3, 2 wool mattresses, feather bolster and pillow and a blanket
- 1906 A painted chest of 2 short and 3 long drawers
- 1907 A painted tray-top washstand, 10 pieces of toilet ware, towel airer, a dressing table, with oil-baize top and a swing mirror
- 1908 A painted pedestal cupboard, with shelves and glazed door
- 1909 An oak circular table, on pillar and claw, and 2 paper-baskets
- 1910 Two painted chairs, with rush seats, and an elbow chair, with cane seat and back

#### LANDING (by Chintz Room).

- 1911 A painted wood fuel bin, 6 ft.
- 1912 Blue felt as planned, a piece of linoleum, 28 brass and steel rods, and a skin mat
- 1913 Three japanned water cans, and 2 hot-water ditto

#### BLUE STAIRCASE.

- 1914 The Axminster blue carpet, as laid to stairs to ground floor, 27 in. wide, about 24 yds., and underfelt

END OF THE EIGHTH DAY'S SALE.

CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Ninth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On THURSDAY, the 22nd of JUNE, 1922,  
AT ONE O'CLOCK PRECISELY.

---

FIRST FLOOR.—CLOISTER BED ROOM No. 1.

LOT

- 1915 A steel-bound wire fender, 4 *ft.*, 3 steel implements, and a mantel mirror, in white painted frame
- 1916 An Axminster red carpet, 14 *ft.* 6 by 12 *ft.*
- 1917 An electric pendant, brass chain, with lustre drops and rosettes
- 1918 A pair of floral-pattern chintz curtains, valance and holders, and a pier glass, in reeded frame, with painted frieze
- 1919 A wood bedstead, 4 *ft.* 6, the head and foot-boards in chintz and ditto valance, a box spring mattress, a wool and hair mattress, a feather bolster and 2 pillows and 2 blankets
- 1920 A CHIPPENDALE MAHOGANY WARDROBE, key cornice, fitted 3 shelves, enclosed by 2 panelled doors and 1 long drawer at base, brass handles, 4 *ft.* 9
- 1921 A SHERATON MAHOGANY TOILET TABLE, folding top, enclosing mirror and compartments, kneehole frieze, with 2 drawers, chased brass handles and cupboard at back, 3 *ft.*
- 1922 A mahogany tray-top washstand, 2 drawers and plate-glass slab, 3 *ft.* 4, and a mahogany 2-fold towel horse
- 1923 A Wedgwood ware toilet service, painted convolvulus border, 11 *pieces*, a white pail, a cut water bottle and top, 2 Wemyss jars and covers, a pomade pot, and a brass water can
- 1924 A mahogany pedestal cupboard, and a cane-seat chair



- 1925 A mahogany writing table, leather top, on flat standards and turned stretcher rail, 3 *ft.* 4
- 1926 A GEORGIAN MAHOGANY CHIFFONNIER, in 2 parts, rising backs with marble slabs, lockers with leather panelled doors, 4 small drawers and 4 cupboards beneath, fitted sliding trays, brass knobs, 5 *ft.* 11
- 1927 A square-back settee, with loose squab and 2 bolsters, in canvas, on square mahogany legs and stretchers, 4 *ft.* 9, and loose chintz covers
- 1928 A pair of brass electric standards, enamelled metal shades, and a ware match-pot

#### BATH ROOM.

- 1929 A French stained side-table, serpentine front, with 2 drawers, on cabriole legs, 25 *in.*
- 1930 A mahogany towel airer, a painted cane-seat chair, a tapestry mat, a mouth basin, a water can, and a bath tray

#### CLOISTER BED ROOM No. 2.

- 1931 A steel-bound high wire fender, 3 steel implements, a purdonium and scoop, and a hearth brush
- 1932 An Axminster grey carpet, shaped, *about* 18 *yds.*, and the ditto to lobby
- 1933 A Louis XVI painted wood BEDSTEAD, 3 *ft.* 3, panelled head and foot-boards, relief decoration, fluted pilasters, a box spring mattress, a wool and hair mattress, a feather bolster and pillow and 2 blankets
- 1934 A gentleman's mahogany wardrobe, upper part with sliding trays, 2 panelled doors, long deep drawer, and cupboard beneath with sliding trays and 2 panelled doors, 4 *ft.* 6
- 1935 A Sheraton mahogany sideboard, bow front, banded satin-wood, drawer in centre and cellarette drawers at ends, on square legs, plate-glass slab, 3 *ft.* 8
- 1936 A mahogany bedside cupboard, and a 2-fold towel horse
- 1937 A white and pink ribbon-pattern toilet service, 8 *pieces*, a pair of candlesticks, a water bottle and top, a brass water can, and 2 other articles
- 1938 A mahogany writing table, leather top with adjustable slope, kneehole frieze, with 4 drawers, on turned legs, 3 *ft.* 6

- 1939 An oval table mirror, in gilt frame, easel back, *plate 18 in. by 14 in.*
- 1940 A pair of painted and decorated pillar candlesticks, with electric candles and clip shades
- 1941 A pair of ditto
- 1942 A pair of old Italian carved and painted occasional chairs and a fauteuil, with oval backs and seats in blue and white striped silk
- 1943 A black marble vase, engraved in Egyptian characters, on square base, 9 *in.*, a pair of bronze tazze, on rouge marble bases, 3½ *in.*, a brass electric standard and enamelled metal shade, and a ware match-pot

## CLOISTER BED ROOM No. 3.

- 1944 A steel-bound high wire fender, 3 steel implements, a hearth brush, a 2-fold fire screen with scrap panels, and a pair of chintz curtains and valances and holders
- 1945 A mantel mirror, in gilt frame, 25 *in. by 39 in.*
- 1946 A pier glass, in carved gilt frame, with urn and scroll pediment, 37 *in. by 14 in.*
- 1947 A ditto, 32 *in. by 15 in.*
- 1948 An electric pendant, with brass chain, lustre drops and rosettes
- 1949 An Axminster green carpet, as planned to room and lobby to bath room
- 1950 A wood bedstead, 4 *ft.* 10, the head and foot boards in chintz and ditto valance, a box spring mattress, a wool and hair mattress, and 3 blankets
- 1951 A Chippendale mahogany chest of 2 short and 3 long drawers, with chased brass plate and ring handles, 3 *ft.* 6
- 1952 A smaller ditto of 4 long drawers and extending flap, brass pierced plate handles and key plates, 2 *ft.* 4
- 1953 A SHERATON MAHOGANY ENCLOSED TOILET TABLE, banded engraved and coloured satin-wood, folding top enclosing mirror, compartments and boxes, a drawer beneath fitted for hand-basin, brass rosette and ring handles, on square legs
- 1954 A mahogany tray-top washstand, fitted 3 drawers, chased brass wreath handles, plate-glass slab, 3 *ft.* 8, and a mahogany 2-fold towel horse

- 1955 A Wemyss ware toilet service, 12 *pieces*, a pair of white and gilt candlesticks, a white ware foot pan, and a brass water can
- 1956 A mahogany writing table, leather top with brass gallery, 2 drawers, on square standards, carved trusses and reeded claws, 3 *ft.* 6
- 1957 A QUEEN ANNE WALNUT BUREAU, cabinet top, fitted small cupboard, 9 drawers and pigeon-holes, enclosed by folding doors with painted draped panels and wire trellis, and 2 extending slides beneath, fall-front, lined leather, enclosing 9 small drawers and pigeon-holes, and 2 short and 3 long drawers, 3 *ft.* 3
- 1958 A Chippendale mahogany bed-side pedestal, with lifting flaps, serpentine-shaped sham drawer front, fitted night commode, brass drop handles
- 1959 A Sheraton mahogany basin stand, rising back, reservoirs for supply and waste, bow-shaped front, with 2 small drawers, on square legs, a white ware basin, and a soap tray
- 1960 A mantel mirror, in moulded and gilt frame, 31 *in.* by 40 *in.*
- 1961 A mahogany pedestal cupboard
- 1962 A white painted elbow chair, ladder back and rush seat, and a cushion, in cretonne
- 1963 A painted cane seat chair, a towel airer, a linen basket, and a bath tray
- 1964 A pair of painted and decorated pillar candlesticks, fitted electric candles and clip shades
- 1965 A pair of white and gilt china cruets, a red and gilt flower pot, an oak stationery box, and a match pot

#### GREEN DRESSING ROOM.

- 1966 A steel-bound wire fender, 3 steel implements, a wire guard, a japanned coal hod, a skin mat, and a pair of chintz curtains, valence and holders
- 1967 An Axminster buff colour carpet as planned, *about* 14 *ft.* by 13 *ft.*
- 1968 A mahogany bedstead, 3 *ft.* 6, with open trellis head and foot boards, box spring mattress, a hair mattress, a feather bolster and pillow, and 3 blankets
- 1969 A William and Mary walnut chest of 4 long drawers, inlaid panels of floral marqueterie, 2 *ft.* 10



- 1970 A Queen Anne mahogany chest of 4 long drawers and extending flap, lined green cloth, brass drop handles and key plates, 2 *ft.* 8
- 1971 A Georgian mahogany writing table, well centre, with adjustable writing slope, lined leather, lockers at ends, fitted compartments, on standards, with brass castored feet, 3 *ft.* 6
- 1972 A mahogany dressing table, tray top, knee-hole frieze, with 3 drawers, on turned legs, 3 *ft.*
- 1973 A mahogany tray-top washstand, 3 drawers, banded satin-wood, brass ring handles, turned legs and platform, 3 *ft.* 8
- 1974 A table mirror, in green plush frame, with gilt beading, *plate* 20 *in.* by 14 *in.*, a pair of painted wood spiral candlesticks, a brass electric standard and metal shade, and a match pot
- 1975 A pair of painted and decorated wood candlesticks, fitted electrical candles and clip shades
- 1976 A mahogany circular pedestal cupboard, with marble top, and a triple top towel airer
- 1977 A set of toilet ware, decorated in roses, 9 *pieces*, a water bottle and top, a brass water can, and a white foot pan
- 1978 An arm chair, in cretonne, and loose cover
- 1979 A painted white circular rail-back bamboo pattern chair, cane seat and loose cushion
- 1980 An oval wall mirror, in moulded frame, *plate* 29 *in.* by 35 *in.*

#### GREEN BED ROOM.

- 1981 A brass-bound wire nursery fender, 4 *ft.* 6, 3 steel implements, a japanned scuttle and scoop, a linoleum mat, and a hearth brush
- 1982 A brass electrolier, with lustre drops and festoons
- 1983 A Wilton crimson honey-comb pattern carpet as planned, *about* 23 *ft.* by 16 *ft.*
- 1984 A brass tubular bedstead, 5 *ft.* 6, box spring mattress, hair mattress, feather bolster, and 2 down pillows
- 1985 Three blankets, and 2 pairs of white chintz curtains, coloured borders, valance and band holders
- 1986 A gentleman's mahogany wardrobe, fitted 5 sliding trays, 2 panelled doors, 2 short and 2 long drawers, embossed brass plate handles, 4 *ft.*

- 1987 A pair of wardrobes, *en suite*, enclosed by panelled doors, 2 ft.
- 1988 A mahogany pedestal washstand, with rising back and shelf, vein marble slab, 2 drawers in frieze and cupboards under, with 2 panelled doors, 4 ft. 7
- 1989 A white and green ribbon pattern toilet service, 15 *pieces*, a white pail, cut water bottle and 2 tops, a brass water can, and a mahogany 2-fold towel horse
- 1990 A mahogany bidet, and a deal oblong table, 4 ft.
- 1991 A Queen Anne mahogany wall mirror, carved and gilt shell pediment, 36 in. by 18 in.
- 1992 A table mirror, in mahogany frame, easel back, *plate* 28 in. by 16 in., and a mahogany coffee table, on spiral pillar and claws
- 1993 A Sheraton mahogany washstand, enclosed folding top, fitted rising swing mirror and white basin, cupboard and drawer, on square legs, 16 in.
- 1994 A mahogany bed-side pedestal tray top cupboard, with tambour door and night commode
- 1995 A Chippendale mahogany commode, sham drawer front and brass handles, and cupboard above with folding doors, 22 in.
- 1996 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, dentil cornice, 3 shelves and 2 cathedral glazed doors, fall-front and interior fittings, 4 long drawers, brass pierced plate handles and escutcheons, 3 ft.
- 1997 A DITTO CORNER CHINA CABINET, key and pear drop cornice, fitted shaped shelves, trellis glazed door, drawer in frieze and cupboard under, with panelled door, 2 ft. 9
- 1998 A Flemish oak china cabinet, arch-shaped cornice, 2 shelves, enclosed by glazed door and splayed sides, 3 ft. 9
- 1999 A ditto carved oak commode, serpentine-shaped, 3 long drawers, chased ormolu drop handles and escutcheons, and cupboards at ends with panelled doors, 5 ft.
- 2000 A mahogany pedestal of 3 drawers, 13 in., and a child's carved and gilt fauteuil, in silk damask
- 2001 A square-back stuffed-over settee, with sloping arms, in canvas, on stained reeded legs, and loose chintz cover, 6 ft. 6
- 2002 A mahogany arm chair, in marone rep, cane panelled back, and 2 loose cushions and chintz covers

- 2003 An Adam mahogany open arm chair, shield-shaped back, in printed taffeta
- 2004 A set of 3 mahogany Trafalgar chairs, cane seats, on curved legs, and a similar chair, on turned legs, loose seat cushions
- 2005 A Sèvres white and gilt breakfast service, of Louis Philippe, 1834, Chateau de Compiègne, with Royal cypher, comprising a coffee jug and cover, 2 milk jugs, sucrier, cover and stand, a basin, and 6 large cups and saucers
- 2006 A cut-glass sweet vase and cover, with gilt knob, 2 ditto sweet trays, and a cup
- 2007 A pair of Dresden seated female figures,  $4\frac{3}{4}$  in., a ditto jardinière, painted sea-piece, and 3 Imari plates
- 2008 A pair of Chelsea cabbage pattern écuelles and covers, a Sèvres burette, painted in cornflowers, and a teapot
- 2009 A pair of Chelsea figures of amorini, with tree stumps, foliage and flowers, on white and gilt scroll bases, 6 in.
- 2010 Two Chelsea dishes, painted in flowers, 11 in., and 2 ditto plates
- 2011 A pair of Dresden oval vegetable dishes, with scroll handles, painted in flowers, and covers surmounted by infantile figures
- 2012 A Dresden vase and cover, with raised flowers on branch support and bank, with dog and partridges,  $8\frac{1}{2}$  in., and a ditto plate, in the Chinese taste
- 2013 A set of 3 Dresden jardinières, painted in flowers
- 2014 Two Wemyss jars, a ditto and cover, a heart-shaped tray, a china plant, in tub, a pair of candlesticks, a match pot, and a brass electric standard and metal shade

#### WAINSCOT ROOM.

- 2015 Two pairs of rose silk curtains, valances and gimp holders
- 2016 A brass electrolier, with lustre drops and bead festoons
- 2017 A steel-bound wire fender, 4 ft. 4, a steel poker and tongs, a wire guard, and a japanned coal box and lid
- 2018 A Wilton rose and trellis figured carpet as planned (cut to fireplace), 23 ft. by 22 ft., and underfelt
- 2019 A Persian black ground bordered rug, 6 ft. by 4 ft.



- 2020 A PAINTED MAHOGANY FOUR-POST BEDSTEAD, 5 ft. 6, deep cornice and carved scrolls, panelled ceiling with oval centre, fluted foot pillars and the rose silk hangings, a box spring mattress, a hair mattress, feather bolster, and 2 pillows
- 2021 Three blankets and a white ditto
- 2021A A Sheraton mahogany bow-front chest of 3 long drawers, embossed bronze plate handles, 3 ft.
- 2022 A mahogany tallboy chest of 7 drawers, brass pierced plate handles and escutcheons, 2 ft. 9
- 2023 *An Italian mahogany commode*, bow-front, with reeded folding doors and ditto panelled sides, on fluted tapered supports, 4 ft.
- 2024 The companion commode, with plate-glass slab
- 2025 A mahogany bed-side pedestal, with drawer and tambour door, on square tapered legs
- 2026 A ditto, with fret gallery, drawer and tambour door, on fluted legs
- 2027 A pink ribbon toilet service, 9 *pieces*, a white foot pan, a Wemyss tray, a match pot, a cut water bottle and 2 tops, a brass water can, and 2 other articles
- 2028 A mahogany bidet, and two 2-fold towel horses
- 2029 A SHERATON MAHOGANY CYLINDER SECRETAIRE, brass gallery, tambour top, enclosing extending flap and writing slope, 2 drawers in frieze, on square tapered legs, 3 ft. 2
- 2030 A mahogany Pembroke table, with drawer, on turned legs, 2 ft. by 2 ft. 10
- 2031 A mahogany square urn table, on turned legs and cross stretcher
- 2032 A white painted wardrobe, fitted with shelf, and enclosed by folding doors with lattice mirror panels, 4 ft. 6
- 2033 A deal toilet table, fitted with plate-glass slab, 4 ft. 9, and lace flounce
- 2034 A couch, with winged head and foot, loose squab and bolster, in red jaspé figured damask, on 6 cabriole legs, 3 ft. wide, 7 ft. long
- 2035 A set of 4 chairs, square backs, on cabriole legs, carved in acanthus, 2 upholstered *en suite*, and 2 in red silk with crossed braid

- 2036 A carved mahogany open-arm chair, in crimson silk with crossed braid
- 2037 An arm chair in cretonne, and a loose cretonne cover
- 2038 A pole fire-screen, on gilt tripod, with oval mirror in carved gilt frame
- 2039 A pair of moulded glass bottles adapted as lamps, brass mounts, and fitted with electric candles
- 2040 A similar lot
- 2041 A similar lot
- 2042 A brass electric standard, a chased ormolu chamber candlestick and glass sconce, a paper basket, and a cushion in silk damask
- 2043 A pair of chased ormolu candlesticks, on marble plinths,  $6\frac{1}{2}$  in.
- 2044 A Sèvres biscuit group—Cupid and Psyche, on fluted column base, 18 in., and 2 parian portrait busts, 10 in.

## OAK DRESSING ROOM.

- 2045 A brass-bound wire fender, 3 steel implements, purdonium and scoop, hearth brush, and 2 linoleum mats
- 2046 A mantel mirror, in painted frame, and a pair of chintz curtains, valance and holders
- 2047 A wall mirror, the plate decorated with a statuary equestrian portrait of William III in armour, 30 in. by 23 in., in black and gilt frame
- 2048 A Wilton rose honeycomb-pattern carpet as planned, *about* 17 ft. by 10 ft. 6
- 2049 A painted wood bedstead, 4 ft., square reeded pillar, head and foot panels in cretonne, a box spring mattress, hair mattress, feather bolster and pillow, and 4 blankets
- 2050 A Sheraton mahogany chest of 5 long drawers, with brass plate handles and ivory escutcheons, 3 ft. 3
- 2051 A mahogany knee-hole pedestal washstand, tray-top, with marble slab and lockers at sides, 4 drawers in pedestals, 3 ft. 10
- 2052 A mahogany knee-hole pedestal dressing table, tray-top, with marble slab, 3 drawers, and open shelves, 3 ft. 6
- 2053 A table mirror, in mahogany frame, with easel back, and a dwarf mahogany bedside cupboard, on turned legs and cross stretcher

- 2054 A CHIPPENDALE MAHOGANY BUREAU, fall-front enclosing well, 6 drawers and pigeon-holes, 2 short and 2 long drawers, brass drop handles, 3 ft. 6
- 2055 An arm chair in canvas, and loose cover
- 2056 A pair of elm elbow chairs, with rail back and rush seats, and loose cushions
- 2057 A white and blue ribbon-pattern toilet set, 10 pieces, a white foot pan, a brass water can, and a brass electric standard, with metal shade

#### OAK BED ROOM.

- 2058 Two pairs of cretonne curtains and valances
- 2059 A brass-bound high wire fender, a set of steel implements, and a japanned coal box and lid
- 2060 A Wilton green pile carpet, *about 20 ft. sq.*
- 2061 A bordered Persian rug, 9 ft. by 5 ft. 9
- 2062 A balloon-shaped electrolier, with crystal plaquettes and bead festoons
- 2063 A painted 4-post bedstead, 6 ft. 6, and cretonne hangings, a box spring mattress, a wool and hair mattress, a feather bolster, 2 down pillows and 4 blankets
- 2064 A painted wardrobe, enclosed by a mirror and 2 panelled doors, 6 ft.
- 2065 A gentleman's mahogany wardrobe, fitted with 3 sliding trays, 2 panelled doors, 2 short and 2 long drawers, brass rosette and ring handles, 3 ft. 9
- 2066 A mahogany pedestal tray-top washstand, with plate-glass slab, 3 drawers, and open recesses beneath, on plinth, 4 ft.
- 2067 A set of Minton green and gold toilet ware, 15 pieces, a Copeland and Garrett foot pan, water-bottle and top, a brass water-can, and a mahogany 2-fold towel horse
- 2068 A Queen Anne wall mirror, in moulded frame, with scroll pediment with eagle head finials, 43 in. by 24 in.
- 2069 A deal toilet table, with muslin flounce and plate-glass slab, 5 ft.
- 2070 An oval table mirror, in gilt frame, 24 in. by 21 in.
- 2071 A rose-wood writing table, leather top and brass moulding, fitted with 3 drawers
- 2072 A mahogany bedside cupboard, bow-front, on square legs



- 2073 A mahogany bedside pedestal, drawer and cupboard with folding doors
- 2074 A Chippendale mahogany oblong table, on turned slender legs and stretchers, 28 *in.*
- 2075 A mahogany dwarf oblong table with drawer, on turned legs, 21 *in.*
- 2076 A Hepplewhite painted and decorated frame settee, square back with sloping arms, loose squab in cretonne, on 8 square tapered legs, 6 *ft.* 6
- 2077 An arm chair in canvas, loose seat and back cushions, and cretonne covers *en suite*
- 2078 A stuffed-over easy chair in canvas, and loose cover *en suite*
- 2079 A set of 8 Hepplewhite mahogany chairs, square open back, with carved bird and serpent splats, cane seats, on fluted tapered legs
- 2080 A set of 5 stained and gilt elbow chairs, carved sphinx, mask and paw finials, trellis and ball backs, cane seats and curved legs
- 2081 A mahogany frame 4-fold screen, with Chinese decorated paper panels, 5 *ft.* 8
- 2082 A pole fire-screen, on carved and painted pillar and claws, sliding panel, with water-colour sketch, in carved frame
- 2083 Four down cushions, in muslin and lace covers
- 2084 A green morocco and gilt stationery box
- 2085 Four Wemyss ware jars and covers, a ditto inkstand, a tray, 2 match pots, a gum pot, 2 pairs of white candlesticks, and a brass electric standard and enamelled metal shade
- 2086 A biscuit group of Venus and Cupid, 13 *in.*, a Chinese painted figure of a lady, 9 *in.*, and a blanc de Chine figure of a deity, on lotus base, 9 *in.*

## CLOISTER CORRIDOR.

- 2087 Two electric pendants, with brass chains and holophane globes
- 2088 The Wilton green carpet as laid throughout, *about* 25 *yds.* 36 *in.* wide, and *about* 6 *yds.* 27 *in.* wide

- 2089 AN ITALIAN EBONY CABINET, the frieze with ormolu mounts and beading, enclosed by a pair of carved doors, with octagonal plaques in centre of classical figure subjects in relief, columns at angles, with brass inlay on ormolu paw feet, and dove marble slab, 5 *ft.* 9
- 2090 A Georgian mahogany console table, on carved acanthus truss supports, with paw feet and shaped plinth, white marble slab, 3 *ft.* 8
- 2091 A mahogany bookcase, fitted with 3 shelves, enclosed by a pair of trellis glazed doors, and cupboard under, with 2 panelled doors, 3 *ft.*
- 2092 An oval mirror, in white moulded open scroll frame, 40 in. by 34 in.
- 

*By Direction of* THE EARL OF CLARENDON, *by permission of*  
THE RT. HON. THE EARL and DOWAGER COUNTESS OF ESSEX.

- 2093 An inlaid mahogany plant stand, 3 *ft.*, on 4 shaped supports and platform, with liner
- 2094 Two adjustable brass lamp stands, on iron bases
- 2095 A bronze pillar candlestick, 3 *ft.*, on 3 claw feet and shaped base
- 2096 An ebonized and gilt plant stand, 4 *ft.* 9, on 4 bronze claw and ball feet, decorated with 4 bronze medallions
- 2097 A 4-fold mahogany fire screen, with silk panels and fret-work ornamentation
- 2098 A pair of bamboo fire screens, with crewel work panels
- 2099 A walnut music case, with trellis-work decoration
- 2100 A French striking clock, by RAINGO, *Paris*, with gilt floral and figure decoration, glass dome
- 2101 A mahogany plant stand, 3 *ft.* 9, on 4 fluted pillars and square base, with ormolu mounts
- 2102 A 2-tier mahogany dumb waiter, on pillar and tripod
- 2103 A mahogany and marqueterie plant and book table, with hexagonal raised shaped top, platform under, on pillar and tripod
- 

UPPER FLOOR.—TOWER ROOM NO. 1 (MAID'S).

- 2104 A brass-bound wire fender, a set of steel implements, a crimson Kidderminster carpet, a strip of felt, and a fibre mat

- 2105 An iron bedstead, 3 *ft.*, with wire platform, a felt slip, a wool mattress, a feather bolster and pillow, and 4 blankets
- 2106 A painted wardrobe, 3 *ft.* 6, 2 doors, with draped cotton panels, 2 short and 2 long drawers
- 2107 A grained chest of 5 drawers, 3 *ft.* 2
- 2108 A painted tray-top washstand, with drawer, 9 pieces of toilet ware, a towel airer, and a water can
- 2109 A deal top table, on stained frame, a cane seat chair, and a rush seat ditto
- 2110 An arm chair, in canvas, a painted dressing table, a table mirror, with bevelled plate, in embossed brass frame, and a Japanese 2-fold screen
- 2111 A settee, in tapestry, on turned legs

## MAID'S ROOM NO. 2.

- 2112 A Brussels carpet, 13 *ft.* by 9 *ft.*, a wire fender, a set of steel implements, a pair of cotton curtains and valance, and a skin mat
- 2113 An iron bedstead, 3 *ft.*, with wire platform, a hair mattress, feather bolster and pillow, and 3 blankets
- 2114 A stained pine wardrobe, 4 *ft.*, fitted shelf, enclosed by 2 panelled doors
- 2115 A painted dressing table, with 2 drawers, a ditto tray-top washstand, 5 pieces of toilet ware, a water bottle, and a japanned foot bath and can
- 2116 A mahogany oblong table, with drawer, and a mahogany swing frame mirror
- 2117 Four painted ladder-back elbow chairs, with rush seats

## MAID'S ROOM NO. 3.

- 2118 A steel-bound wire fender, a set of steel implements, a wire guard, a japanned purdonium and scoop, and a linoleum mat
- 2119 A pier glass, in gilt frame, 35 *in.* by 19 *in.*, a terra-cotta figure---The Bather, and 2 pottery jars and covers
- 2120 An Indian bordered carpet, red centre, 12 *ft.* by 9 *ft.*
- 2121 An iron bedstead, 3 *ft.*, with wire platform, a hair mattress, a feather bolster and pillow, and 3 blankets



- 2122 A painted tray-top washstand, a set of toilet ware, 10 *pieces*, a water bottle and top, a water can, and a painted tray-top dressing table, with drawer
- 2123 A mahogany swing frame mirror, a deal 3-fold towel horse, and a mahogany dressing table, with 2 drawers and platform
- 2124 A mahogany tallboy chest of 2 short and 6 long drawers and sliding tray, in 2 parts, brass drop handles, 3 *ft.* 6
- 2125 A mahogany wardrobe, fitted shelf and brass rod, 2 doors, with paper panels, 3 *ft.* 3
- 2126 Three cane seat chairs, and an elbow chair, with rush seat

#### NURSERY NO. 4.

- 2127 A brass-bound wire nursery fender, 3 *ft.*, a brass ash pan, a set of steel implements, a trivet, and an iron scuttle and scoop
- 2128 A ditto fender, 3 *ft.* 2, a brass ash pan, and a gas ring
- 2129 A white enamelled dwarf cupboard, 3 *ft.* 6, with 2 panelled doors
- 2130 A ditto, 3 *ft.* 4
- 2131 A ditto, 3 *ft.* 6
- 2132 A deal top table, 6 *ft.*, on white enamelled frame, with drawer
- 2133 A mahogany Pembroke table, with drawer, on square legs
- 2134 A settee, in canvas, with loose squab, on 6 mahogany turned legs, 5 *ft.*, 3 cushions and cretonne covers
- 2135 An arm chair, loose cushion seat in canvas, on stained curved legs, and cretonne cover
- 2136 An arm chair, in cretonne, on cabriole legs
- 2137 A white enamelled rocking elbow chair, with cane seat, 2 cushions and cretonne covers
- 2138 Seven white enamelled bamboo pattern chairs, circular rail backs, cane seats, and hair cushions in canvas
- 2139 A child's pine adjustable chair and play table, and a cane seat and back nursing chair
- 2140 A rose-wood cheval screen, with sliding panel lined chintz
- 2141 A white enamelled cane seat chair, a hassock, and a roll of underfelt

- 2142 Three brass electric standards and metal shades
- 2143 A photogravure—The Duchess of Devonshire, and a colour ditto—Mme. Vigée Le Brun
- 2144 An engraving—The Proffered Kiss, after Lawrence ; a small water-colour drawing of a pug dog, and a small print of a Young Lady

## MAID'S ROOM No. 5.

- 2145 A steel-bound wire fender, a japanned purdonium, a pair of dimity curtains and valance, a bamboo table, and a Brussels green carpet
- 2146 An iron bedstead, 3 *ft.*, a canvas slip, a palliasse, a hair mattress, a feather bolster and pillow, and 4 blankets
- 2147 An oak chest of 2 short and 3 long drawers, 2 *ft.* 10
- 2148 A birch chest of 2 short and 3 long drawers, 3 *ft.* 2
- 2149 A painted tray-top washstand, toilet ware, 8 *pieces*, a water bottle, a birch swing mirror, a cane seat chair, and a brass folding dress hanger

## WORK ROOM No. 6.

- 2150 A steel-bound wire fender, a steel poker and tongs, a japanned coal box and lid, and a gas ring
- 2151 Two pairs of cotton curtains, a pink rep portière, a linen basket, 2 cushions, and a dress model
- 2152 A Chippendale mahogany chest of 2 short and 4 long drawers, 3 *ft.* 6
- 2153 A Chippendale mahogany bureau, fall-front, enclosing 8 drawers and pigeon-holes, and 4 long drawers under, 3 *ft.* 6
- 2154 A mahogany oblong tea table, on pillar and claws
- 2155 A mahogany oblong table with drawer, on square legs, 2 *ft.*
- 2156 A mahogany Pembroke table with drawer, on turned legs, 4 *ft.* by 3 *ft.* 6
- 2157 A mahogany washstand, with marble tray-top and 5 pieces of ware, a deal top work table, on stained frame, and a red cloth cover
- 2158 An open-arm chair, square back, on cabriole legs and club feet, cretonne cover
- 2159 An open-arm chair, in blue and white cretonne

- 2160 A treadle sewing-machine, *by Frister and Rossman*
- 2161 A mantel clock, in marble case
- 2162 A painting—Landscape and chalet, 2 pastel drawings—  
Seapieces, a ditto—The Desert, and a chimney-glass, in  
painted frame

#### BED ROOM No. 7.

- 2163 Two pairs of cotton curtains and valances, Brussels carpet  
as laid, a steel poker and tongs, an iron scuttle and 2  
scoops
- 2164 A pier glass, in gilt frame, 30 *in.* by 16 *in.*
- 2165 An iron bedstead, 3 *ft.*, canvas slip, wool mattress, hair  
mattress, feather bolster and pillow, and 4 blankets
- 2166 An iron bedstead, 3 *ft.*, with wire platform, a felt slip, hair  
mattress, feather bolster and pillow, and 4 blankets
- 2167 A grained wardrobe, with panelled door and a long  
drawer, 4 *ft.*
- 2168 A painted dressing table, with a long drawer, and a swing  
mirror *en suite*
- 2169 A painted tray-top washstand, 6 pieces of toilet ware,  
a water-bottle and top, a towel airer, and 2 cane-seat chairs
- 2170 A painted tray-top washstand, 4 pieces of ware, a water  
bottle, a 2-fold towel horse, and an oak round table, on  
pillar and claws
- 2171 A mahogany commode, and a swing frame mirror
- 2172 A mahogany bedside pedestal, with tambour front and 3  
small drawers
- 2173 A Chippendale mahogany chest of 4 long drawers and  
extending tray, 3 *ft.*
- 2174 A ditto bureau, with fall-front, 2 short and 3 long drawers,  
3 *ft.* 2
- 2175 A pair of Italian prints—Landscapes, in gilt frames, a ditto  
—Virgin and Child, and 4 others

#### BED ROOM No. 8.

- 2176 A steel-bound wire fender, a set of steel implements, a wire  
guard, and a scuttle and scoop
- 2177 A mirror, in black and gilt frame, *plate 24 in.* by 25 *in.*, a  
pair of cotton curtains and valance, and a linen basket



- 2178 A Brussels carpet, *about 12 ft. sq.*, and 2 skin mats
- 2179 A brass-mounted bedstead, 4 *ft.*, a wire mattress, a canvas slip, a hair mattress, feather bolster and pillow, and 3 blankets
- 2180 A Chippendale mahogany chest of 2 short and 3 long drawers, 3 *ft.*
- 2181 A mahogany tray-top washstand, with 2 drawers, 6 pieces of toilet ware, and a painted towel airer
- 2182 A mahogany swing toilet glass, and a 3-tier book rack
- 2183 An oak circular table, on pillar and claws, 3 *ft.*, and a tapestry cover
- 2184 A mahogany quartette table, a wall mirror, in carved frame, a milking stool, and a Japanese 4-fold screen
- 2185 An oak hanging corner china cabinet, with glazed door and spiral columns
- 2186 A pair of painted and decorated ladder-back chairs, with rush seats
- 2187 A pair of blue Gien ware vases, a Japanese blue and white vase and cover, a photogravure—"Hard Pressed," and a pair of small coloured prints

## BED ROOM No. 9.

- 2188 A steel-bound wire nursery fender, 2 *ft.* 3, a steel shovel and tongs, a brass-mounted purdonium, and a linoleum mat
- 2189 A chimney-glass, in white painted frame
- 2190 An iron bedstead, 3 *ft.* 6, a box spring mattress, a wool mattress, feather bolster and pillow, and 4 blankets
- 2191 A grained wardrobe, with scroll pediment and mirror door, 4 *ft.* 6
- 2192 A Chippendale mahogany chest of 3 long drawers and sliding tray, with short drawers at sides, and embossed brass plate handles, 3 *ft.* 6
- 2193 A mahogany bureau, fall-front, enclosing 3 small drawers and pigeon-holes, 2 short and 3 long drawers
- 2194 A Sheraton mahogany sideboard, banded satin-wood, bow-shaped front, a drawer in centre and cellarette drawers at ends, brass-plate and ring handles, 3 *ft.* 9
- 2195 A mahogany swing-frame dressing glass, with 2 drawers in plateau, a mahogany towel airer, and a pedestal cupboard

- 2196 An oak hanging corner china cabinet, with glazed door, and a mahogany book rack, with 4 small drawers
- 2197 An oak circular table, on pillar and claws, and tapestry cover
- 2198 A winged-back arm chair, in canvas and cotton cover, and a cushion in needlework
- 2199 Nine pieces of toilet ware, a water-bottle and top, a pair of candlesticks, a Wemyss mug, 2 ditto jars and covers, a brass electric standard, and a match pot
- 2200 Five photographs, and 3 prints (framed)

#### BED ROOM No. 10.

- 2201 A Brussels red carpet, a pair of cotton curtains, and a gas heating stove
- 2202 A painted white chest of 2 short and 3 long drawers
- 2203 A ditto of 2 short and 2 long drawers
- 2204 A painted washstand, tiled back and marble top, 8 pieces of toilet ware, a water-bottle and top, a water can, and a towel airer
- 2205 A painted bedstep with carpet treads, a gipsy table, and a linen basket
- 2206 A painted elbow chair, with rush seat, a cane seat chair, and a swing toilet mirror
- 2207 Five photographs (framed)

#### BED ROOM No. 11.

- 2208 A brass-bound wire fender, a wire guard, a purdonium and scoop, a linoleum mat, a mirror, in brass frame, 22 in. by 30 in., and a pair of cotton curtains and valance
- 2209 A Brussels red carpet, 17 ft. by 14 ft.
- 2210 A brass-mounted bedstead, 4 ft. 6, a wire mattress, 2 hair mattresses, a feather bolster and pillow and 3 blankets
- 2211 A mahogany chest of 2 short and 3 long drawers, 3 ft. 6
- 2212 A ditto, 2 ft. 9
- 2213 A mahogany swing-frame dressing glass, and a mahogany bed-step night commode
- 2214 A French carved mahogany bedstead, 2 ft. 9, a wire mattress, 2 slips, a wool and hair mattress and a feather bolster and pillow

- 2215    A mahogany writing table, fitted 2 drawers, on octagonal legs and brass castors, 3 *ft.* 6
- 2216    A mahogany circular tea table, on carved pillar and claws, 2 *ft.* 6, and a tapestry cover
- 2217    A circular gipsy table, velvet top, a cane-seat chair, a brass electric standard, and a coat hanger
- 2218    A settee, scroll-shaped back and arms, loose squab, in canvas, on square mahogany legs and stretchers, 5 *ft.* 3, loose cotton covers, and a square cushion, in canvas
- 2219    A ditto arm-chair, loose cushion seat, in canvas, and loose cotton cover
- 2220    Nine pieces of toilet ware, a pair of candlesticks, a linen basket, a paper ditto, and a Japanese 4-fold screen
- 2221    Seventeen photographs, framed

END OF THE NINTH DAY'S SALE.



CATALOGUE  
OF  
Messrs. KNIGHT, FRANK & RUTLEY'S  
**Tenth Day's Sale**  
AT  
**CASSIOBURY, Watford.**

---

On FRIDAY, the 23rd day of JUNE, 1922,

AT ONE O'CLOCK PRECISELY.

---

UPPER FLOOR.—MAIDS' ROOM No. 12.

LOT

- 2222 A wire fender, a brass poker, a steel shovel and a pair of tongs, a pair of cotton curtains and valance, a Brussels carpet, and 2 skin mats
- 2223 An iron bedstead, with wire platform, 2 *ft.* 6, a canvas slip, a wool mattress, a feather bolster and pillow and 3 blankets
- 2224 A hair mattress, 3 *ft.*
- 2225 A white enamelled and decorated bedroom suite of a 2 *ft.* 6 wardrobe, a dressing chest, with swing mirror and 3 drawers, a washstand, marble top and tiled back, and a towel airer
- 2226 A painted pedestal cupboard, and an oak round table, on pillar and claw, and damask cover
- 2227 Two cane-seat chairs, toilet ware, 8 *pieces*, a water bottle and top, 4 pictures, and 3 ornaments

MAIDS' ROOM No. 13.

- 2228 A Brussels red carpet, 20 *ft.* by 15 *ft.*
- 2229 An iron bedstead, 3 *ft.*, a canvas slip, a wool mattress, a feather bed and pillow and 3 blankets
- 2230 An iron bedstead, 3 *ft.*, a cotton slip, a hair mattress, a feather bolster and pillow and 3 blankets
- 2231 An iron bedstead, 3 *ft.*, a cotton slip, a wool and hair mattress, a flock bolster and 4 blankets

- 2232 A painted chest of 2 short and 3 long drawers, 3 ft. 3  
2233 A ditto  
2234 A bow-front ditto, 3 ft. 5  
2235 A painted tray-top washstand, 3 ft. 6, white toilet ware, 11 pieces, 2 water bottles and tops, a water can, a wicker splash guard, and a towel airer  
2236 A ditto washstand, 2 ft. 6, toilet ware, 5 pieces, a water bottle and top, a splash guard, a towel airer, and a cane-seat chair  
2237 A painted dressing table, with 2 drawers, a birch swing mirror, and an oak round table, on pillar and claws  
2238 A deal circular table, 2 swing mirrors, a wicker easy chair and cushions, and 2 framed photos  
2239 A gas heating stove

## MAIDS' ROOM NO. 14.

- 2240 A Brussels carpet, 18 ft. by 12 ft., and 2 pairs of cretonne curtains and valances  
2241 An iron bedstead, 3 ft., a felt slip, a wool mattress, a feather bed and pillow and 4 blankets  
2242 An iron bedstead, 3 ft., a canvas slip, a wool mattress, a feather bed, bolster and pillow and 4 blankets  
2243 An iron bedstead, with wire platform, 3 ft., a canvas slip, 2 wool mattresses, a feather bolster and pillow and 3 blankets  
2244 A painted oak wardrobe, with 2 panelled doors and 1 long drawer, 5 ft.  
2245 A Queen Anne walnut tallboy chest of 3 short and 6 long drawers, with original brass plate handles and key plates, in 2 parts, 3 ft. 4  
2246 Three Sheraton swing-frame toilet glasses, on turned slender columns and stretchers, *Vauxhall plates* 15 in. by 20 in.  
2247 A grained chest of 2 short and 3 long drawers, 3 ft. 4  
2248 A ditto, as mahogany  
2249 A painted tray-top washstand, with 5 drawers, and a triple-top towel airer  
2250 A painted tray-top washstand, toilet ware, 9 pieces, a water bottle, 2 tumblers, 2 splash guards, a towel airer, a japanned foot bath, and a water can

- 2251 A painted oblong table, with drawer, a tapestry cover, 2 circular deal-top tables, and a swing mirror
- 2252 A mahogany oblong coffee table, on pillar and claws, 2 painted rush-seat chairs, and an elbow ditto, with cushion
- 2253 A gas heating stove

#### MAIDS' ROOM No. 15.

- 2254 A Brussels carpet, 12 *ft.* by 13 *ft.*, a pair of serge curtains and valance, and a gas heating stove
- 2255 An iron bedstead, 3 *ft.*, a cotton slip, a hair mattress, a feather bed, bolster and pillow and 3 blankets
- 2256 An iron bedstead, 3 *ft.*, a canvas slip, a wool mattress, a feather bed, bolster and pillow and 3 blankets
- 2257 An iron bedstead, 2 *ft.* 6, a felt slip, a wool mattress, a hair mattress, a feather bolster and pillow and 3 blankets
- 2258 An oak chest of 2 short and 3 long drawers, 2 *ft.* 10
- 2259 An oak chest of 3 long drawers, 3 *ft.*
- 2260 A painted tray-top washstand, toilet ware, 8 *pieces*, 2 water bottles, a towel horse, and a painted swing mirror
- 2261 A mahogany swing mirror, a painted table, with drawer, and a 2-fold towel horse
- 2262 Three rush-seat chairs, and a bamboo trestle table
- 2263 Two portraits, framed, a print—Swiss Mountains, and a water-colour—Dog

#### MAIDS' ROOM No. 16.

- 2264 A Brussels carpet, a piece of felt, a pair of cotton curtains and valance, and a gas-heating stove
- 2265 An iron bedstead, 3 *ft.*, with wire platform, cotton slip, hair mattress, feather bed and bolster, and 5 blankets
- 2266 A painted white wardrobe, with 2 panelled doors, 4 *ft.* 6
- 2267 The lower part of a Chippendale mahogany tall-boy, 3 long drawers, brass handles, 3 *ft.* 9
- 2268 A painted dressing table and swing mirror, a tray-top washstand, 7 *pieces* of toilet ware, a water bottle, a towel airer, and a linen basket
- 2269 Two water-colours and 5 prints, framed



## MAIDS' ROOM No. 17.

- 2270 A Brussels carpet, an Indian rug, a pair of cretonne curtains and valance, and a gas-heating stove
- 2271 An iron bedstead, 3 *ft.*, with wire platform, canvas slip, a wool mattress, a wool and hair ditto, a feather bolster and pillow, and 4 blankets
- 2272 A painted and decorated suite, of a *wardrobe*, 2 *ft.* 6, a *dressing chest* of swing mirror and 3 drawers, a *washstand*, marble top and tiled back, a towel airer, a cane-seat chair, 5 pieces of toilet ware, a foot pan, and a water bottle and top
- 2273 A painted chest of 2 short and 3 long drawers
- 2274 A painted oblong table with drawer, a damask cover, and a pedestal cupboard
- 2275 A square stained table, 18 *in.*, a mahogany oblong table, on pillar and claws, and an ebonized corner chair
- 2276 An arm chair, in canvas and loose cover, and a cushion and footstool
- 2277 Four Scriptural prints, after Raphael, in black and gilt frames

## ROOM No. 18.

- 2278 Two iron bedsteads, 2 slips and a wool mattress
- 2279 A mahogany frame settee, cane seat, sides and back, on 8 square legs and castors, 6 *ft.*, 2 bolsters and 3 cushions, in cretonne
- 2280 A mahogany bed table, on turned pillar and adjustable top
- 2281 Two mahogany bidets
- 2282 Two ditto
- 2283 A mahogany portable water closet
- 2284 A pair of painted 3-tread bedsteps, a pedestal cupboard, an oblong table, and a basin stand
- 2285 A mahogany chair, with horse-hair seat and back, a willow-seat elbow chair, a cane-seat chair, a grained table, and a small cast fender
- 2286 A French bedside table, with 2 drawers, on shaped legs, an ebonized stand, on tapered legs and club feet, and a carved pediment

- 2287 A Queen Anne mirror, in painted frame and easel back,  
41 in. by 27 in.
- 2288 A convex mirror, in gilt frame, 26 in.
- 2289 A pair of tall painted and decorated wood candlesticks
- 2290 A crayon portrait of a Child, in oval gilt frame
- 2291 A photogravure—"Visitors to the Hall," and another—  
"The Bird's Funeral"
- 2292 A ditto—"The Promise of Life," and 5 others
- 2293 Five coloured prints, in oak frames
- 2294 Nine prints and portraits

#### ROOM NO. 19.

- 2295 An iron crib and a box-spring mattress
- 2296 Two hip baths
- 2297 Two ditto, and a travelling bath
- 2298 Two baths, and 6 water cans
- 2299 A 3-fold screen, in green damask, a Japanese 2-fold screen,  
and 2 panels in velvet
- 2300 A 3-tier book-rack, a picture easel, a pair of crutches, a  
towel rail, and a table skittle board
- 2301 A glass trumpet vase, a glass barrel and tap, and 40 pieces  
of toilet ware
- 2302 Two deal chests, 2 trunks, 2 baskets, and a leg rest
- 2303 A doll's house and contents
- 2304 A quantity of children's toys, etc.
- 2305 A box of guitar strings, a barometer, and sundry games,  
etc.
- 2306 Twenty pictures and frames

#### BED ROOM NO. 20.

- 2307 An Indian carpet, a wire fender, 3 steel implements, and a  
scuttle and scoop
- 2308 An iron bedstead, 3 ft., a felt slip, a hair mattress, a wool  
ditto, feather bolster and pillow, and 4 blankets
- 2309 A grained chest of 2 short and 3 long drawers, 3 ft. 3
- 2310 A mahogany dressing table, ledge back and marble slab,  
2 drawers at ends, and a mahogany swing frame mirror

- 2311 A painted angle tray-top washstand, toilet ware, 8 *pieces*, a water bottle and top, and a mahogany towel airer
- 2312 A folding lounge chair and cushions, a cane-seat chair, a bamboo table, a linen basket, and a pair of cotton curtains
- 2313 A sketch—Lake Scene and ruins, and 4 coloured prints—Highland Clans

#### MAIDS' ROOM NO. 21.

- 2314 A felt carpet, a high wire fender, and a wicker easy chair and cushions
- 2315 An iron bedstead, 3 *ft.*, a felt slip, wool mattress, a hair ditto, a feather bolster and pillow, and 3 blankets
- 2316 A grained chest of 2 short and 3 long drawers
- 2317 A grained tray-top washstand, toilet ware, 5 *pieces*, a foot bath, a deal table with drawer, and 2 cane-seat chairs

#### TOP FLOOR.—PASSAGES.

- 2318 Two hip baths
- 2319 Two ditto
- 2320 A large oak chest
- 2321 A linen chest, and a travelling ditto
- 2322 A deal table, and a Pembroke ditto
- 2323 A painted linen bin
- 2324 A painted fuel bunk
- 2325 A painted dresser with 5 drawers
- 2326 A pine dwarf cupboard, and a deal table
- 2327 An 8-day dial, in mahogany case
- 2328 A grained linen chest, with box top, 4 drawers and 2 sliding trays
- 2329 A stained coal bunk, and a log basket
- 2330 An oak dresser, fitted 2 drawers and shelves under
- 2331 Nine large water cans
- 2332 Ten small ditto and 10 mop pans
- 2333 Two pairs of 5-tread steps
- 2334 A mahogany card table, square folding top
- 2335 The blue pile carpet as laid, 30 *yds.*



## LANDING AND STAIRS TO FIRST FLOOR.

- 2336 A length of fibre matting, 8 *yds.*, and a pair of 4-tread steps
- 2337 The Brussels green bordered carpet as laid to oak stairs to first floor, 27 *in. wide*, about 16 *yds.*, and stair pads
- 2338 Thirty brass stair rods, and an electric pendant, with brass chains and ribbed glass shade

## VALET'S ROOM NO. 1.

- 2339 A wire fender, tongs, iron scuttle and scoop, a square of carpet, and a hearth rug
- 2340 A chimney glass, in walnut frame
- 2341 An iron bedstead with wire platform, 3 *ft.*, a felt slip, a hair mattress, feather bolster and pillow, and 4 blankets
- 2342 A grained chest of 5 drawers
- 2343 A painted chest of 4 drawers, and a mahogany swing mirror
- 2344 A painted tray-top washstand with drawer, toilet ware, 5 *pieces*, water bottle, a japanned slop vase and can, and a 2-fold towel horse
- 2345 A mahogany bedside cupboard, on turned legs
- 2346 A mahogany oblong table, on square legs, and a writing desk with brass gallery
- 2347 A deal table with fall flap, on pine pillar and claws, 2 chairs, and 2 prints, framed

## VALET'S ROOM NO. 2.

- 2348 A square carpet, a wicker chair and cushion, a linen basket, and a tin candlestick
- 2349 An iron bedstead with wire platform, 3 *ft.*, a canvas slip, 2 wool mattresses and 4 blankets
- 2350 A painted chest of 5 drawers
- 2351 A painted angle washstand, toilet ware, 5 *pieces*, a water bottle and can, towel airer, a grained table with drawer, a birch swing mirror, a wood-seat chair, and a linen basket
- 2352 A mahogany side table with fall flap

## VALET'S ROOM NO. 3.

- 2353 An Indian bordered carpet
- 2354 Two cast fenders, wire guard, a pole for fire screen, and a circular table on pillar and claws
- 2355 An iron bedstead with wire platform, 3 *ft.*, a canvas slip, a wool and hair mattress, and 4 blankets
- 2356 A painted chest of 5 drawers
- 2357 A painted tray-top washstand with drawer, toilet ware, 5 *pieces*, water bottle and top, a japanned foot bath, a swing mirror, towel horse, and a painted cane-seat chair
- 2358 A grained dwarf cupboard
- 2359 A mahogany open-arm chair on cabriole legs, and cretonne cover
- 2360 Three prints, in gilt frames

## FOOTMAN'S ROOM NO. 1.

- 2361 A wire fender, a Brussels carpet and rug, and a pair of cretonne curtains and valence
- 2362 An iron bedstead, 3 *ft.* 6, a canvas slip, hair mattress, wool mattress, feather bolster and pillow, and 3 blankets
- 2363 A grained chest of 3 long and 2 short drawers
- 2364 A painted dressing table, a swing mirror, a bedside table, a cane-seat chair, and 2 pictures
- 2365 An arm chair and cushions, and a cretonne cover
- 2366 A painted washstand, toilet ware, 6 *pieces*, water bottle and top, foot pan, 2 mirrors, and a towel horse

## FOOTMAN'S ROOM NO. 2.

- 2367 A Brussels carpet, a skin rug, and 2 serge curtains
- 2368 An iron bedstead, 3 *ft.* 6, a canvas slip, hair mattress, feather bed, bolster and pillow, and 3 blankets
- 2369 A grained chest of 5 drawers
- 2370 A painted washstand, toilet ware, 6 *pieces*, foot pan and can, water bottle and top, and 2 chairs
- 2371 A grained dressing table with 2 drawers, and a swing mirror

## BUTLER'S BED ROOM (OVER PANTRY).

- 2372 A cast fender and standards, wire guard, iron scuttle and scoop, a round pine table on pillar and claws, and a cane-seat chair
- 2373 A Kidderminster crimson carpet, and a green Brussels ditto
- 2374 A brass-mounted bedstead, 3 *ft.* 6, box-spring mattress, a hair mattress, feather bolster and pillow, and 3 blankets
- 2375 An oak chest of 5 long drawers, 4 *ft.*
- 2376 A mahogany bureau, with fall front and 4 long drawers
- 2377 A Chippendale mahogany bedside cupboard, fitted commode
- 2378 A painted tray-top washstand, toilet ware, 8 *pieces*, water bottle and top, japanned foot pan, and a towel ailer
- 2379 An arm chair in canvas, and loose cover
- 2380 Two French carved and gilt chairs, in green velvet
- 2381 A wall mirror, in carved oak frame
- 2382 A pastel—Head of the Virgin, a print, and 3 others

## HOUSEKEEPER'S ROOM.

- 2383 A pair of buff and flowered tapestry curtains and valance
- 2384 A Brussels crimson carpet square, and a bordered Oriental ditto
- 2385 A steel bound cast fender, a set of steel implements, wire guard, a hanger, and a japanned coal box and lid
- 2386 A chimney glass, with 3 Vauxhall plates, and cut-glass frame, 60 *in.* by 18 *in.*
- 2387 A mahogany extending frame dining table, and extra leaf
- 2388 A mahogany davenport, with desk top and 4 drawers
- 2389 A Chippendale mahogany Pembroke table with drawer, on turned legs and cross stretcher, 3 *ft.* 4 by 2 *ft.*
- 2390 A mahogany oval ditto, on square legs, 3 *ft.* by 2 *ft.* 6
- 2391 A stained-frame sofa, with loose squab and bolster in cretonne
- 2392 A pair of prie dieu chairs, and loose cretonne covers
- 2393 Seven mahogany Trafalgar chairs, cane seats and loose cushions
- 2394 Two mahogany chairs with trellis backs, seats in green damask



- 2395 A carved oak triangular stool, and a 2-fold fire screen, on shaped legs
- 2396 A 4-fold screen, in crimson plush, 5 ft. 6
- 2397 A Sheraton mahogany key cupboard, with inlaid folding doors, a circular swing shaving mirror, and a book-rest
- 2398 A mantel clock, in black marble case
- 2399 Two carved wall brackets, and 4 mantel ornaments
- 2400 An arm chair with extending leg rest, in marone rep, and 2 cushions
- 2401 A gout stool, in red leather

## STORE ROOM.

- 2402 A pierced fender, tongs and poker, fire bellows, and 2 pieces of carpet
- 2403 A mahogany circular table, on pillar and claws, 2 ft. 9
- 2404 A carved oak ditto, on pillar and claws, 18 in., a rush seat chair, and a cane seat ditto
- 2405 An easy chair, with circular open back, in tapestry
- 2406 A mahogany high-back chair, in red rep, and a French occasional chair, in damask
- 2407 A Cromwellian pattern chair, another, and a square foot-stool
- 2408 A clock, in ebonized case, a pottery boar's head dish, an oak portfolio, with metal gilt mounts, 2 boot jacks, and 3 boxes of brass candle fittings
- 2409 A mirror, in gilt bead frame, 30 in. by 8 in., 4 hand screens, 3 snuffers, and a bronze figure—Achilles
- 2410 Sundry lustre fittings for chandeliers

## STILL ROOM.

- 2411 A steel slide-bar fender, and 2 wheel-back Windsor chairs
- 2412 An elbow chair, with rush seat and cushion, and a wood seat chair
- 2413 A deal table, with 2 drawers, 5 ft. 3
- 2414 An 8-day dial, in mahogany case
- 2415 A set of iron scales and weights, and a hanging mirror

## LARDER.

- 2416 A wood 2-division bread bin, a jelly stand, and 2 tables

## HOUSEMAIDS' SITTING ROOM.

- 2417 A cast fender, a wire guard, a hearth brush, a red plush curtain, and a painted dwarf cupboard
- 2418 A green pile carpet, and an Oriental rug
- 2419 A Chippendale mahogany writing desk, on table stand, with drawer, brass handles and square legs, 2 ft. 4
- 2420 A Sheraton mahogany Pembroke table, on square legs, with drawer, 2 ft. 11
- 2421 A deal top table, on mahogany pillar and claws, 4 ft.
- 2422 A settee, in pegamoid
- 2423 An arm chair, with loose cushion in cretonne
- 2424 A 3-fold screen, in blue velvet, 5 ft., and a gipsy table
- 2425 A pair of bronzed metal groups—Cow and Calf and a Bull, by P. J. MÉNÈ
- 2426 A clock, in olive-wood case, a leather stationery case, and 10 pieces of china ornaments

## STEWARD'S ROOM.

- 2427 A steel and cast fender, a set of steel implements, a wire guard, a mantel-board, and a pair of brown rep curtains
- 2428 A painted coal bunk, and a japanned plate warmer
- 2429 A wall mirror, in oval gilt frame, with carved gadroon moulding, 39 in. by 57 in.
- 2430 A blue pile carpet as planned, 22 ft. by 16 ft.
- 2431 An oak office cupboard, the upper part fitted pigeon-holes, 12 drawers and small cupboard, and shelves beneath, enclosed by 4 doors with brass wire trellis panels, 5 ft.
- 2432 A mahogany pedestal knee-hole office desk, sloping top lined leather, with lifting centre, 8 drawers in pedestal, 6 ft.
- 2433 A Chippendale mahogany side-table, with 2 drawers, brass pierced plate handles, on square legs, 4 ft.
- 2434 A stained dining table, on turned legs, 7 ft. by 4 ft. 6, and 3 extra leaves
- 2435 A sofa, with bolster and cushion in cretonne

- 2436 An arm chair, in cretonne, and hair cushion
- 2437 A divan arm chair, loose cushion seat and pillow, and cretonne cover
- 2438 A set of 6 and 2 elbow mahogany dining chairs, open backs, with key pattern tops, curved legs, seats in leather
- 2439 A set of 8 mahogany dining chairs, on reeded legs, seats in pegamoid
- 2440 A 4-fold screen, in blue velvet, 5 *ft.* 2
- 2441 A bamboo cheval screen, with needlework panel, 2 book carriers, a letter box, and a bronze tea urn
- 2442 A mantel clock, in marble case, with bronze mounts
- 2443 A pair of Paris (Jacob Petit) china vases, gilt pencilling and raised flowers, 10 *in.*, and a pair of Sèvres gros bleu and gilt oval stands, with biscuit lion mask medallions
- 2444 Three painted plaster busts, 3 pottery jars, and a paper basket

## BRUSHING ROOM.

- 2445 A cast fender and standards, a wire guard, and a pair of brown rep curtains
- 2446 A chimney glass, in painted and gilt frame, carved mouldings and angles, 63 *in.* by 50 *in.*
- 2447 An iron bedstead, 3 *ft.*, with wire platform, a canvas slip, 2 wool mattresses, a feather bolster and 2 pillows, and 3 blankets
- 2448 A ditto bedstead, 2 felt slips, a wool mattress, a feather bolster, 2 pillows, and 2 blankets
- 2449 A ditto bedstead, a felt slip, a wool mattress, 2 feather bolsters, 2 pillows, and 2 blankets
- 2450 A painted winged dwarf cupboard, with 4 panelled doors, 8 *ft.* 6
- 2451 A grained chest of 5 drawers
- 2452 A ditto
- 2453 An oak dining table, in 4 parts, with fall-flaps at ends, about 10 *ft.* by 4 *ft.* 2
- 2454 A mahogany oblong table, on turned pillar and claws, with brass castored feet, 5 *ft.*
- 2455 A deal top table, with fall flap, on painted frame, 4 *ft.* 6
- 2456 A 4-fold screen, in green tammy, 5 *ft.* 6



- 2457 Four painted chairs, with cane backs and seats
- 2458 A mahogany swing toilet glass, a towel horse, a wicker easy chair and cushions, and a japanned slop vase
- 2459 A Chippendale mahogany table, square shaped top, with carved frieze, fitted with drawer, on square tapered legs, 14 *in.*
- 2460 A Vernis-Martin 3-fold screen, panels painted in Watteau figure subjects, a carved wood fire bellows, with long handles, and a painted 3-tier assiette montée
- 2461 A dinner bell, a papier-maché Royal coat-of-arms, 4 carved wood scoops, 6 ditto egg cups, a leather clock case, and 6 boxes of cloak-room tickets
- 2462 Three dozen candle screens, 8 nickel candlesticks, and sundry electric fittings
- 2463 A Pasteur filter, a tantalus stand, a brass smoke guard, and 3 wicker bottle cradles
- 2464 Two leather letter bags, and a parcel of music

#### BUTLER'S PANTRY.

- 2465 An iron fender, tongs and shovel, and a copper scuttle
- 2466 The tile-pattern linoleum as planned
- 2467 A deal table, on painted frame, with 2 drawers, 7 *ft.*
- 2468 Two Windsor chairs, and one arm ditto
- 2469 A grained chest of 5 drawers
- 2470 An 8-day dial, in mahogany case
- 2471 Six butler's mahogany trays, and 2 stands
- 2472 Seven lac trays, 4 japanned tea trays, a knife box, 2 japanned ditto, a plate tray, a salt box, a housemaid's box, and a bottle drainer
- 2473 A copper table hot-plate, and 2 spirit lamps
- 2474 A ditto
- 2475 A wool mattress, feather bolster and pillow, and 3 blankets

#### SERVANTS' HALL.

- 2476 An oak refectory table, on 3 trestle supports, 21 *ft. long*, 3 *ft. 2 wide*
- 2477 Two stained forms, 10 *ft.*
- 2478 Two ditto

- 2479 Three stained circular tea tables, on turned pillars and claws, 3 *ft.* 3
- 2480 Two ditto
- 2481 One ditto, 3 *ft.* 10
- 2482 A circular mahogany table in 2 parts, on square legs, 4 *ft.*
- 2483 An oblong table, covered in crimson cloth, adjustable sloping top, on ebonized spiral standards, 3 *ft.* 6
- 2484 A mahogany business desk, sloping top, 2 drawers in front and 2 at sides, brass handles and square tapered legs, 3 *ft.* 10
- 2485 A grained fitment, with 10 drawers and cupboards, 9 *ft.*
- 2486 An oak chest of 3 drawers, 2 *ft.* 3
- 2487 A stained circular table, with extension leaves
- 2488 A stained octagonal card table, with folding legs, 3 *ft.* 3
- 2489 A settee, with loose squab in cretonne
- 2490 A ditto
- 2491 A mahogany oblong table, on square legs, 3 *ft.* by 1 *ft.*, 2 picture easels, and 2 painted screen panels
- 2492 A stained coal bunk, 3 *ft.* 4
- 2493 An enamelled iron stand for glass shelves, and an invalid's carrying chair
- 2494 Two Windsor arm chairs
- 2495 A painted elbow chair, with cane seat and back, and a nursing chair
- 2496 A bent-wood elbow chair, with cane seat, and 4 gilt chairs, with green plush seats
- 2497 A painted white fauteuil, in blue cotton
- 2498 A birch chair, with canvas seat, 2 others, and 2 folding stools
- 2499 A Chippendale mahogany commode chair, with loose upholstered seat
- 2500 A copper warming-pan, and a carved gilt bracket
- 2501 Four Chinese pagoda-shaped electroliers
- 2502 A Chippendale mahogany chest of 4 long drawers and extending flap, lined green baize, pierced brass plate handles and escutcheons, 2 *ft.* 6
- 2503 A ditto chest of 4 long drawers, with embossed brass-plate handles, 2 *ft.* 7

- 2504 A black lac hanging corner cupboard, door decorated in Chinese taste
- 2505 An Oriental celadon garden seat, with pierced foliated support
- 2506 A pair of Oriental blue and white barrel-shaped seats
- 2507 A ditto cistern, 17 *in.*
- 2508 A ditto, 14 *in.*, and a large pottery flower pot
- 2509 A pair of tall painted and decorated wood candlesticks, with electric fittings
- 2510 A pair of Chinese Cloisonné tops of vases, and a copper tray
- 2511 Three ormolu appliques, with electric fittings
- 2512 A pair of plated pillar lamps, with duplex burners
- 2513 A pair of glass spiral pillar lamps
- 2514 Four petrol lamps
- 2515 A china owl lamp, and 3 reading lamps
- 2516 Ten lamps (various)
- 2517 Two pewter pots, a lamp pendant, and sundry glass lamp shades and electric bulbs
- 2518 A bundle of brass stair rods, and 2 oil heating stoves
- 2519 An Oriental famille verte vase, fitted as electric lamp
- 2520 A brass electric standard, 7 silk and lace shades, 3 glass shades, a paper basket, and 2 brass jardinières
- 2521 Two brass beer jacks, on waggon, and another, 3 wood trays, and 3 small ditto
- 2522 Seven pairs of antlers
- 2523 A Jacobean oak stool

#### PASSAGES.

- 2524 A painted letter rack, with lettered sections, and 5 fibre mats
- 2525 A pair of 11-tread steps
- 2526 A pair of 10-tread ditto
- 2527 An oak long-case clock, with brass dial and calendar movement, by THOS. TOMPION & E. BANGER, *London, circa 1695*



## KITCHEN.

- 2528 An ash-top kitchen table, 3 drawers, on trestle supports and platform, 9 *ft.* 9  
2529 A ditto, on square legs, 7 *ft.* 6  
2530 An elm bench, on trestles, 7 *ft.*, and a chopping bench  
2531 A deal-top table, 4 *ft.*, and a ditto, 4 *ft.* 6  
2532 A chopping block  
2533 A grained roasting screen, sliding doors and folding wings

## COPPERS.

- 2534 A stock-pot, with tap, 14 *in.*  
2535 A fish kettle, and a salmon ditto  
2536 A turbot kettle  
2537 A bain-marie case, and 6 pots  
2538 A preserving pan, 20 *in.*  
2539 A ditto, 18 *in.*  
2540 Three egg bowls  
2541 An oblong braising pan, and a round ditto  
2542 Six stew pans  
2543 Three sugar boilers, and 2 baking sheets  
2544 Nine cutlet pans, and 3 omelette pans  
2545 Six fancy moulds  
2546 Twelve ditto  
2547 Eight plain moulds, and 2 bombe ditto  
2548 Seventy-six darioles and small moulds, and 11 egg moulds  
2549 A kettle, 18 odd lids, and 2 ladles  
2550 A dripping pan
- 
- 2551 Two pewter freezers, and 25 ice-cream moulds  
2552 A mincing machine, a slicing ditto, a set of iron scales and weights, and sundry tin ware  
2553 Seven iron saucepans, and sundry iron utensils

## SCULLERY.

- 2554 A coal bunk, a jelly stand, and a marble slab  
2555 A refrigerator  
2556 Two benches, and a dripping pan

## BASEMENT.

- 2557 A 5-hole knife-cleaning machine, *by* HARRODS
- 2558 A plate-cleaning lathe
- 2559 A painted oblong table

## LAUNDRY.

- 2560 A pedestal stove for heating irons, with tray and piping
- 2561 A Baker's patent box mangle
- 2562 A deal table, a skirt board, 2 sleeve boards, and 3 trestles
- 2563 A painted chest of drawers, and a ditto cupboard
- 2564 Eleven flat-irons, 4 stands, 8 goffering irons, and a crimping machine
- 2565 Four clothes baskets, and a roll of fibre matting
- 2566 A cricket practice net, a string hammock, a game of ball, and a stage footlights, with electric fitting
- 2567 Four wicker chairs, and 2 leg-rests
- 2568 Twelve painted rush-seat chairs, and a painted folding table
- 2569 A garden swinging chair, and 3 toboggans
- 2570 A wringing machine
- 2571 A large round tub, a rinsing trough, and 2 draining boards
- 2572 Two 3-division washing troughs
- 2573 Six clothes-horses

## SITTING ROOM.

- 2574 A circular oak table, 4 *ft.*
- 2575 A settee, in leather, and 3 cushions
- 2576 A ladder-back chair, rush seat and 2 cushions, and a corner chair
- 2577 An arm-chair, in red cotton
- 2578 Two mahogany chairs, seats and backs in cretonne
- 2579 Two chairs, and a painted oval table
- 2580 A deal-top table, painted frame, a footstool, and a fibre mat

## OUTDOORS.

- 2581 *An old lead cistern, panelled relief of cornucopiæ, dated 1723, 42 in. by 32 in. by 24 in.*
- 2582 *A ditto, dated 1759, 45 in. by 35 in. by 14 in.*

- 2583 Four iron boot-scrapers, a brush ditto, and a Fitzroy barometer
- 2584 A painted wood dove-house
- 2585 A cane lounge chair, with leg-rest
- 2586 Six wicker garden chairs
- 2587 Six ditto, and 2 leg-rests
- 2588 A Green's New Century lawn mower, 9 *in.*
- 2589 Two lawn-tennis nets, poles and weights
- 2590 Two terra-cotta garden vases, 18 *in.*
- 2591 Two ditto
- 2592 Two ditto
- 2593 Two square wood tubs and shrubs
- 2594 Two ditto
- 2595 Two ditto
- 2596 TWELVE ANTIQUE SCULPTURED MARBLE BUSTS OF THE ROMAN CÆSARS, on stone socles, 48 *in.*, on square tapered stone pedestals, 63 *in.*
- 2597 A lead figure of a boy playing pipe—Peter Pan, 54 *in.*
- 2598 A spherical sundial, on stone column, on circular platform base
- 2599 A pair of terra-cotta triangular pedestals, 3 *ft.* 3
- 2600 A wrought-iron well-head
- 2601 Two garden seats
- 2602 Two ditto
- 2603 Two ditto
- 2604 Two ditto
- 2605 Two ditto
- 2606 Two ditto

FINIS.













THE METROPOLITAN MUSEUM OF ART



3 0620 00507400 9

THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*



